

新増刊号ジャンプ
the REVOLUTION
好評発売中!!

新作読切
『いちご100%番外編
〜京都初恋物語〜』
&いちごの豪華声優陣への
インタビュー記事などなど
内容盛り沢山でお届けします!!

いちご100%
オリジナルDVD

第4弾!

「〜こころ変わりは
突然に!?編〜」

10月31日(月)発売!

価格2,940円(税込)

【このDVDに関するお問い合わせ先・発売元】

リパブル株式会社

TEL 03-3263-2855

HP <http://www.liverp.co.jp/>

いちご100%もぎたて!
最新ニュース!!



河下水希
Mizuki Kawashita

©河下水希/集英社

河下水希

集英社

TVアニメもとーとーDVDに!

TVアニメ『いちご100%』(原作:河下水希)が
いよいよスペシャルDVDとなって発売決定!

キャラクターボイスにはちょ〜豪華人気アイドル声優がスラリ!!

いちご100% TVシリーズ スペシャルDVDもぎたて編(仮)
2005年12月14日発売! 予価15,750円(税込)

いちご100% TVシリーズ スペシャルDVDしほりたて編(仮)
2006年2月1日発売! 予価15,750円(税込)

各DVD3枚組&豪華特典満載!! 詳しくは下のHPをチェック!!

【このDVDに関するお問い合わせ先・発売元】

エンタックス・マーケティング・コミュニケーションズ株式会社
<http://www.avexmode.jp/animation/ichigo/>

注いこれ
目ちこれ
してご
てにら
ねも





KAWASHITA MIZUKI

The place where I usually think of the plot for the manga is on my bed, so when I can't think of anything good, I'll simply fall asleep (and so I often oversleep/sleep too much and get a headache...)



JUMP COMICS

100%

18 ふたりきり



河下水希
Mizuki Kawashita

100%

18



河下水希

集英社

JUMP COMICS



100%

パーセント

18 ふたりきり



河下水希
Mizuki Kawashita

CHARACTERS



Kozue Mukai



Yui Minamito



Aya Tōjō



Hiroshi Satomura



Rikiya Komiyama



Amachi



Junpei Manaka
(the actual main character)



Tsukasa Nishino



Satsuki Kitaōji



Chikami Hashimoto



Misuzu Nishino

STORIES

MANAKA JUNPEI'S DREAM IS TO BECOME A FILMMAKER. IN HIS THIRD YEAR OF MIDDLE SCHOOL, AFTER HAVING HIS HEART STOLEN BY THE STRAWBERRY PANTIES GIRL ON THE ROOF, HE BECOMES LOST IN THE STRAWBERRY LABYRINTH OF LOVE...

JUNPEI PROCEEDED TO IZUMIZAKA HIGHSCHOOL. THERE HE DISCOVERED THAT THE PRETTY STRAWBERRY PANTIES GIRL WAS THE MATURE AND RESERVED TOUJOU AYA AND WAS ROCKED, NOT ONLY BY THE RIVAL IDOL-LEVEL NISHINO TSUKASA, BUT FOR SOME REASON HE BECAME SURROUNDED BY HIGH-LEVEL BEAUTIES THAT SHOOK HIS EMOTIONS. AFTER DATING TSUKASA FOR A PERIOD OF TIME, DUE TO HIS VAGUE ATTITUDE, THEY BROKE UP. HOWEVER, DUE TO THE COINCIDENTAL CLOSE DISTANCE OF THEIR PART-TIME JOB LOCATIONS, TSUKASA AND JUNPEI ONCE AGAIN BECOME INVOLVED WITH EACH OTHER.

DURING THE PREPARATIONS OF THEIR FINAL HIGH SCHOOL CULTURAL FESTIVAL, TSUKASA SUDDENLY CONFESSED TO JUNPEI AND ONCE AGAIN THEY BECAME A COUPLE. JUNPEI BECAME MERRY, BUT TSUKASA LEARNED OF JUNPEI'S INNER FEELINGS TOWARDS AYA, WHICH HE HIMSELF DOES NOT EVEN REALIZE, AND AYA'S PAINFUL FEELINGS FOR JUNPEI.

THE CULTURAL FESTIVAL HAS FINISHED, AND AYA RETURNS TO VISIT THE ONLY REMAINING PERSON IN THE CLUB ROOM OF THE FILM STUDIES CLUB, JUNPEI. KNOWING THAT JUNPEI AND TSUKASA ARE DATING, AYA IS UNABLE TO SUPPRESS HER OVERWHELMING INNER EMOTIONS AND SUDDENLY CONFESSES...

CONTENTS

volume 18. Just the Two of Us

Chapter 153

Even Though I Knew

Chapter 154

She Lied

Chapter 155

The Visitor Called “The Future”

Chapter 156

A Chance Arrives!

Chapter 157

Something Lacking! ?

Chapter 158

MOTIVATION!

Chapter 159

If We Were Lovers

Chapter 160

Everyone’s Christmas Eve

Chapter 161

Just the Two of Us



I
ACTUALLY
DID
KNOW...

TOUJOU-
SENPAI IS...!

TOUJOU
IS...

SOMEWHERE
IN MY
HEART, I
THOUGHT IT
COULDN'T BE
TRUE...

BUT I
DIDN'T
HAVE THE
COURAGE
TO MAKE
SURE.

I WAS
TOLD
THAT
OFTEN...

CHAPTER 153 EVEN THOUGH I KNEW

...I'VE
ALWAYS
LOVED
YOU!



SINCE
THAT DAY
IN NINTH
GRADE...



**CHAPTER
153
EVEN
THOUGH
I KNEW**

SINCE
THAT
DAY...!



SFX: THUMP THUMP...



SFX: THUMP THUMP...



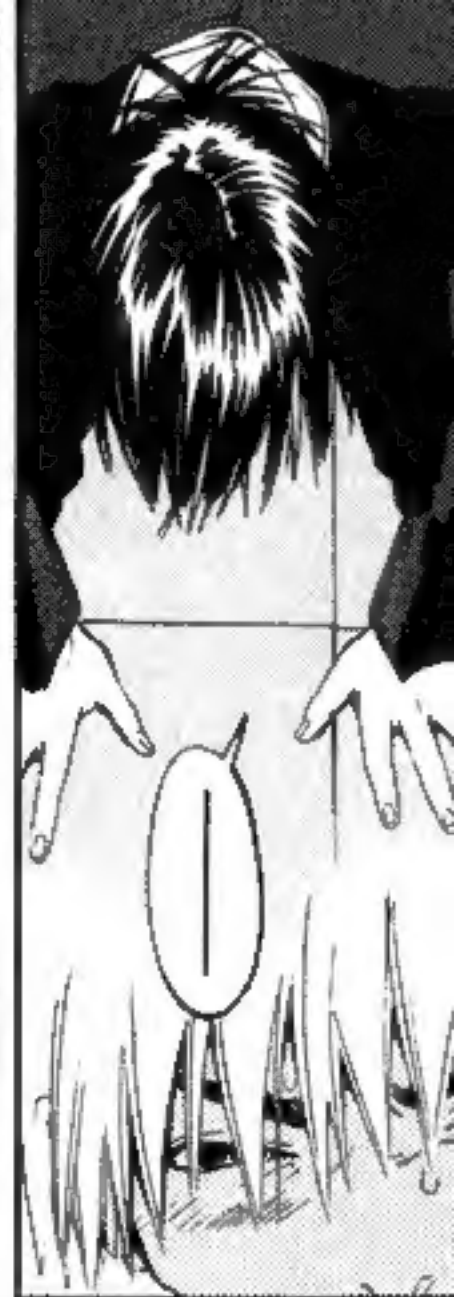
SFX: SITS



SFX: THUMP THUMP...




SFX: THUMP THUMP...









I'M SORRY,
MANAKA-KUN...!



I'M THE ONE
WHO HAS TO
APOLOGIZE.


SFX SLIDE

SFX THUMP

SFX STANDS



TOU-
JOU!



I'LL
SEE
YOU...



TO...



THE LAST
TIME WE
PLAYED IT, IT
WAS REALLY
GREAT.
ARE YOU
LISTENING!?
TOUJOU!!



I...
IT'S ABOUT
THE MOVIE,
BUT...

EVERYONE
WAS HAPPY
ABOUT THIS
YEAR'S
PROJECT,
TOO...



TO...

IF YOU
WEREN'T
THERE...

I NEVER
WOULD'VE
BEEN
ABLE TO
EXPERIENCE
THIS.

SFX RUN

TOUJOU
!!!





6FX: 6QUEEZE





I NEVER
THOUGHT
I'D SAY
THIS,
BUT...

THE FIRST
GIRL I EVER
LIKED WAS
TOUJOU,
BUT...



I WOULDN'T
HESITATE TO
CHASE
AFTER
TOUJOU...



RIGHT NOW,
NISHINO'S
SAD FACE...

...MAKES
ME SADDER
THAN
TOUJOU'S
TEARS.



...I HAVE
TO TELL
HER...



I HAVE
TO...

...TELL
NISHINO
ABOUT
THIS...



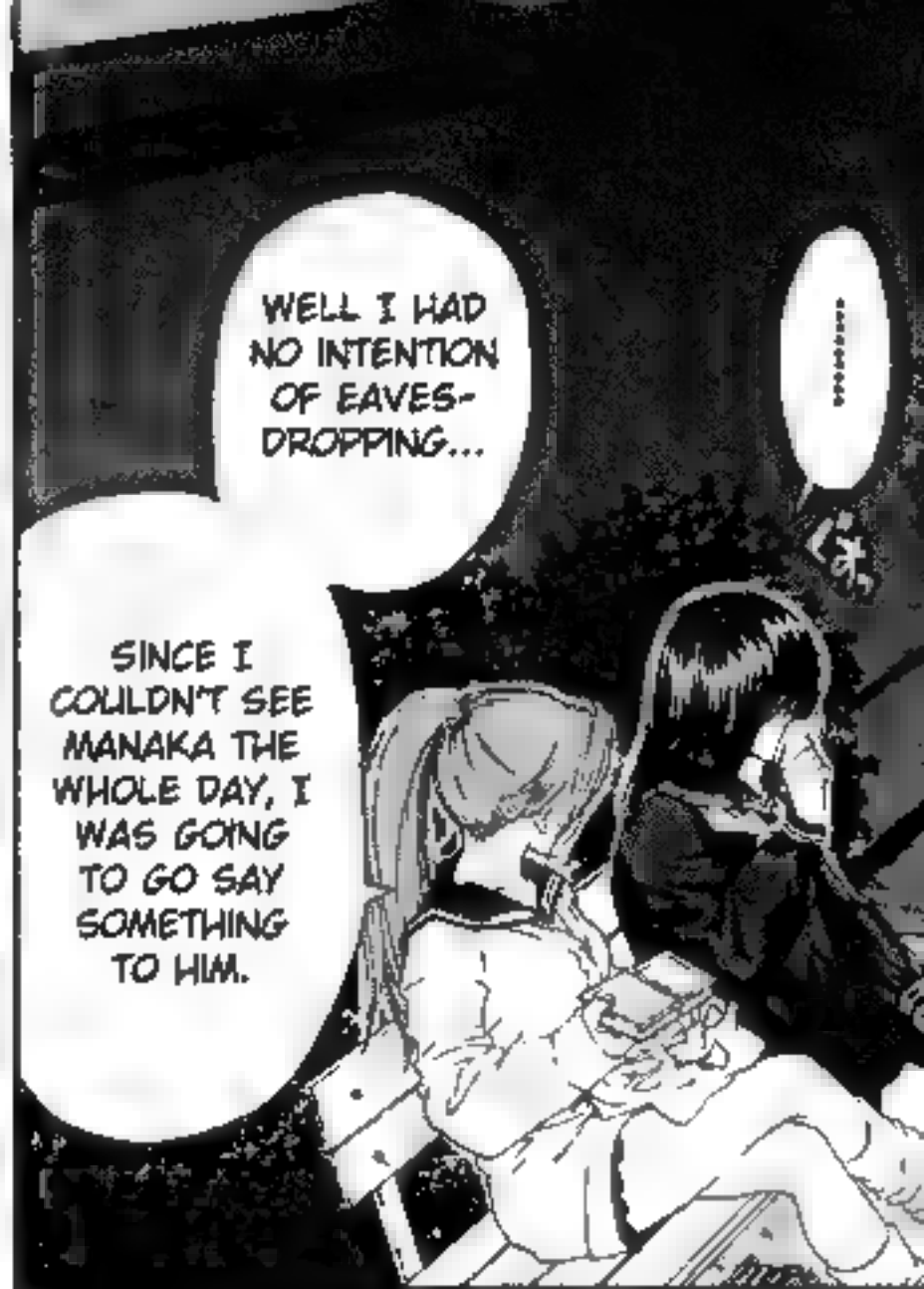
TOUJOU-SAN!



OR DOES
SOMETHING
ELSE HURT?

ARE YOU
CRYING
BECAUSE OF
THAT SCRAPE
ON YOUR
LEG?

WHAT?







YOU WOULD
ONLY TAKE OVER
SOME STAND, THAT'S
ABOUT TO CLEAN UP,
TO MAKE SOME
TAKOYAKI FOR
SOMEONE YOU
LOVE.

WHEN
YOU LIKE
SOMEONE,
YOU FEEL
INVINCIBLE!



WELL,
AT LEAST YOU
CONFESSED,
THAT'S
ALREADY GOOD
ENOUGH FOR
YOU!

TRUE,
TRUE!!

YES...

I WAS
ALSO ABLE
TO CHANGE,
THANKS TO
MANAKA-KLIN...



MANAKA-KLIN...

EVEN...
EVEN
THOUGH I...
LOVE YOU
SO MUCH...

...I WONDER IF
I'M GOING TO
FORGET ABOUT
YOU SOMEDAY...

MANAKA-KUN...





YES,
WHO IS
IT?

SFX: CLICK
SFX: COMES FORWARD



WHAT? DID
YOU RUN
HERE?

JUNPEI-
KUN!



I TALKED
TO TOLJOU.





SFX: BLUSH



SFX: HUGS





SFX THUMP

WELL,
I'M GOING
NOW.

I KINDDA
CAME TO YOUR
HOUSE TO...
BUT, YOU KNOW,
YOUR PARENTS
WILL...

I... I'M
PRETTY
SIMPLE-
MINDED
AREN'T
I...?

UH...
LMAA...

SFX THUMP THUMP



MY PARENTS
AREN'T HOME
TODAY...



WELL,
GOOD
NIGHT...

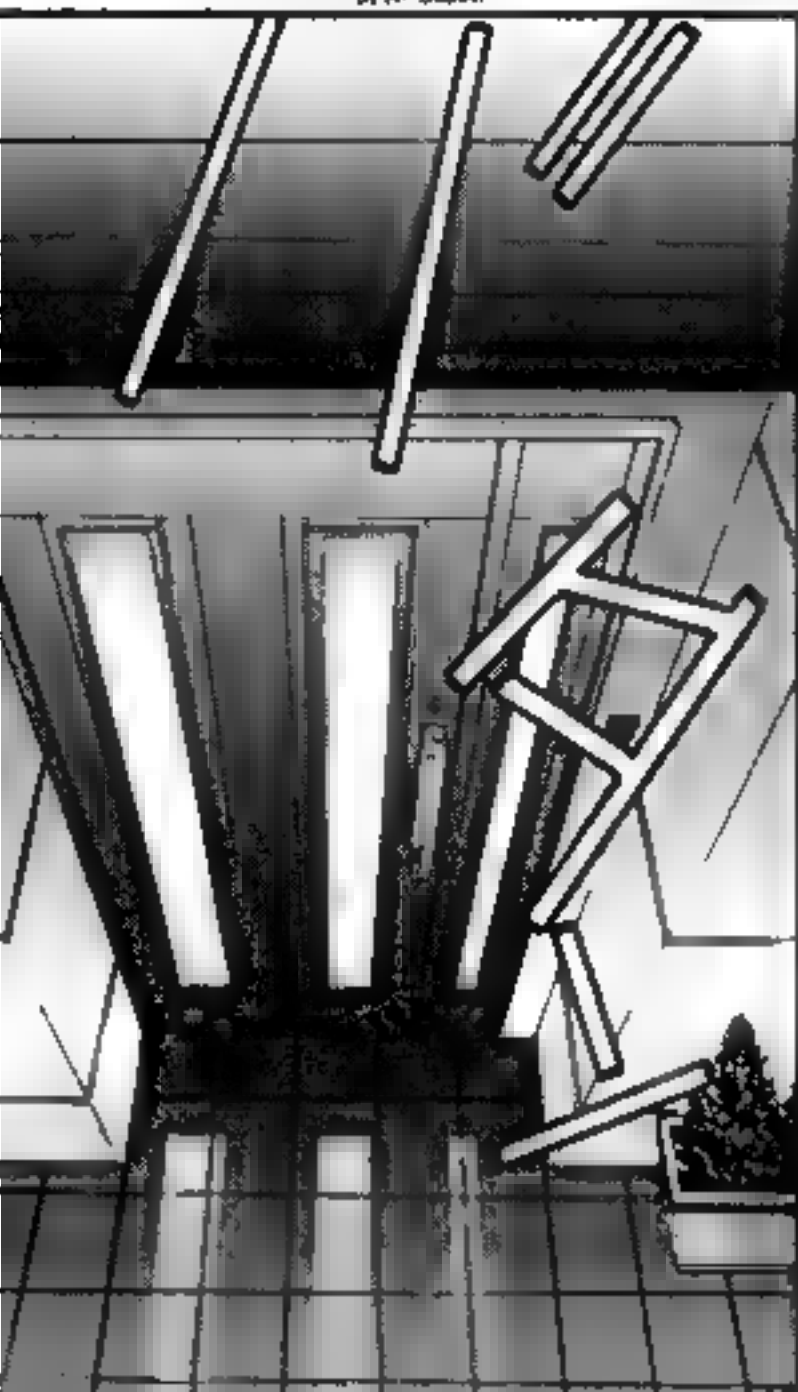


UH...?

UH...
LMAAA...



SFX: SLAM



SFX: THUMP THUMP



THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

KROL

QC:

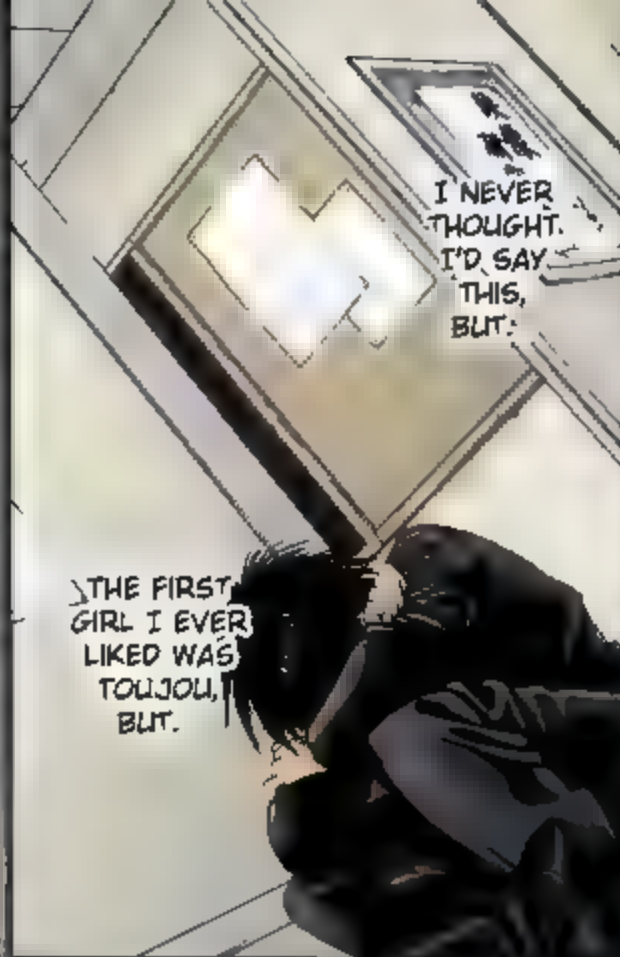
LOSERBAIT

DA MIGHTY PLUM!


YANIME
ANIME & MANGA RESEARCH CENTER
WWW.YANIME.COM

ICHIGO
100%



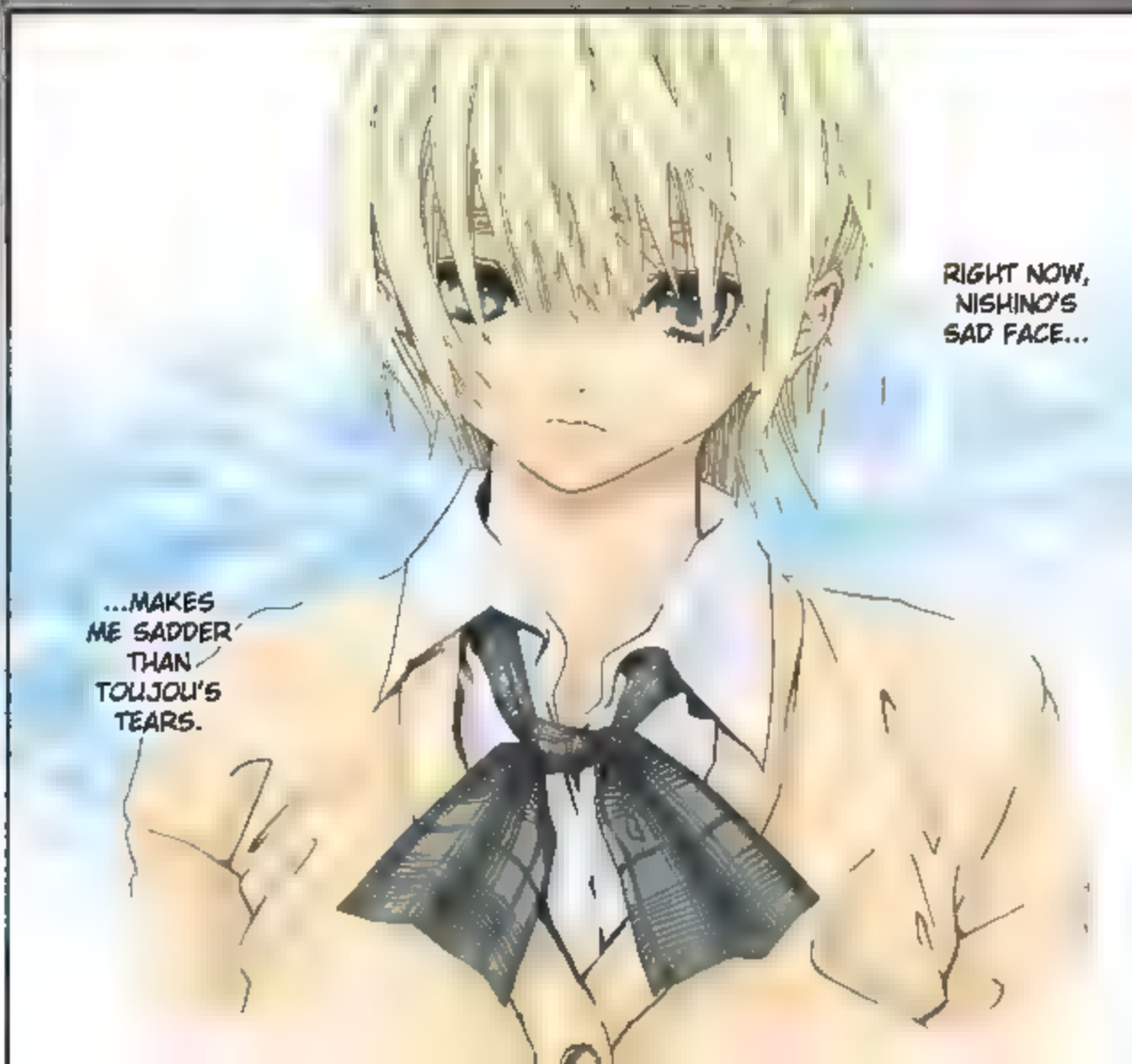


I NEVER
THOUGHT.
I'D SAY
THIS,
BUT:

THE FIRST
GIRL I EVER
LIKED WAS
TOUJOU,
BUT.



I WOULDN'T
HESITATE TO
CHASE
AFTER
TOUJOU



RIGHT NOW,
NISHINO'S
SAD FACE...

...MAKES
ME Sadder
than
TOUJOU'S
TEARS.



WJX BATAN





I CAN'T
EVEN
TAKE A
STEP...



SFX: DOKI DOKI



THE
DOOR
CLOSED.



...SUCH AS
BEING WITH
NISHINO UNTIL
MORNING.
FOR ME IT'S
STILL...



THERE ARE
A LOT OF
THINGS ON
MY MIND
THAT I CAN'T
SAY TO
HER.

..THINGS
LIKE HOW I
ALWAYS
EXPECT
THINGS TO
HAPPEN...

SFX: REALIZES



IT'S NOT
JUST ME
WHO'S
THINKING
THIS WAY...

NO!





...THIS HAS
HAPPENED
BEFORE,
HASN'T IT?
THIS SCENE.



SIT AT
THE
TABLE.

IS IT OKAY
IF I MAKE
DINNER WITH
WHAT'S
AVAILABLE?



HERE!
TUNA AND
MUSHROOM,
JAPANESE-
STYLE
PASTA!!

BACK THEN, IT
WAS A STUDY
SESSION, SO
THE ATMO-
SPHERE WAS
DIFFERENT,
BUT.



I'M LOOKING
AT NISHINO
WITH MY
HEART,
EXHAUSTED
FROM THE
EXCITEMENT.



NISHINO
WAS NOT
VERY
GOOD AT
COOKING.

NOW
SO
FAST!!

SPK. TOTATATATA



AFTER
I FINISH
EATING
THIS...
AFTER...



...
TODAY?



SFX. DOKUN DOKUN

SFX. KAA



SFX. DOKUN DOKUN

SFX. DOKUN DOKUN



I'LL WASH,
SO YOU CAN
GO WATCH
TV IN THE
LIVING ROOM.

I. I'LL
HELP, TOO.
THANKS
FOR THE
FOOD...

IT WAS
REALLY
DELICIOUS...
REALLY

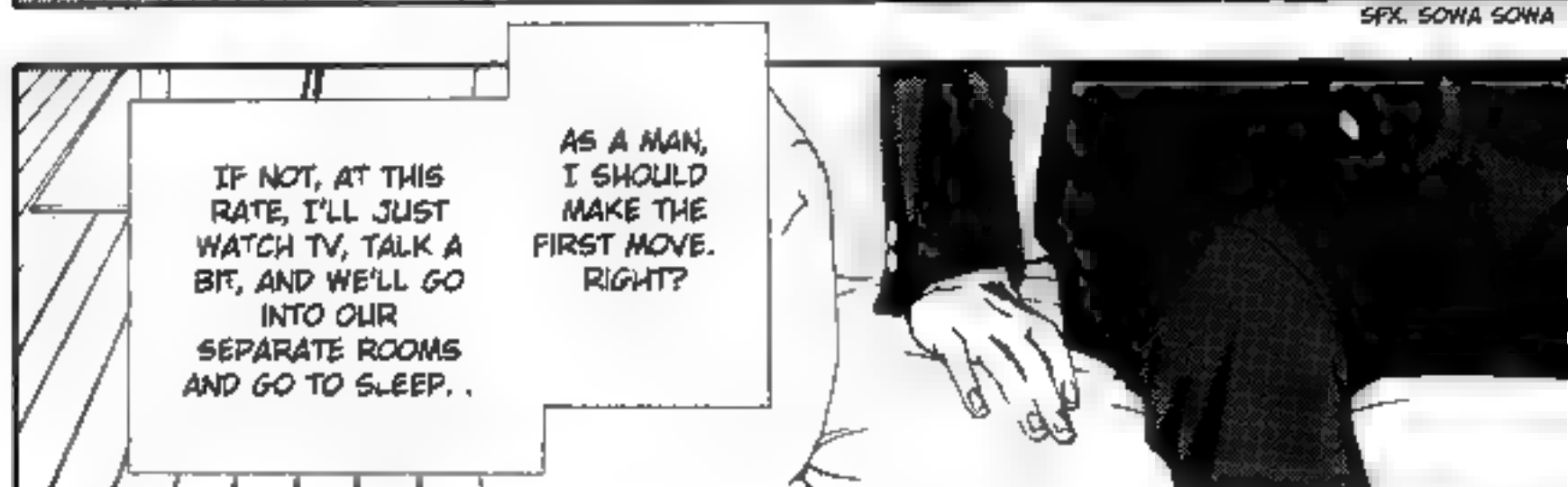


THANKS
FOR
THE
FOOD.

I'LL
CLEAN UP
FIRST.



SFX. SONA SONA



SFX. GAAAN



SFX. PASA





THE TV
PROVOKED
ME..

RIGHT
NOW...

SFX. DOKUN DOKUN



I WAS
LOST IN MY
THOUGHTS...
I WASN'T
EVEN LOOKING
AT THE SCENE
AT ALL!

N...
NO!..

SFX. AWA AWA



REALLY...
REALLY..



NI...
NISHINO'S
FACE HAS
GONE
RED...



IF I JUST
NATURALLY
KISSED
NISHINO...



SFX: HAA HAA

SFX: KAAAA



B...BATH?

AHH, JEEZ.
I'M SAYING
SUCH WEIRD
THINGS.
SORRY!
I'M SORRY!

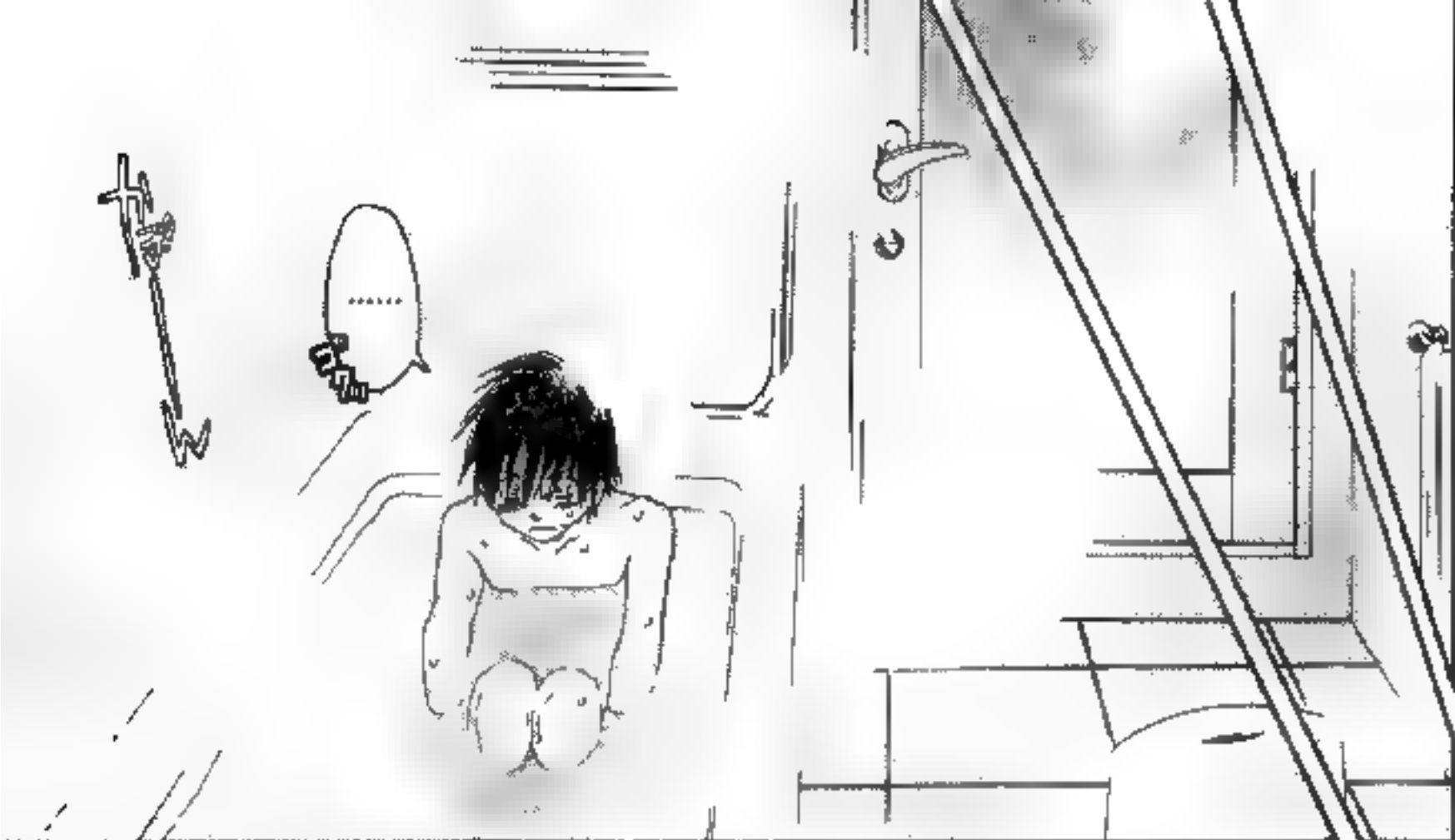


SHOULDN'T
I TAKE A BATH
OR SOMETHING
BEFORE DOING
THIS?



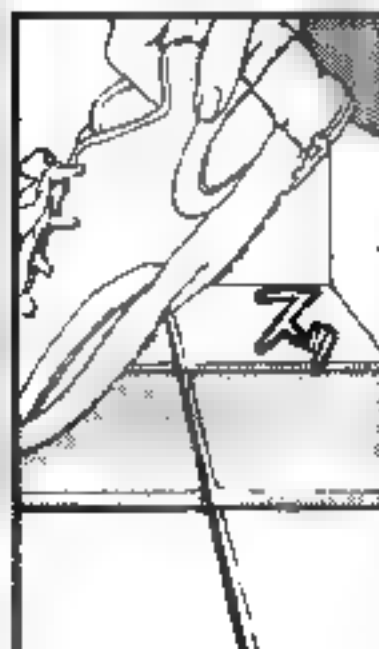
S...
SORRY!

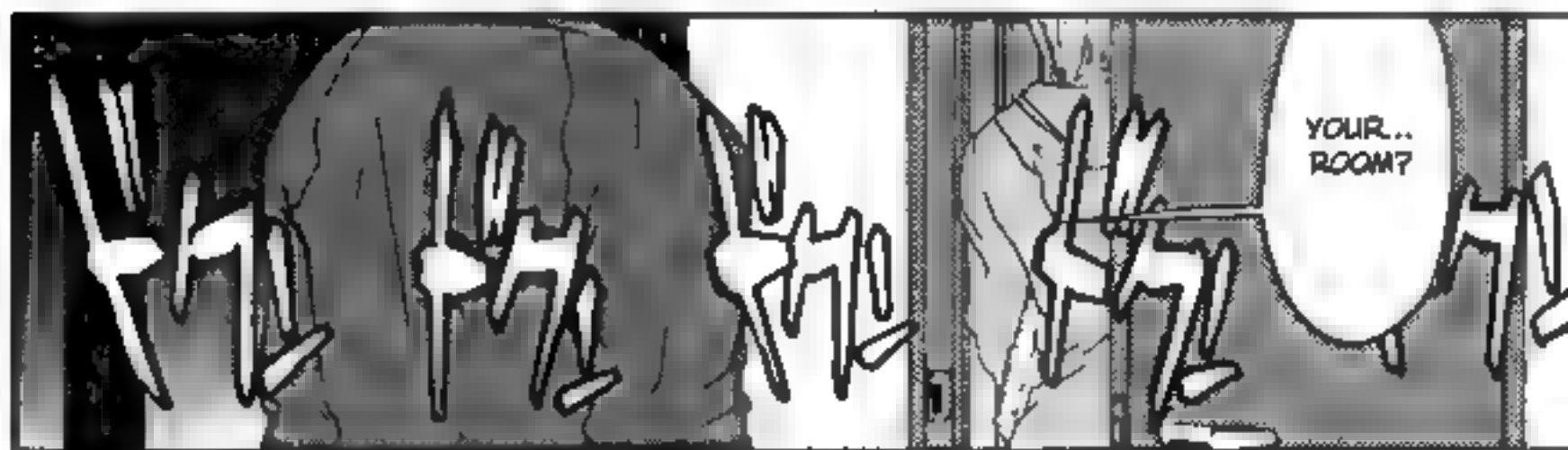
IT'S NOT
THAT.
I DON'T
WANT TO.
IT'S JUST
THAT...



SFX: KAPOOON

SFX: GOKU





SFX. DOKUN DOKUN

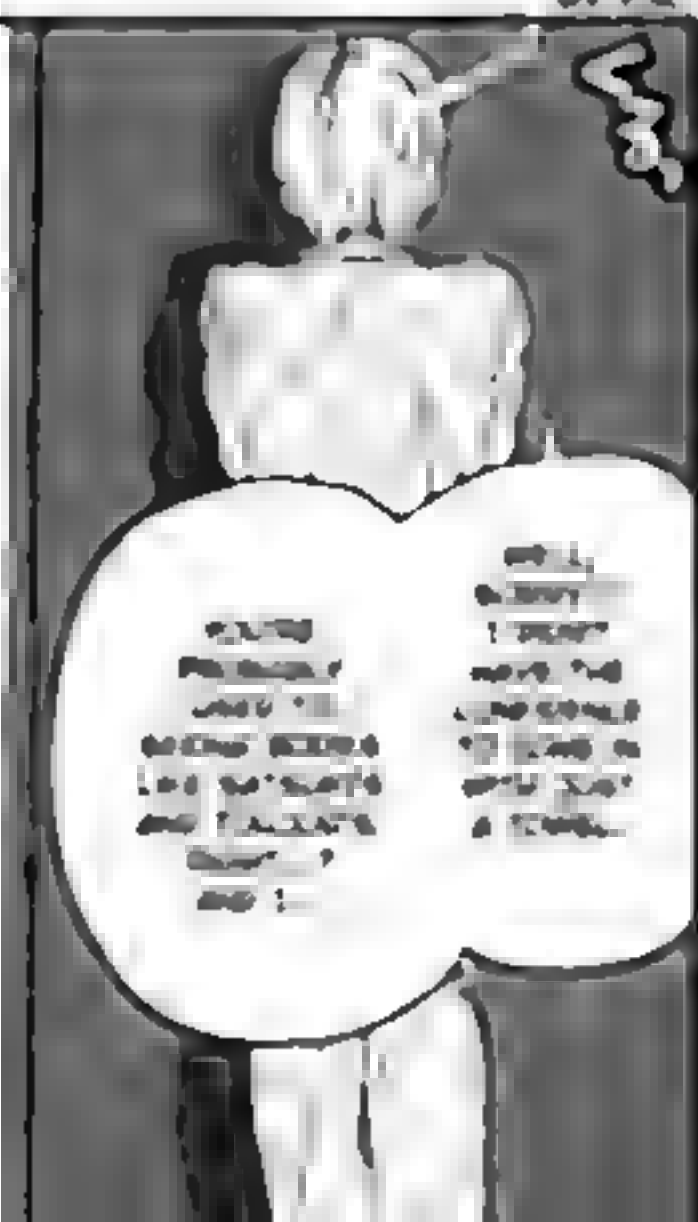




SFX CH CH CH CH









AND
I. I'M
REALLY
SKINNY ..

SFX: GYUWU



NISHINO
IS FINE!
SOMEONE
LIKE
NISHINO,
TO ME,
IS FINE!

THAT'S
NOT IT
AT ALL!



YEAH
...

REALLY?

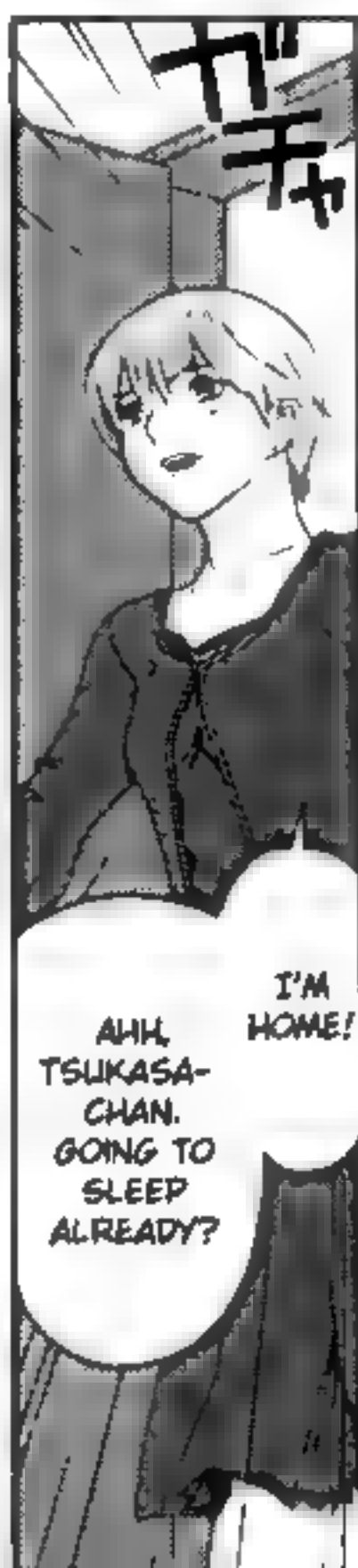


HYAA
~~~





SFX GACHA







SFX: NUUUU



SFX: HOTOZO

SFX: BATAN



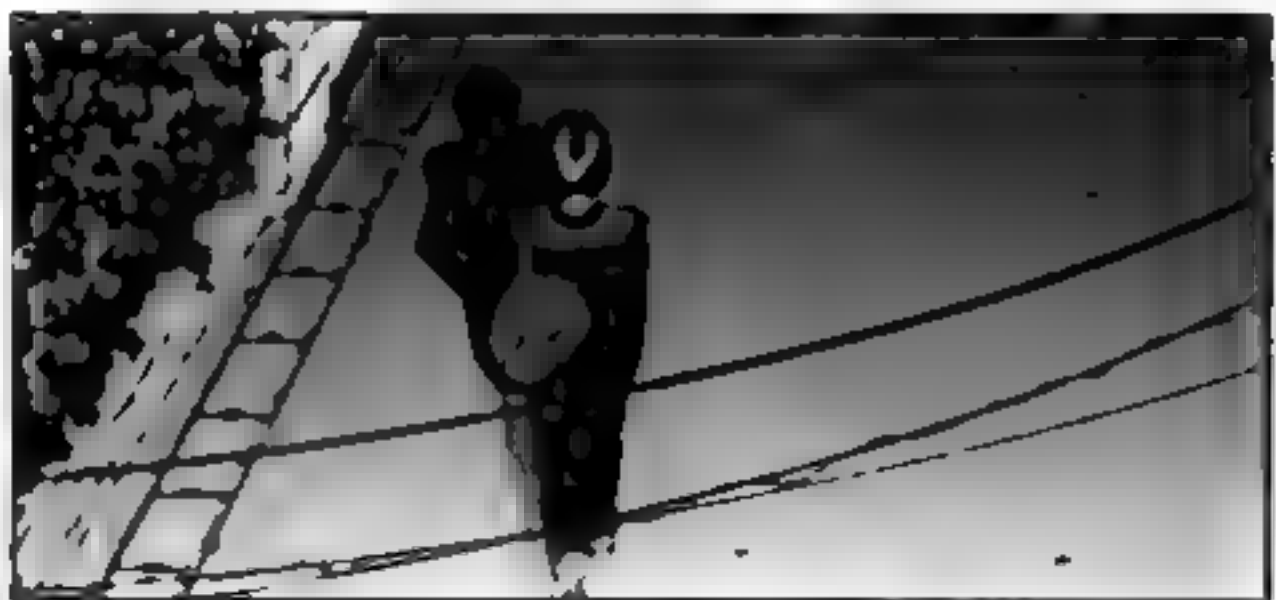
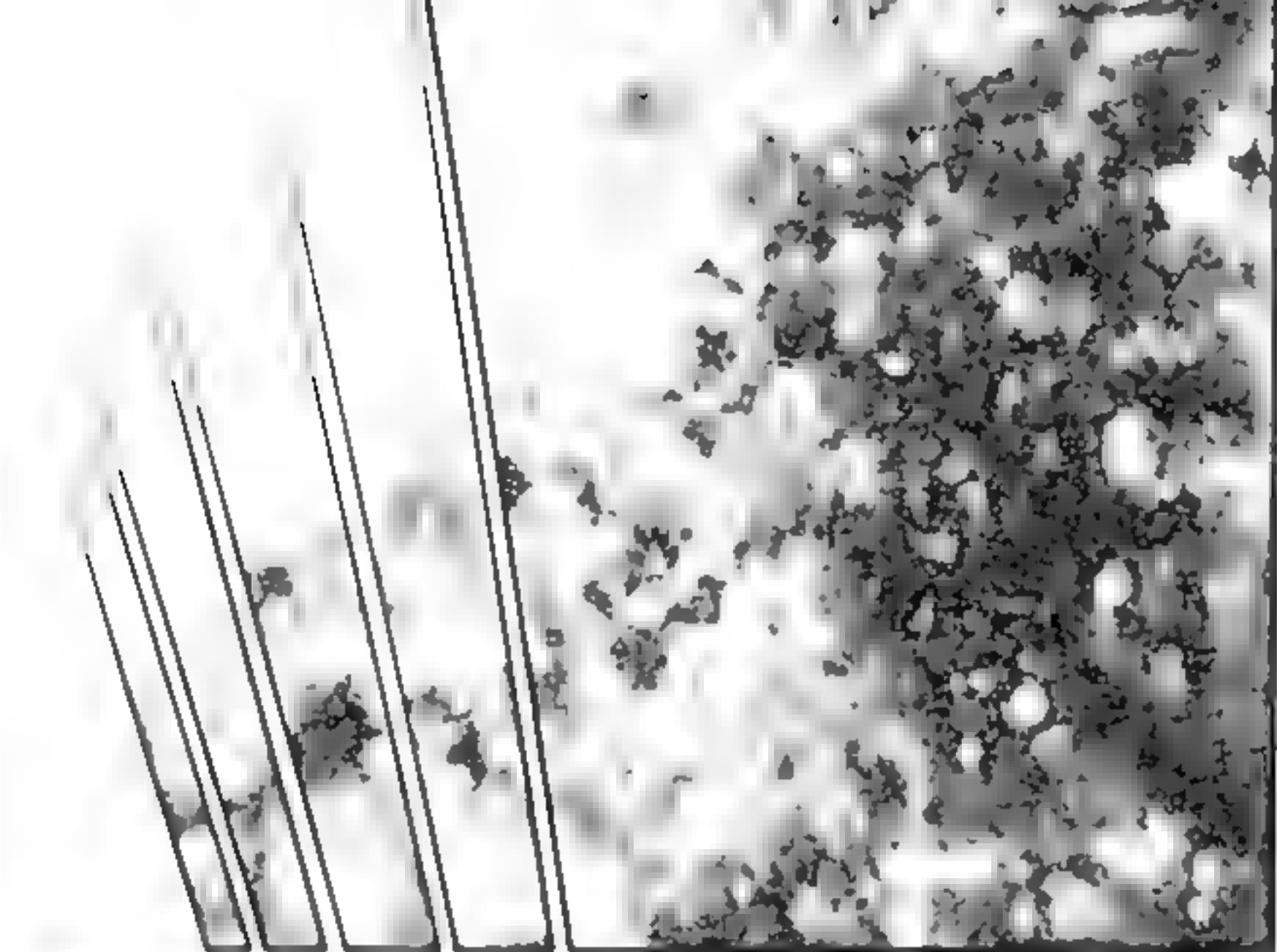
SFX: UHAAAAA





SFX. DOKUN DOKUN







THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

ACQ

EDITORS:

DA MIGHTY PLUM!

JOESHEN

COLOR PAGE:

STRIKEFLO

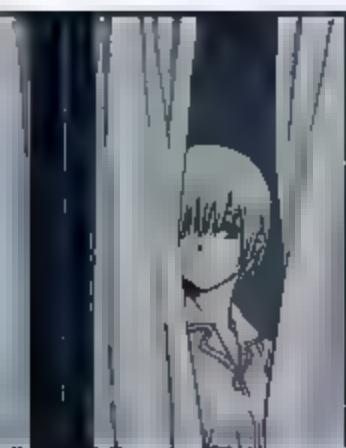
QC:

LOSERBAIT

  
**YANIME**  
OVERSAMPLING & RE-ENCODING  
WWW.YANIME.COM

**ICHIGO**  
**100%**





CHAPTER 155

THE VISITOR CALLED "THE FUTURE"





SFX: OPENS



AFTER  
THAT,  
IZUMIZAKA  
HIGH'S  
3RD YEAR  
CLASS-  
ROOMS  
GO INTO...

OUR  
HAPPY  
HIGH  
SCHOOL  
DAYS  
HAVE  
COME  
TO AN  
END.

THE  
CULTURAL  
FESTIVAL  
HAS  
ENDED.





WOW. EVEN KOMIYAMA IS STUDYING? DIDN'T YOU SAY YOU WERE GONNA LOOK FOR A JOB?

THATS FINE.



S'UP, MANAKA!

I'M JUST BORROWING YOUR SEAT FOR A BIT

GETS

SFX: LOOKS UP



CAMPUS LIFE!!

AT UNIVERSITY, THERE ARE CLUB CIRCLES, AND WE CAN GET GIRLFRIENDS!!

RIGHT?

HE JUST SUDDENLY DECIDED TO TRY OUT FOR UNIVERSITY.



THATS WHY, IF YOU START STUDYING NOW, YOU MIGHT MAKE IT, I THINK...

HA HA HA



ALL NIGHT, I WAS LOOKING FOR THE GIRL WHO HAD THE SAME NUMBER, BUT I COULDN'T FIND HER!

WARI

IT SEEMS LIKE HIS NUMBER WAS DIFFERENT FROM CHINAMI-CHAN'S AT THE LOVE SANCTUARY

AH, I THOUGHT AS MUCH



THE CULTURAL FESTIVAL TOOK UP SOME STUDY TIME.

AND YOU HAVE AN "E" RANKING IN YOUR UNIVERSITY ENTRANCE HOPES.

AHH!  
AHH!

ARE YOU  
IN ANY  
POSITION TO  
LAUGH AT  
SOMEONE  
ELSE?

SFX: GLARE

SFX: GYAAN

SFX: CRYING

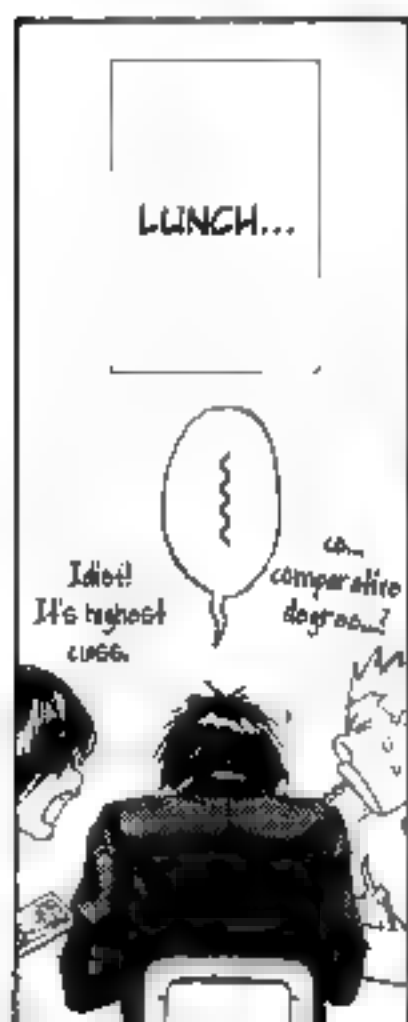


CHINAMI-CHAN!  
COME  
BAAACK!

I'VE  
HAD  
ENOUGH  
OF  
STUDYING!!

AH,  
YEAH...  
WHAT  
SHOULD  
I DO...?

IF YOU  
STUDY,  
SHOULDN'T  
IT BE ALL  
RIGHT?



LUNCH...

Idiot!  
It's highest  
class.

comparative  
degree?



THIRD  
PERIOD  
BREAK...

It's  
over for  
me...



SECOND  
PERIOD  
BREAK...

Satomura,  
your Highness.  
This let I just can't  
understand.

Let me  
see...

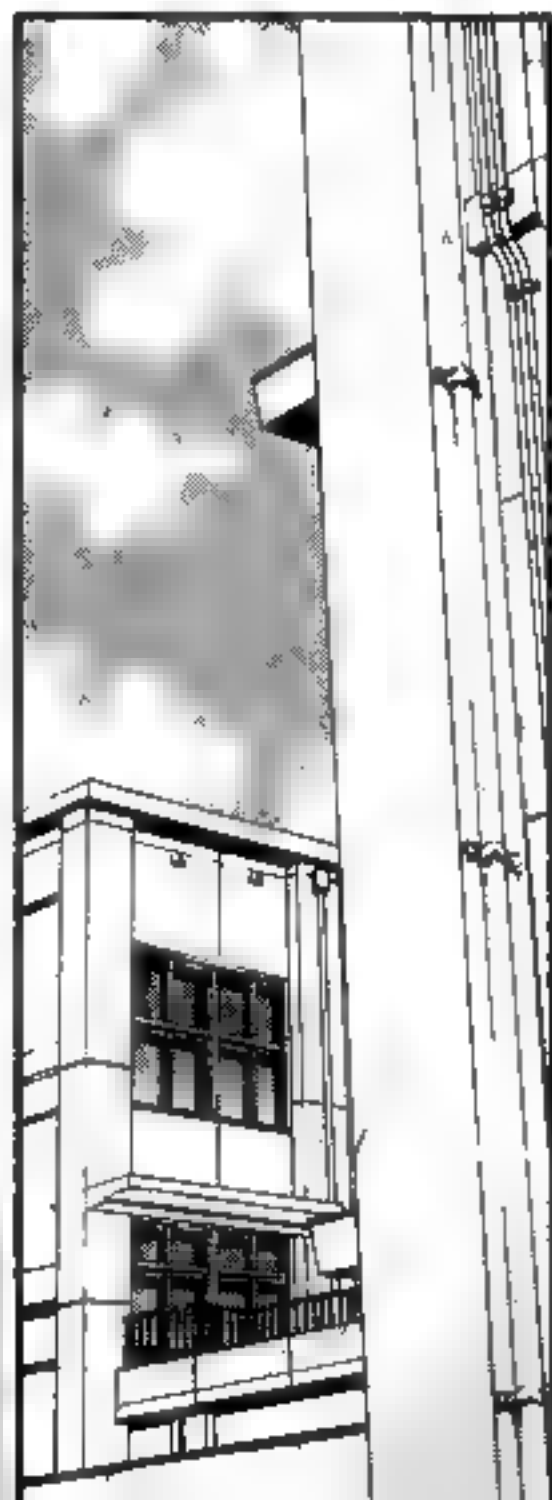


FIRST  
PERIOD  
BREAK...

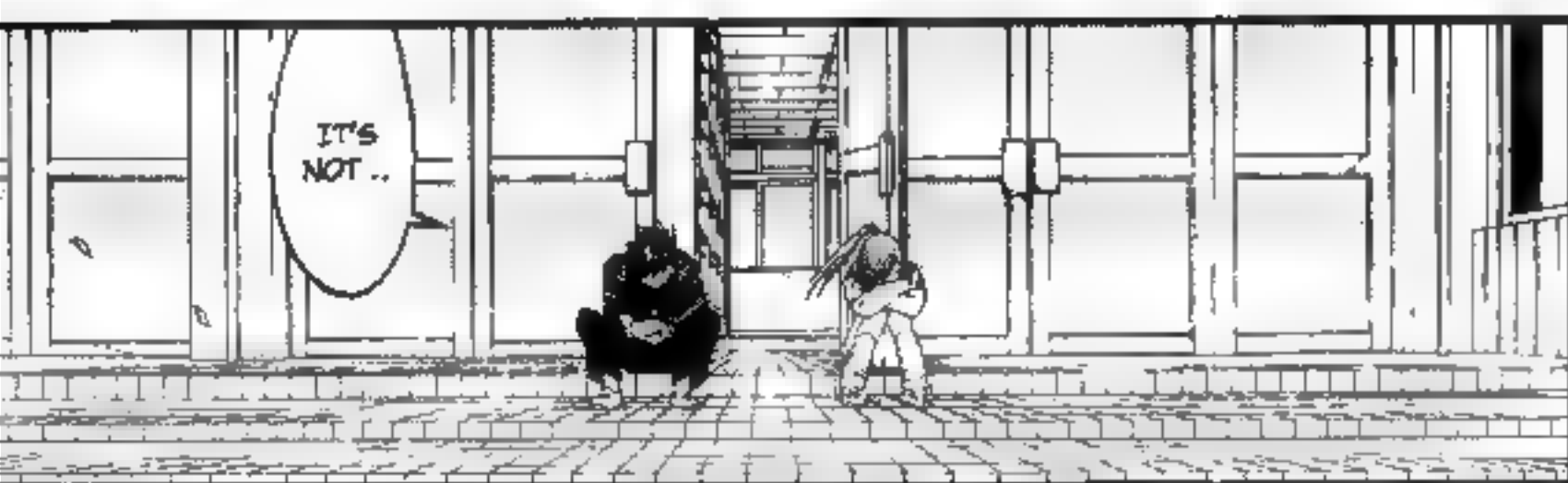
Let  
Hideyoshi  
Togotomi  
is...

After  
him...

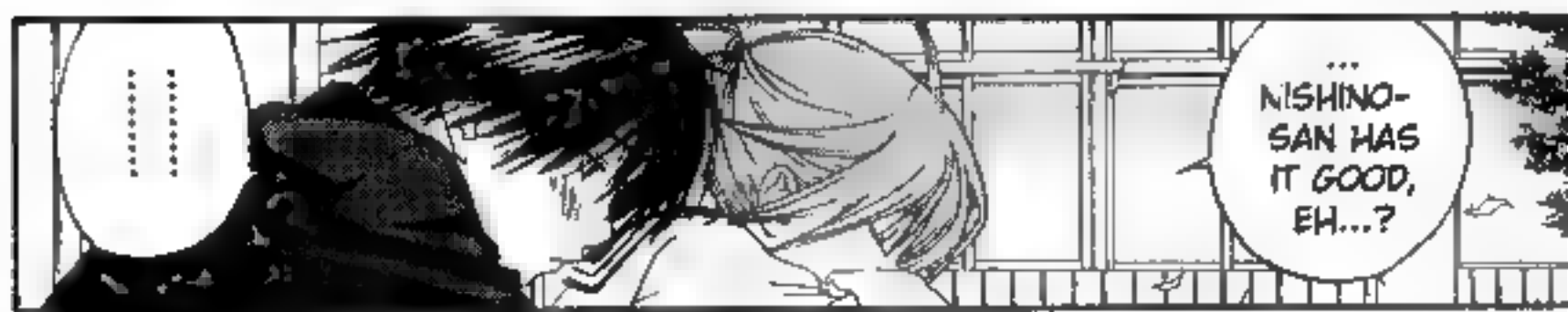












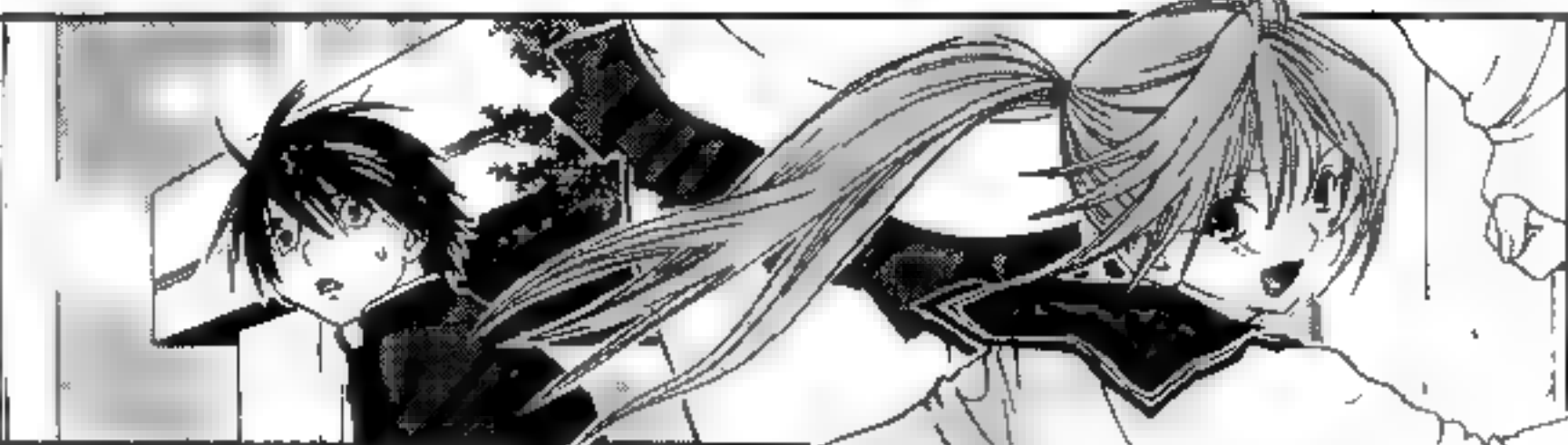


BUT,  
IT'S PRETTY  
MUCH OUT  
OF THE  
PICTURE  
NOW.

AT ONE  
POINT,  
I HAD A  
GOAL  
THAT I  
WAS  
AIMING  
FOR.



HAVE  
YOU FIRMLY  
DECIDED ON  
ANYTHING  
YOU'D WANT  
TO DO?



SATSUKI  
IS ALSO  
SERIOUSLY  
THINKING  
ABOUT HER  
FUTURE.

WELL,  
I...  
THOUGHT  
ABOUT IT,  
TOO,  
BUT...

**BUT  
MAYBE  
SOON,  
I'LL GET  
THERE!**

**WELL,  
DO YOUR  
BEST IN  
YOUR  
EXAMS,  
MANAKA!**







THE CULTURAL FESTIVAL IS ALREADY OVER

HE WILL DEFINITELY COME TODAY, GOT THAT?!



EVEN THOUGH HE'S GOING OUT WITH SOMEONE, HE DIDN'T ACT LIKE HE WAS AT ALL...

YEAH.

WELL, I'M GOING TO CLASS "A."

BUT, IF MANAKA SHOWS UP. LET HIM KNOW HOW UPSET YOU ARE, BECAUSE...

Y... YEAH...



SMEE



I PROBABLY WON'T BE ABLE TO SAY ANYTHING...

EVEN IF YOU SAY THAT...

SPX SURPRISED



WAAH! HE'S HERE!

YO...

SPX BAM!



BUT ...



WHOEVER MANAKA-SAN FALLS IN LOVE WITH...

SHOULDN'T BE ANY OF MY BUSINESS... BUT...



AHHHH!  
THAT'S  
RIGHT!!

YOU'RE  
ALWAYS  
SITTING  
IN THE  
CORNER,  
AREN'T  
YOU?  
This draught is  
damned cold!

SFX CHAIR  
SCRAPING



SFX GLARES



REALIZES



MANAKA WILL  
PROBABLY NEVER  
BE ABLE TO SIT  
NEXT TO ME  
ANYMORE.

SHUT  
UP!!

AS USUAL,  
STILL NOT  
USED TO  
MIGHISHIMA YET,  
WHA,  
KOZUE-CHAN?



SHOW  
ME YOUR  
HOMEWORK  
BEFORE THE  
TEACHER  
COMES...

MANAKA-SAN  
ALREADY HAS  
A GIRLFRIEND



ANYMORE  
THAT'S RIGHT

HEY!

HOW  
LONG  
ARE YOU  
GONNA  
KEEP  
FACING  
YOUR  
BACK TO  
ME?







SFX. STANDS



SFX. EYE GLARE



WELL ...

NO, DON'T!  
EVEN YOU SAID  
THIS WAS AN  
ALL-IMPORTANT  
EXAM PERIOD.  
IF YOU GET  
SUSPENDED...

IF I DO  
THAT,  
YOU'LL  
STOP  
CRYING,  
RIGHT?

W...  
WAIT.  
IT'S  
OKAY...



MIDDLE SCHOOL,  
HIGH SCHOOL  
I'VE ONLY BEEN  
TO ALL-BOYS  
SCHOOLS, SO I  
DON'T KNOW HOW  
TO DEAL WITH  
WOMEN.

I GOT  
YOU TO HELP ME  
STUDY,  
BUT  
JUST  
SMILE A  
BIT MORE.  
DON'T  
WORRY ME  
SO MUCH.  
WOULD  
YOU?



HE'S MY  
TYPE



THIS  
DEATH IN  
MAYBE

HEAT  
WHAT WAS  
THAT?  
SOMEONE  
KILL  
YOU



HE'S  
STILL  
SCARY  
AFTER  
ALL!!

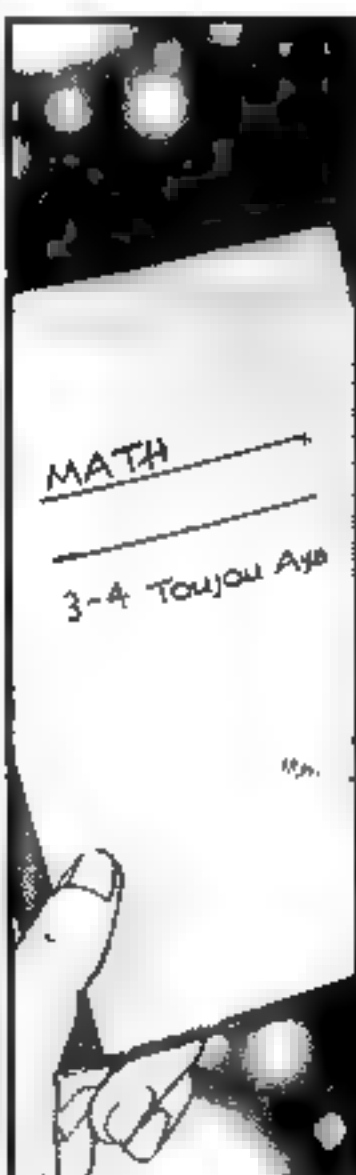
WELL, HE'S  
NOT WHAT I  
THOUGHT  
HE WAS

ROOAR



AHA  
...

THIS IS  
ME TOO  
EVEN  
THOUGH  
HE'S A  
BOY







\*SIGN - PROSPECTIVE MOVIE CLUB  
NEW MEMBERS INTERVIEWS

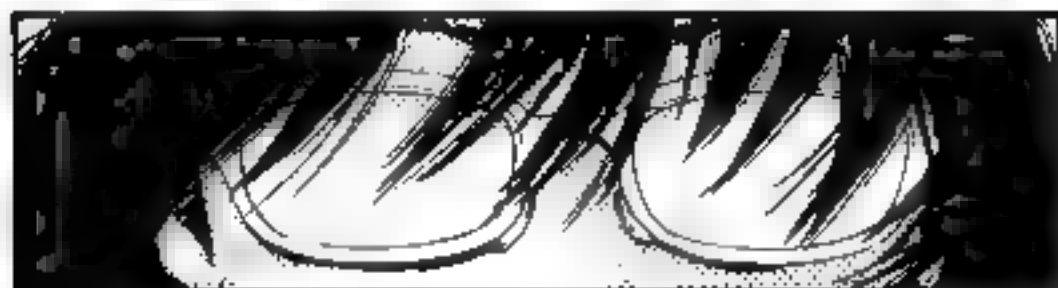


\*NOTE - A PUBLISHING COMPANY





\*SHUEISHA - ICCHIGO 100%'S PUBLISHER





SFX: SHUFFLE SHUFFLE



NAKAMICHI PRIZE - A PRESTIGIOUS AWARD IN THE AREA OF ARTS, MUSIC AND LITERATURE

THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

ACQ

EDITOR:

DA MIGHTY PLUM!

COLOR PAGE:

DA MIGHTY PLUM!

QC:

LOSERBAIT



WWW.YANIME.COM





CHAPTER 155

THE VISITOR CALLED "THE FUTURE"



# A CHANCE ARRIVES!



THIS  
IS  
BAD.

SERIOUSLY  
BAD...

...  
BAD.

SFX. BUH

SFX. BUH



...KEEP UP  
WITH THE  
CRAM  
CLASSES AT  
ALL...

I  
COULDN'T  
...

SFX. DOWN



ALSO, WHILE  
I WASN'T  
THERE, WHAT  
HAPPENED  
TO  
KOZUE-CHAN  
...?

BUT...  
WHY IS HE  
OCCUPYING  
THE SEAT NEXT  
TO KOZUE-CHAN  
ANYWAY...?

AND  
MIGISHIMA  
HITS ME  
SAYING  
"DON'T  
UNDERSTI-  
MATE THE  
TEST."



SFX. GUM



...  
GOODBYE.



...  
HAH !!



U-  
LMAA.

I'M OKAY  
ABOUT GOING  
HOME ALONE  
BECAUSE...



SFX. WAAAH!!



WHEN  
I GET  
HOME,  
I'LL  
STUDY!

study!  
study!

ALL  
RIGHT!  
I'LL RACK  
MY BRAINS  
STUDYING  
DURING  
THIS  
TIME!

AH WELL,  
NISHINO'S  
MOBILE  
NUMBER  
IS ~~~~~♡

EVEN THOUGH  
I FINALLY  
GOT INTO  
STUDY MODE  
...

AH,  
THE GIRL  
WHO CALLED,  
CALLED  
HERSELF  
SOTOMURA  
THOUGH.

JUNPEI!  
THERE WAS  
A CALL  
FOR YOU  
FROM  
A GIRL.

SFX. ZUDADADA = FALLING DOWN AND RUINING THE MOMENTUM

DO  
YOU KNOW  
A DIRECTOR  
BY THE NAME  
OF "KADOKURA  
SHUU"?

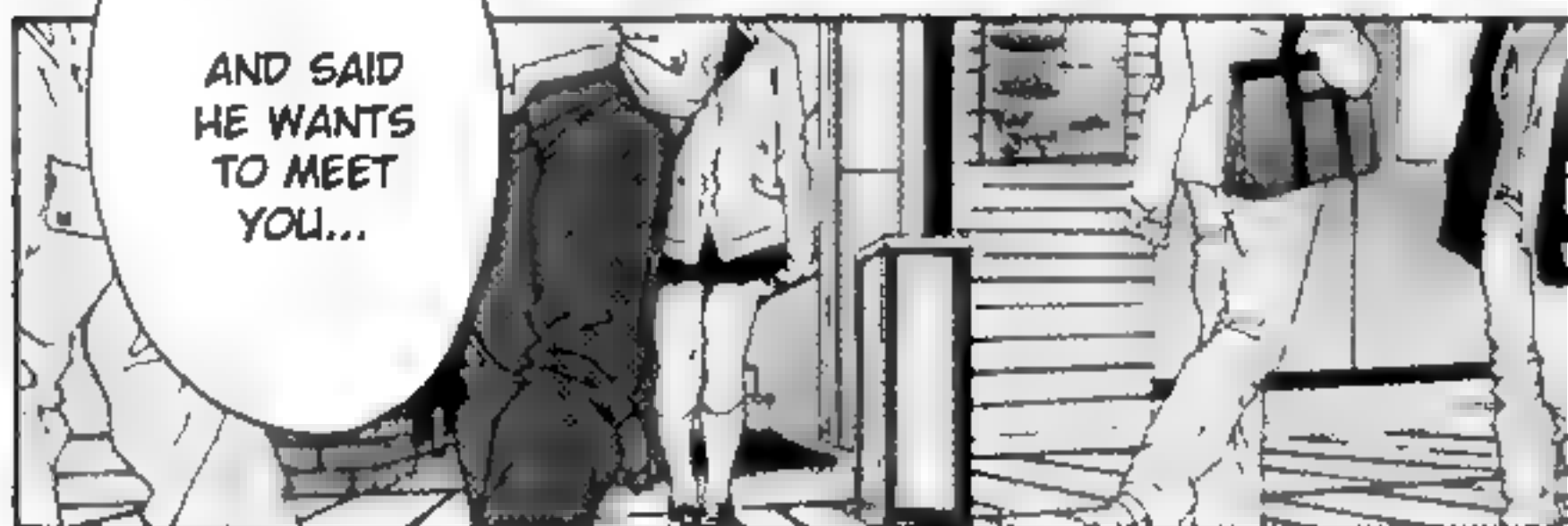
NOPE,  
SOUNDED  
LIKE A  
GIRL TO  
ME!

HAA?  
SOTO-  
MURA  
IS A  
GUY!

WHAT  
WOULD  
SHE CALL  
ME FOR?  
WHAT DOES  
SHE WANT?

WELL,  
THERE IS  
ONE OTHER  
PERSON  
THAT FITS  
THE  
DESCRIPTION  
BUT.





SFX: SLURP





FOR ME,  
I THOUGHT  
IT WAS  
VERY GOOD  
OVERALL.



THERE'S  
A VERY  
STUBBORN  
JUDGE, SO  
THIS IS THE  
RESULT  
OF THAT,  
BUT...

AWARD FOR  
THE BEST PIECE

... I CAN  
UNDERSTAND  
WHY IT'S THIRD

N...NO  
NOT YET  
...

SFX. DOKI DOKI



THAT  
THIS  
PERSON  
...



DON'T  
TELL  
ME...



IT  
ENCOMPASSES  
PASSION  
MORE THAN  
THE OTHERS

IT MAKES ME  
REMEMBER...  
MY OLD HIGH  
SCHOOL DAYS...  
FACING THE COMPETITION  
WITH DIRE DISTRESS...  
  
at that time, my soul  
was completely taken...



WELL...  
YEAH,  
EIGHT...  
OR NINE  
YEARS  
AGO?

DID  
YOU ALSO  
JOIN THE  
COMPETITION,  
KADOKURA  
-SAN?



IT  
WAS THE  
EIGHTEENTH  
COMPETITION

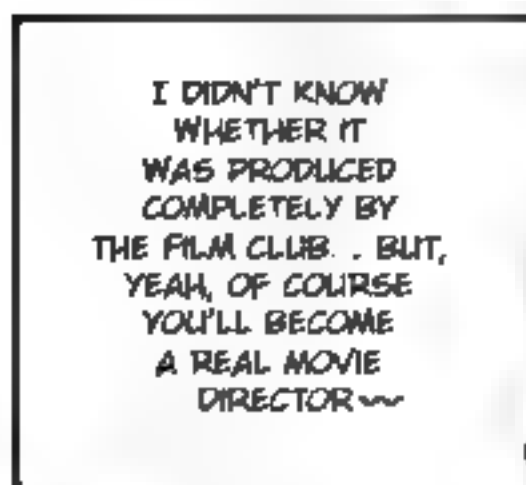
OH!

...  
YOU KNOW  
ABOUT IT,  
EH...?



AHH...!  
THE  
EIGHTEENTH  
COMPETITION  
DISPLAY  
...!!

SFX. GATATAH (PAPER FLYING)



I DIDN'T KNOW  
WHETHER IT  
WAS PRODUCED  
COMPLETELY BY  
THE FILM CLUB. . BUT,  
YEAH, OF COURSE  
YOU'LL BECOME  
A REAL MOVIE  
DIRECTOR~

hey,  
your voice  
is a bit  
loud,  
ran't it?



THATS BECAUSE  
WE'VE ALWAYS  
ADMIRED  
THAT FILM  
AND MADE  
IT OUR GOAL!

SFX. WAH WAH WAH



AH,  
SHIORI-CHAN?  
I THOUGHT  
YOU WERE  
EASILY ABLE  
TO MEET  
WITH HER AT  
ANY TIME.



AND ALSO,  
THE HEROINE'S..  
THAT SENSE  
OF PRESENCE  
THAT SUCH  
A BEAUTIFUL  
PERSON EXISTS...



EVEN THOUGH  
WE'RE SO USED  
TO THE SCHOOL  
AS THE STAGE,  
IN THAT FILM,  
THE SCHOOL  
BUILDING WAS  
PORTRAYED  
SO  
MYSTERIOUSLY



...TH...THAT  
MEANS, IT WAS  
KUROKAWA  
SENSEI...!?

I HEARD  
THAT SHE  
RETURNED TO  
IZUMIZAKA  
AND IS  
TEACHING  
MATH NOW  
...

SFX. SHOCK

oh, sorry,  
there

hmm —  
well it's  
about  
time...

no way,  
nooo way.  
that's  
impossible,

wanted  
to ask!!

sensei?

I'M ALSO SORRY,  
FOR ASKING  
YOU SO MANY  
QUESTIONS,  
EVEN THOUGH  
YOU ARE BUSY

AH,  
NO.

YOU'RE IN  
YOUR SENIOR  
YEAR, RIGHT?  
SORRY FOR  
CALLING YOU  
OUT LIKE THIS,  
WHEN YOU'RE  
IN THE MIDDLE  
OF YOUR  
STUDIES.

IF YOU CALL  
THE NUMBER  
ON MY CARD,  
I'LL COME  
AND MEET UP  
WITH YOU.

IF IT'S  
ALL RIGHT  
WITH YOU

NEXT TIME  
WE MEET,  
EVEN IF IT'S  
ONLY FOR A  
SHORT WHILE,  
I WOULD LIKE  
TO WATCH  
A FILM YOU  
MADE BY  
YOURSELF.

WE WERE  
IN DEEP  
TALK  
MOST OF  
THE TIME,  
EH?

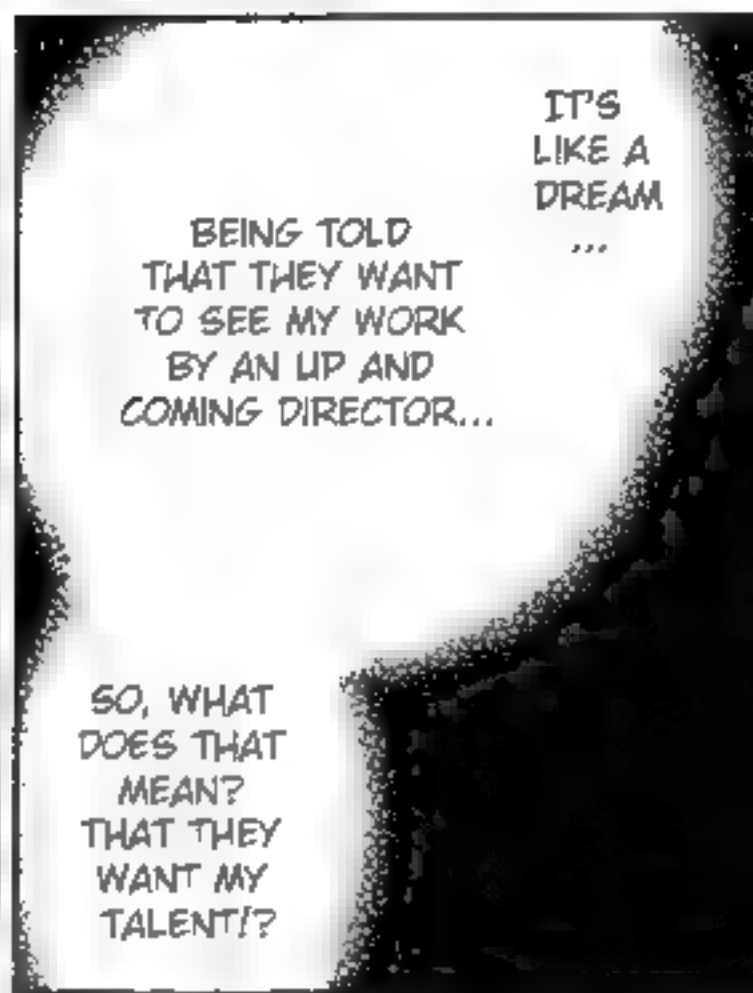




AHH,  
BUT I MET  
AN AMAZING  
PERSON.

THAT'S  
RIGHT,  
I SHOULD  
QUICKLY  
TELL  
TOUJOU

SFX. DOKI DOKI



IT'S  
LIKE A  
DREAM  
...

BEING TOLD  
THAT THEY WANT  
TO SEE MY WORK  
BY AN UP AND  
COMING DIRECTOR...

SO, WHAT  
DOES THAT  
MEAN?  
THAT THEY  
WANT MY  
TALENT!?



WE'RE NOT  
ON TERMS  
TO BE  
ABLE TO  
DO THAT...

TELL  
TOUJOU  
...?


WHAT  
AM I  
SAYING?



I SHOULD  
STOP  
TALKING TO  
TOUJOU.


IN ANY CASE,  
I WAS TOLD  
HE WANTS  
TO SEE A  
MOVIE MADE BY  
MYSELF...

I'VE  
LIKED YOU,  
FOR A LONG  
LONG TIME  
...



IT SEEMS  
LIKE I WAS  
CHALLENGED  
WITH ONLY  
MY OWN  
POWER.

IT'S NOT  
ANYONE  
ELSE'S  
DREAM.  
IT'S MY  
OWN!



SO WHAT IS IT  
THAT YOU WANT  
WITH ME,  
JUNPEI?

HOHOO  
—



WHAT  
AM I  
TO YOU,  
JUNPEI  
!?

AND YOU  
COME  
TO ME AT  
SUCH  
CONVENIENT  
TIMES.



I'M NOT  
A GIRL  
WITH AS  
MUCH FREE  
TIME AS  
YOU THINK,  
JUNPEI!

WELL, FIRST  
OF ALL I WAS  
THINKING OF  
MAKING A  
SHORT FILM  
...

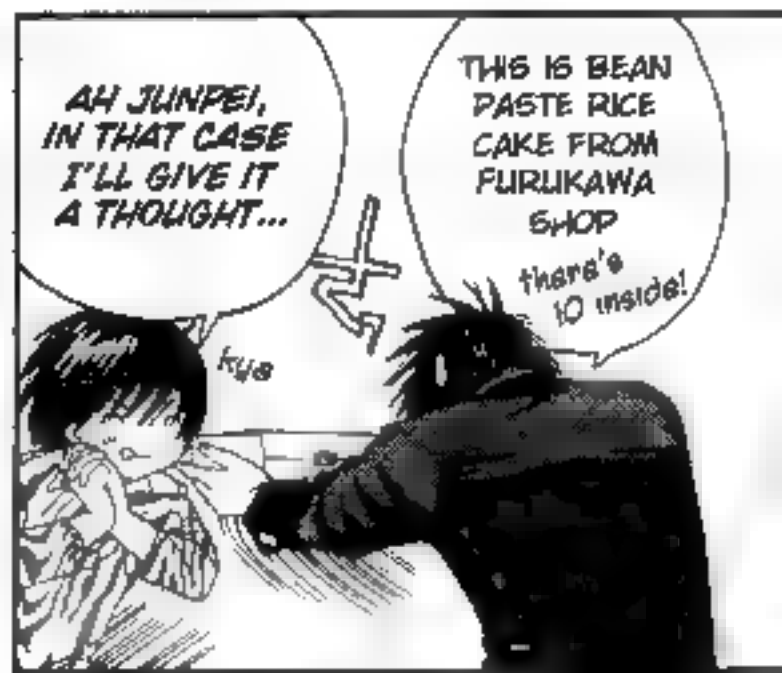
BUT I NEED  
AT LEAST ONE  
CHARACTER  
IN IT, RIGHT?  
HELP ME  
WITH THIS  
WOULD YOU~?



AH...  
YES

BUT AN  
ACTRESS  
CHOSES  
HER ROLES  
DEPENDING  
ON THE  
MOVIE'S  
CONTENTS.

FOR NOW,  
YOU MAY  
SHOW ME  
WHAT THE  
SCENARIO IS.



AH JUNPEI,  
IN THAT CASE  
I'LL GIVE IT  
A THOUGHT...

THIS IS BEAN  
PASTE RICE  
CAKE FROM  
FURUKAWA  
SHOP  
there's  
10 inside!

SFX: GRAB

SFX: RAISE



WELL, WHAT'S  
SO GOOD  
ABOUT MAKING  
SOMETHING AN  
AMATEUR CAN'T  
UNDERSTAND?

SH...  
SHUT UP,  
YOU'RE AN  
AMATEUR SO  
YOU WON'T  
UNDERSTAND!

GEH!



JUNPEI  
IS THIS  
SUPPOSED  
TO BE...  
INTERESTING  
?

SO?  
WHAT DO  
YOU  
THINK?





AS FOR ME,  
I'LL HAVE  
AN INCREDIBLY  
BURDENSOME  
ROLE

I'M A  
MOUNTAIN  
GIRL!  
COUNTRY  
FOLKS!

IN ANY CASE,  
WHAT'S WITH  
THIS SETTING?  
A COUNTRY  
GIRL HEADING  
TO THE CITY,  
AND BEING  
SURPRISED  
BY THE CITY!!

PG 18 CRY

PG 18 CRY



RIGHT?

WITH YOUR  
ABILITIES,  
MAKE ME  
LOOK  
MORE  
CHARMING



WHAAT

PG 18 CRY



ANYWAY,  
FIX THE  
SCRIPT SO  
THAT IT  
BRINGS OUT  
100% OF MY  
BEAUTY!

DON'T FEAR  
THE  
NOTEBOOK!





SFX. PA PA PAH

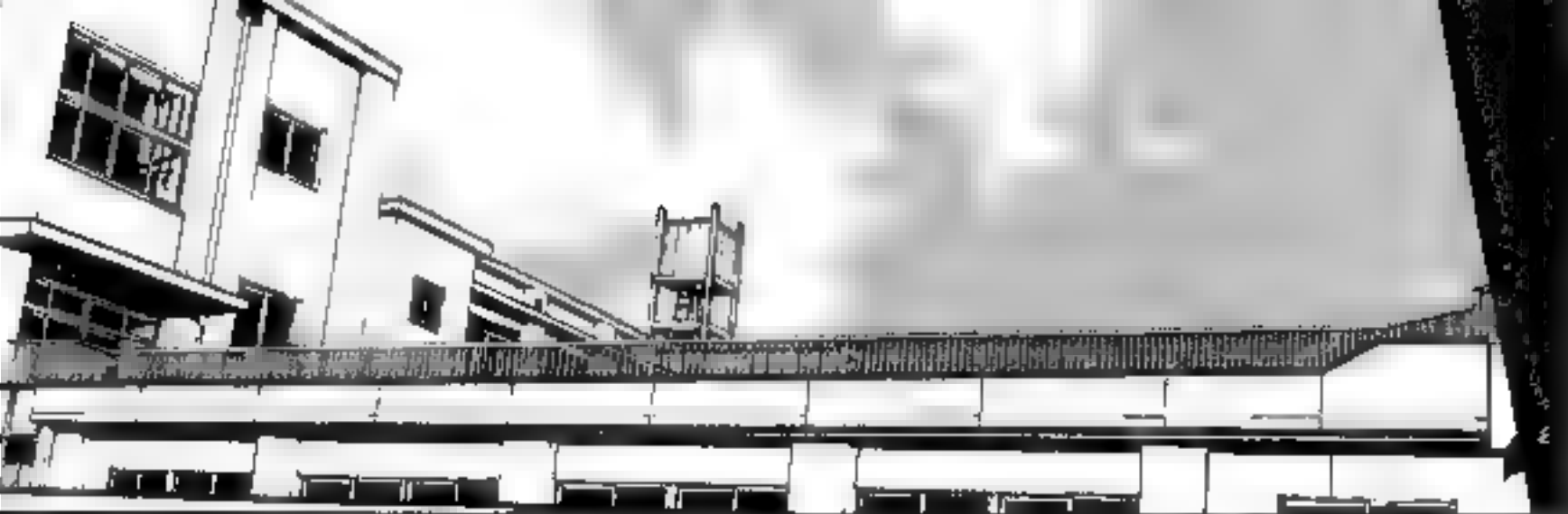


SFX. PASAH (PAPER NOISE)



SFX. BOM







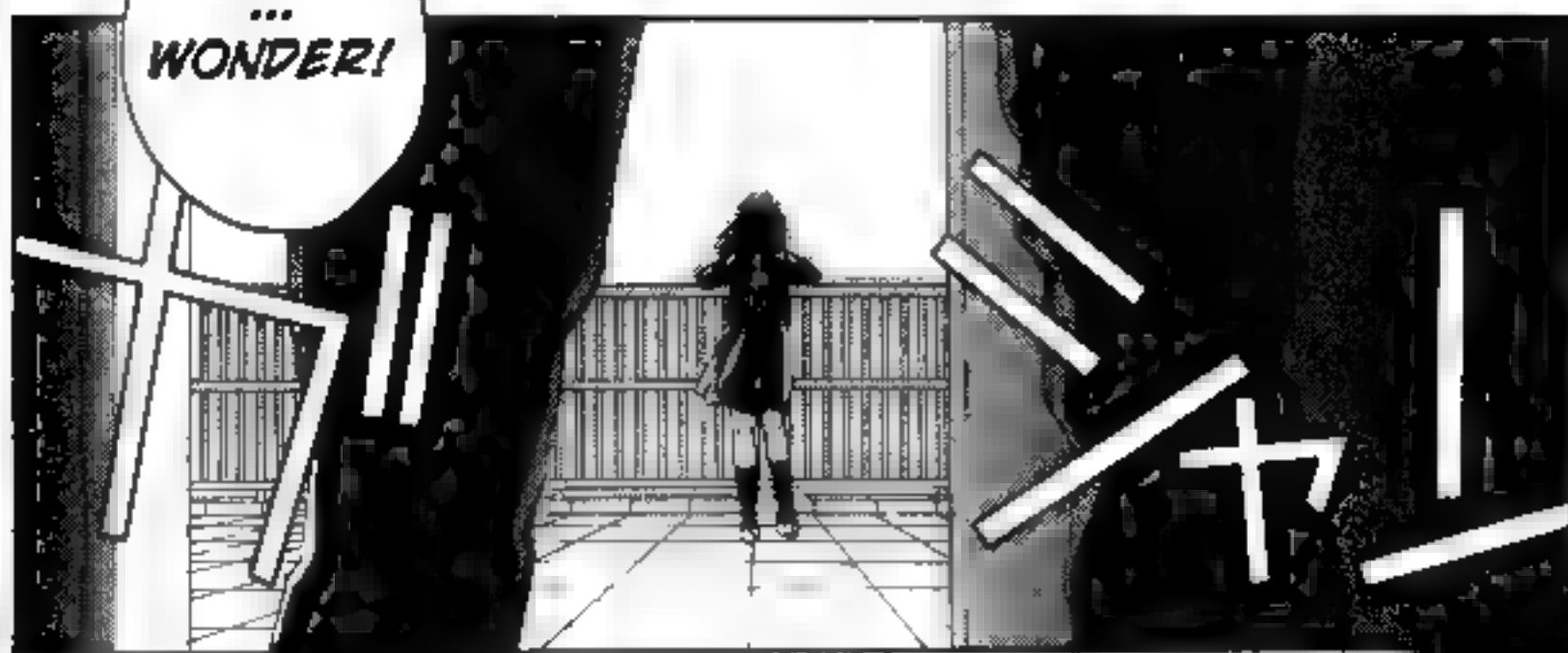
WHAT KIND  
OF SCENERY  
IS WAITING  
FOR ME I..



YEAH,  
I HAVEN'T  
BEEN UP  
HERE FOR  
A WHILE. .



NO..  
SIGNS  
SAYING  
"NO  
ENTRY"  
...

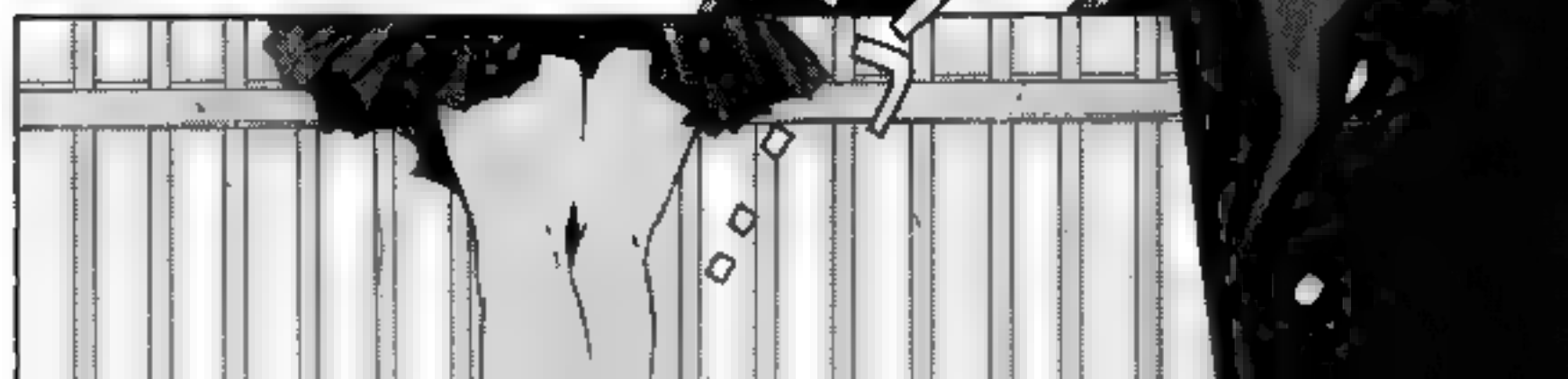


...  
WONDER!

SFX: DOOR OPENING



SFX: WIND BLOWING





KYAA  
!

SFX. BAH

...A  
GLIMPSE  
OF THE  
STRAWBERRY  
PANTIES  
BECAUSE OF  
THE GUST  
OF WIND  
...!

I...  
CAUGHT  
IT...





SFX. WIDE





AH...  
HAHA,

COMPARED  
TO YOU...  
I'M NOTHING  
MUCH...



CONGRAT-  
ULATIONS  
ON BEING  
CALLED ON  
BY A PRO  
DIRECTOR.

MANAKA,  
TOO...  
I HEARD  
FROM  
MISUZU  
-CHAN...



RIGHT NOW,  
I'M SEEING  
IF I CAN  
CAPTURE  
SOME GOOD  
SCENERY WITH  
THE CAMERA.

NAH

I'M  
THINKING  
OF MAKING  
ANOTHER  
ONE...



IF I AM TO  
CONTINUE ON THE PATH  
TO MAKING MOVIES,  
THERE'S NOT MUCH  
REASON TO GET INTO  
COLLEGE...

...BUT  
YOU HAVE  
EXAM  
STUDIES,  
RIGHT?



BUT TO  
BE TOLD,  
"I WANT  
TO SEE  
YOUR OTHER  
WORKS"  
GIVES ME  
SUCH A  
GOOD  
SENSATION.

REALLY?

THEN YOU'LL  
GET HIM TO  
CRITIQUE  
YOUR WORK  
FROM A YEAR  
OR TWO AGO,  
RIGHT?



"I BETTER  
HOLD  
ONTO  
MY OWN..."  
IS WHAT I'M  
THINKING.

WHEN I SEE  
YOU HOLDING  
ONTO YOUR  
CHANCES...



I'M  
ALWAYS  
BEING  
PRESSURED  
BY THE  
EDITOR  
FOR THE  
NEXT  
PIECE.

AND  
ALSO TO  
GET SOME  
REST ..  
I  
SUPPOSE.



AH..  
YEAH.

ANYWAY, IT'S  
TROUBLESOME  
ISN'T IT,  
BEING CRAMPED  
IN BY THE  
GALLERY ..

AND SO YOU  
ESCAPED  
TO THE ROOF,  
RIGHT?



MANAKA-KUN  
TOO..

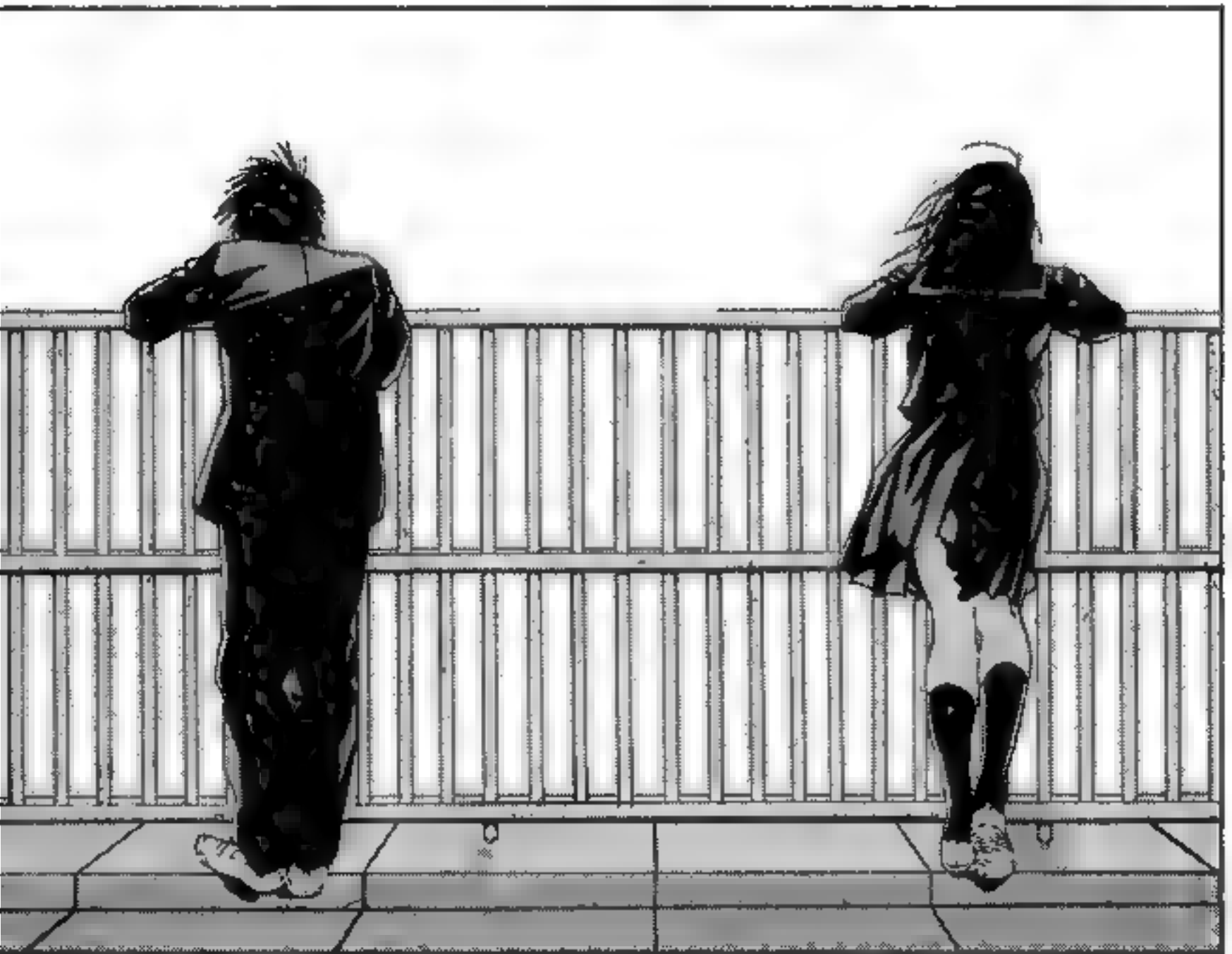
THEY'RE  
EXPECTING  
LOTS FROM  
YOU...

THAT'S  
AMAZING,  
ISN'T IT?

BUT WE  
PROBABLY  
WEREN'T  
LOOKING  
TOWARDS  
THE SAME  
DIRECTION.

WE GAZED  
AT THE  
SCENERY  
FROM  
THE ROOF

AFTER  
THAT.  
WE WERE  
SILENT.



*That is why I'll give it my all...*

*...with my own power.*



THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

STRIKEFLO

QC:

DA MIGHTY PLUM!

  
**YANIME**  
ANIME & MANGA  
WWW.YANIME.COM



I KNOW,  
EVEN IF  
YOU  
TRY TO  
HIDE IT.

HEY,  
DON'T JUST  
ASSUME  
THINGS LIKE  
THAT!

ARE YOU  
GOING ON A  
DATE TO BE ALL  
LOVEY-DOVEY  
WITH YOUR  
BOYFRIEND,  
TSUKASA-CHAN?

YOU SEEM  
TO BE ODDLY  
GRINNING ABOUT  
SOMETHING  
LATELY, AND YOU  
ALSO LOOK  
SEXIER. ♡  
so... what happened?

WAH!  
WAH!

BUT...  
HE HAS  
EXAMS  
TO STUDY  
FOR,  
SO...

EVEN SO,  
YOU HAVE  
STILL HAVE  
TO MEET  
WITH HIM  
MORE  
OFTEN!

BEING  
LOVEY-  
DOVEY IS A  
GOOD THING,  
HOPE YOU  
HAVE A  
SUCCESSFUL  
DATE!!

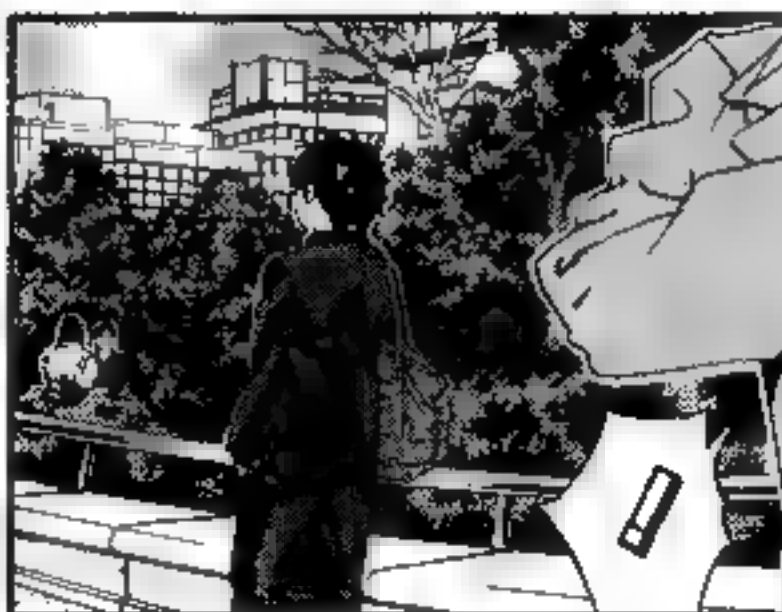
FROM THE  
HYAKUNINISSHU\*  
TO AYL'S\*\* NEW  
SONG THAT CAME  
OUT YESTERDAY,  
THE WORLD'S  
ALWAYS WANTED  
SONGS ABOUT LOVE.  
LOVE!

SOMETHING LACKING!?

NOTE: A SERIES OF CLASSICAL POEMS  
\*HAMASAKI AYUMI



## CHAPTER 157 SOMETHING LACKING!?





GFX: FRAMING



GFX: SLIP







SFX: SITS UP



SFX: GLIDING HAND





BUT IS  
THAT OKAY?  
PUTTING  
YOUR STUDIES  
ASIDE...

IT'S NOT LIKE  
YOUR FUTURE  
HAS BEEN PROMISED  
TO YOU OR ANYTHING

..  
YOU CAN DO THIS  
AFTER YOU'VE  
PASSED THE COLLEGE  
ENTRANCE EXAMS,  
CAN'T YOU?



I THOUGHT  
YOU WERE  
BUSY STUDYING  
FOR YOUR  
EXAMS RIGHT  
NOW, BUT...

...YOU LOOK  
LIKE YOU'RE  
HAVING FUN,  
EVEN THOUGH  
I'M WORRYING  
ABOUT YOU  
AND EVERY-  
THING!




THAT'S NOT  
THE CASE!  
I'M SERIOUS  
ABOUT THIS  
MOVIE...



IT'S FINE.  
IF I CAN  
DO WORK ON  
PROPER  
MOVIES, I CAN  
FORGET ABOUT  
COLLEGE!

YOU'RE  
SAYING I'M  
RUNNING  
FROM MY  
STUDIES?

Ah!  
I'M NOT  
TRYING  
TO...



I  
WONDER  
IF HE  
UNDER-  
STANDS  
..

THAT  
OUR TIME  
TOGETHER IS  
SHORT...



WELL, I  
HAVE SOME  
STUFF TO  
DO FOR THE  
SHOOT.

WHEN I  
FINISH, I'LL  
LET YOU  
KNOW...  
**AH!**


**EH?   
ALREADY?**

SFX: KICK



**YEAH,  
WHAT-  
EVER!**

OUCH



NEXT TIME,  
I'LL MAKE  
YOU THE  
HEROINE  
AGAIN!



WHAT ARE  
YOU GONNA DO  
ABOUT YOUR  
STUDIES?  
YOU'RE ALWAYS  
WITH YOUR  
VIDEO CAMERA  
INSTEAD...

**HEY,  
MANAKA!**

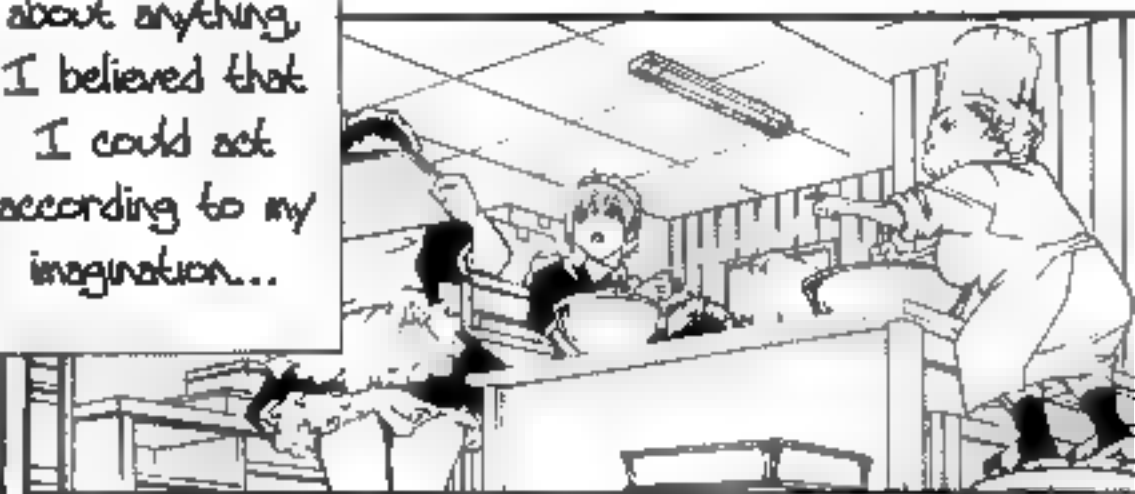






At that  
time, we  
were excited  
that we were  
close to our  
future.

In just  
about anything,  
I believed that  
I could act  
according to my  
imagination...



SFX SOB, SOB



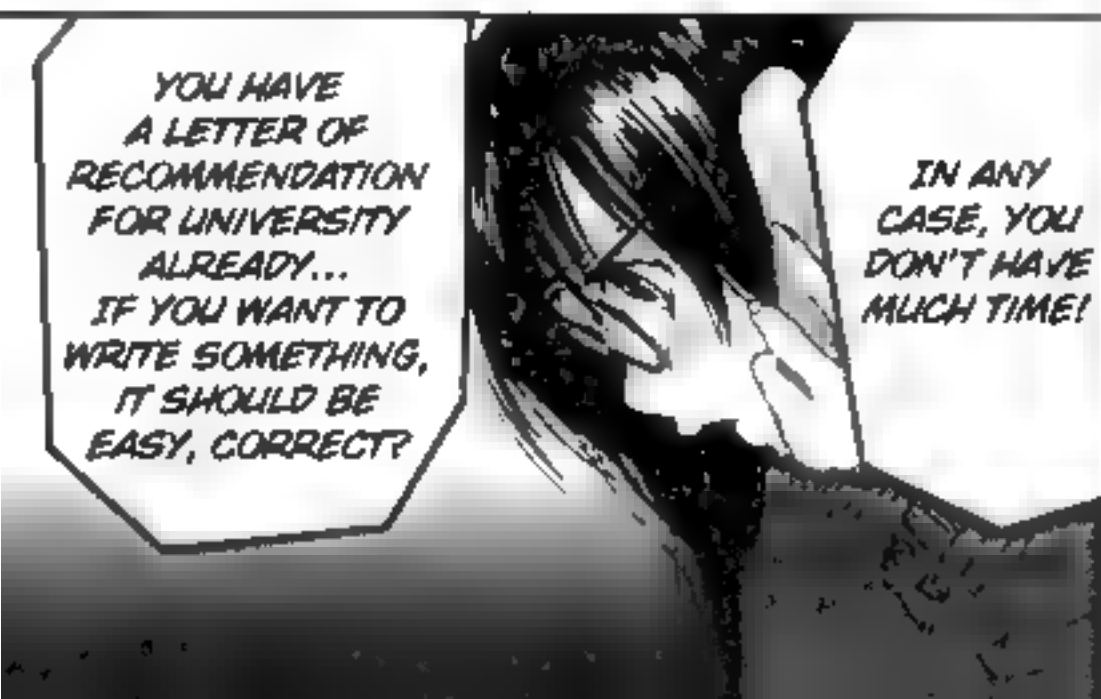
**MORE  
IMPOR-  
TANTLY  
...!**

**MANAKA-SAN  
DIDN'T COME TO  
CRAM SCHOOL  
AGAIN!**  
Is it my fault? It's  
my fault, isn't it?

...without  
thinking  
about  
anyone  
else...

**TOUJOU-SAN  
IS GONNA  
STOP COMING  
TO THIS CRAM  
SCHOOL...**





SFX: GABA (STARTLED)





In the end ...  
I've entered the university  
that my parents  
recommended.

And so, I  
already have  
no reason to  
enter the  
same university  
as you,  
Manaka-kun.

SOME-  
THING  
I WANT  
TO WRITE  
ABOUT  
...

SCATTER

CLICK...

...Even  
though the  
teachers at  
school have  
asked me to  
keep this a  
secret...  
I recently  
received a  
letter of  
recommenda-  
tion and  
took their  
test...and  
passed.



sniff

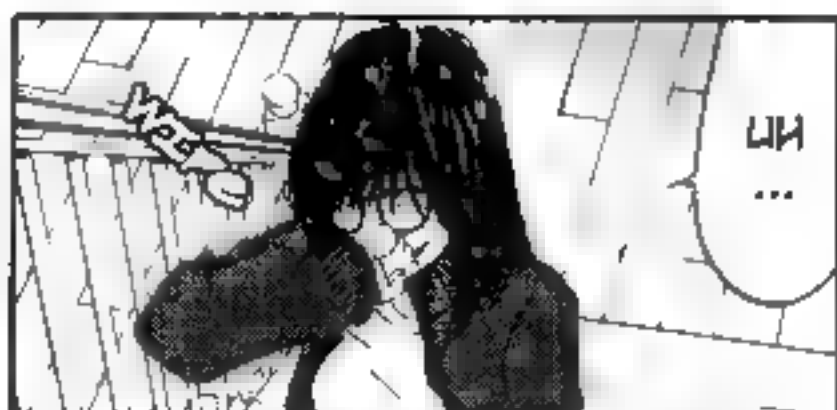
THIS IS  
BECOMING LIKE  
A LETTER TO  
MANAKA-KUN  
NOW.

AND  
.....



I  
can't  
be  
weak.

STRIDER



WPE

UH  
...



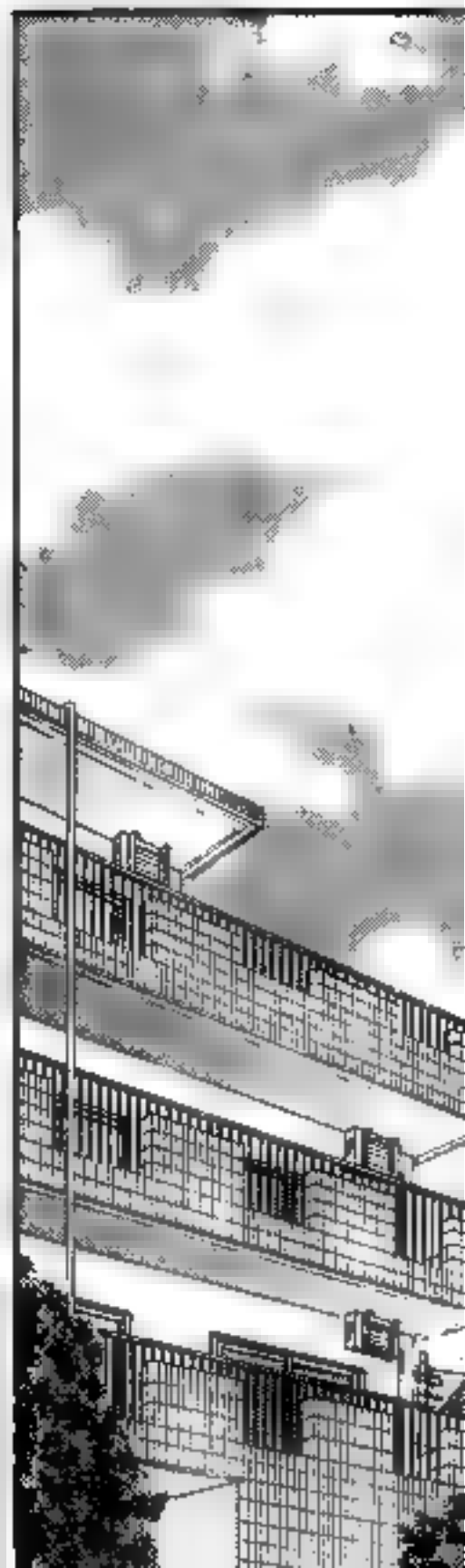
That  
is...

LIKE  
KITAOOJI-  
SAN...

...I  
MUST  
BE  
STRONG!



Even now,  
I'm under the  
impression that  
it is still okay to  
have feelings for  
Manaka-kun...





IT'S ALL RIGHT  
IT'S ALSO FOR  
CELEBRATING  
MY DEBUT AS  
AN ACTRESS!  
♡



AND  
HERE'S A  
CAKE I  
BROUGHT  
AS A  
PRESENT!

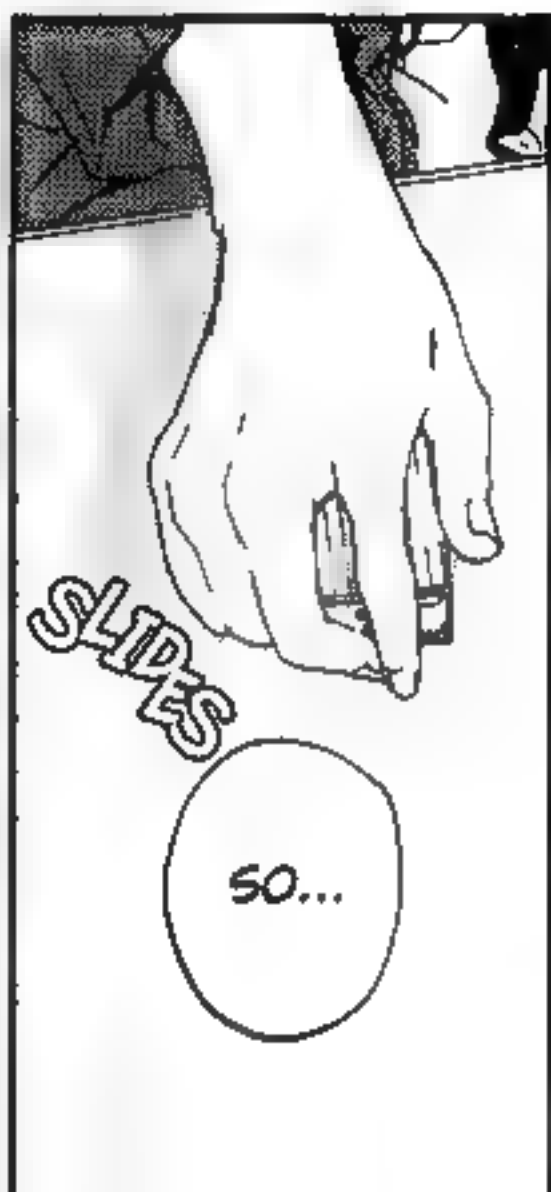
...THE  
PERSON HE'S  
MEETING IS A  
PROFESSIONAL,  
RIGHT?  
I WONDER IF  
IT'S REALLY  
THAT SIMPLE  
TO GET HIS  
APPROVAL...



I  
APPRECI-  
ATE YOUR  
GESTURE,  
BUT...



I ASKED  
YOU TO  
SHOW ME  
WHAT YOU  
COULD DO,  
BUT...



SO...



IT  
CERTAINLY  
CAN'T BE  
A BAD  
OUTCOME,  
RIGHT?

SINCE HE  
CALLED ME  
OUT LIKE  
THIS...



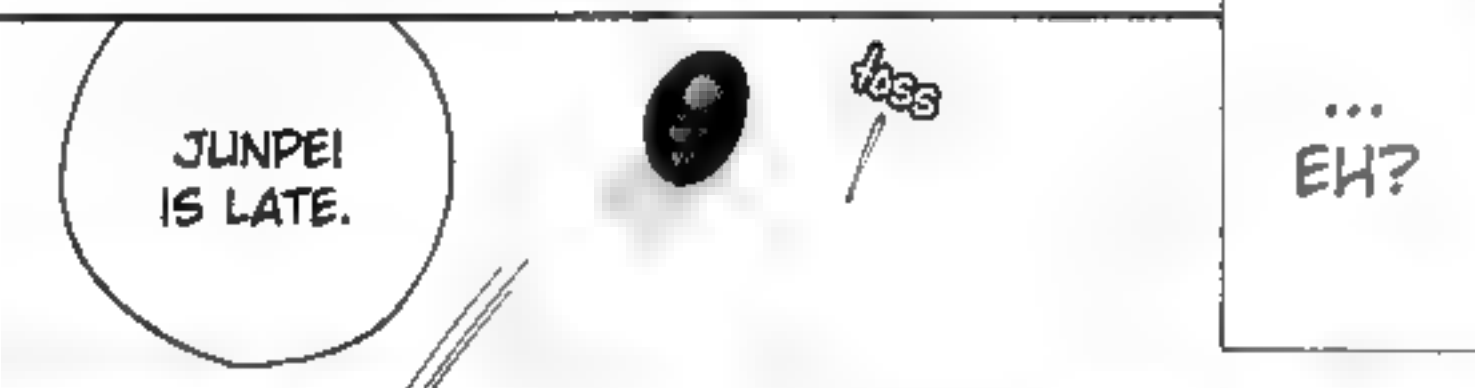
...I'M  
A LITTLE  
DISAP-  
POINTED.

HONESTLY  
SPEAKING  
...

AND  
THEN  
TELL  
HER  
ABOUT  
.....

AFTER  
THIS, I'LL  
GO MEET  
UP WITH  
NISHINO...









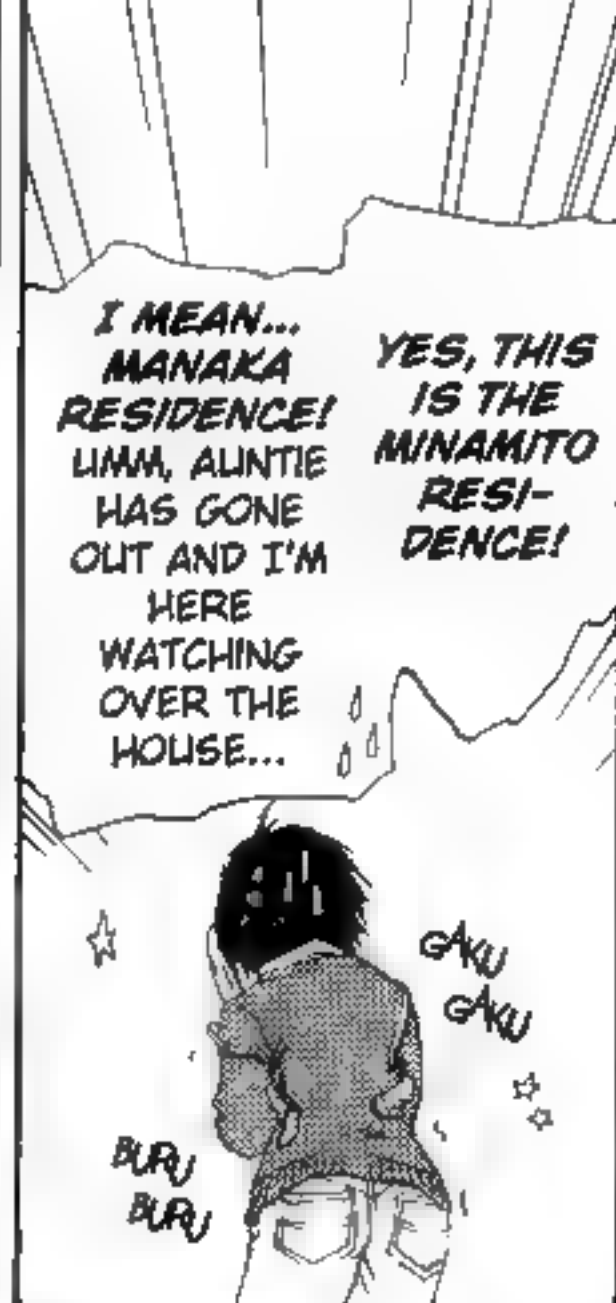


AH,  
YUI.

SORRY YUI.  
EVEN THOUGH  
I FORCEFULLY  
ASKED YOU TO  
HELP ME OUT  
AND ALL... WITH  
THIS RESULT...

YEAH  
...

YEP. IT WAS  
NO GOOD.  
I'LL BE DOING  
MY BEST FOR  
THE EXAM.



I MEAN...  
MANAKA  
RESIDENCE!  
UHM, AUNTIE  
HAS GONE  
OUT AND I'M  
HERE  
WATCHING  
OVER THE  
HOUSE...

YES, THIS  
IS THE  
MINAMITO  
RESI-  
DENCE!

GAU  
GAU

BURU  
BURU



AH, YEAH.  
I AM.  
RIGHT NOW,  
I'M GOING  
OUT WITH  
NISHINO  
...

EHR?



OH YEAH!  
UHM JUNPEI...  
ARE YOU  
GOING OUT...  
WITH ANYONE?

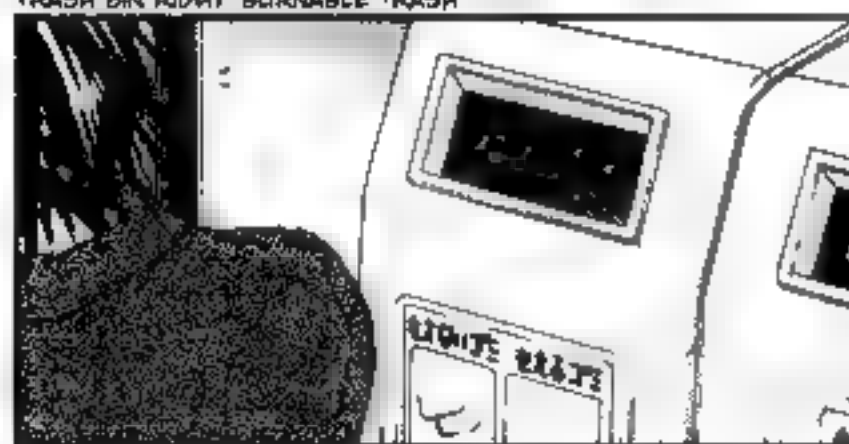


Then, this is  
Nishino-san's...  
they've already...  
that...  
adult thing...??

UHM  
.....  
.....  
.....



TRASH BIN LEFT: UNBURNABLE TRASH  
TRASH BIN RIGHT: BURNABLE TRASH



SFX: PULLS BACK





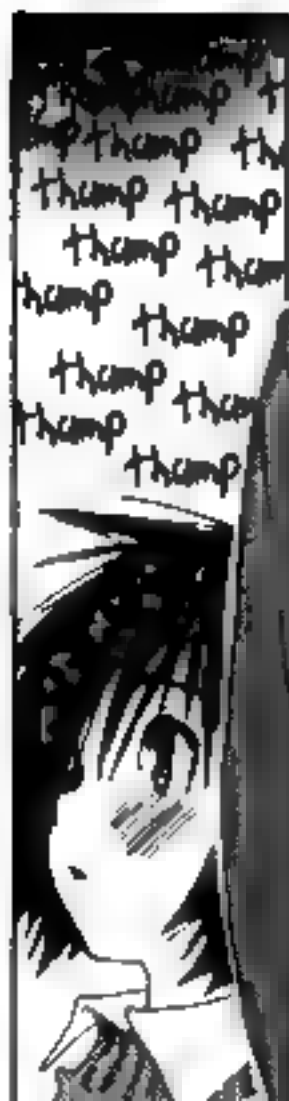
OH,  
AUNTIE,  
WELCOME  
HOME...

BUT...  
WHO...?

DING  
DONG



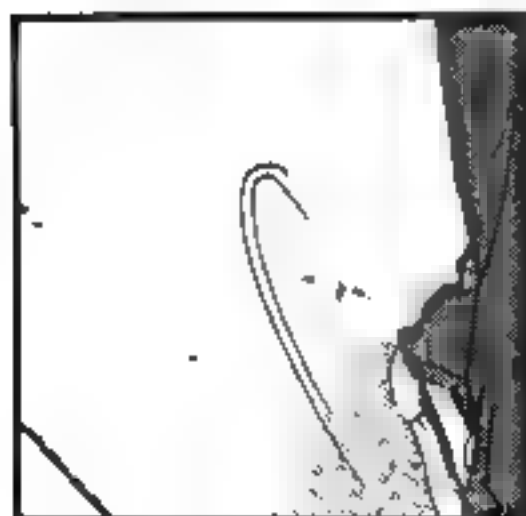
WAH!



OH,  
YU-CHAN!  
GOOD  
AFTERNOON.

IS  
JUNPEI-KUN  
.....  
AROUND?





I'M...  
IN ANY  
CASE...  
TOUJOU  
PROBABLY  
...  
ABOUT  
ME...

..IT'S  
NO GOOD,  
THERE'S  
NO WAY  
I'M ABLE  
TO SEE  
HER.



THE FIRST  
PERSON  
WHO COMES  
TO MIND  
FOR ME IS  
PROBABLY



I'M  
REALLY  
PATHETI-  
...



\*sigh\*





THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

ACQ

PROOFER:

KENKAKU

EDITOR:

DA MIGHTY PLUM!

QC:

MISTER\_SINISTER



WWW.YANIME.COM





**ICHIGO**

**CHAPTER 158**

**MOTIVATION!**





SFX: NONAAAAAN

毛布ーん

?

WHAT'S  
WRONG?  
YOU'VE BEEN  
STARING  
AT ME FOR  
A WHILE  
NOW...

SFX: AWAWAWAA (PANIC)

I'M  
ABSOLUTELY  
NOT LOOKING  
AT YOUR  
BREASTS AT  
ALL~~~~!

あわわわわわ

N-  
NO!!

IS THERE  
SOMETHING  
ABOUT ME  
YOU'RE  
INTERESTED  
IN?



SFX: BAFU / CLOTHES BEING THROWN

SFX: BLUSHES

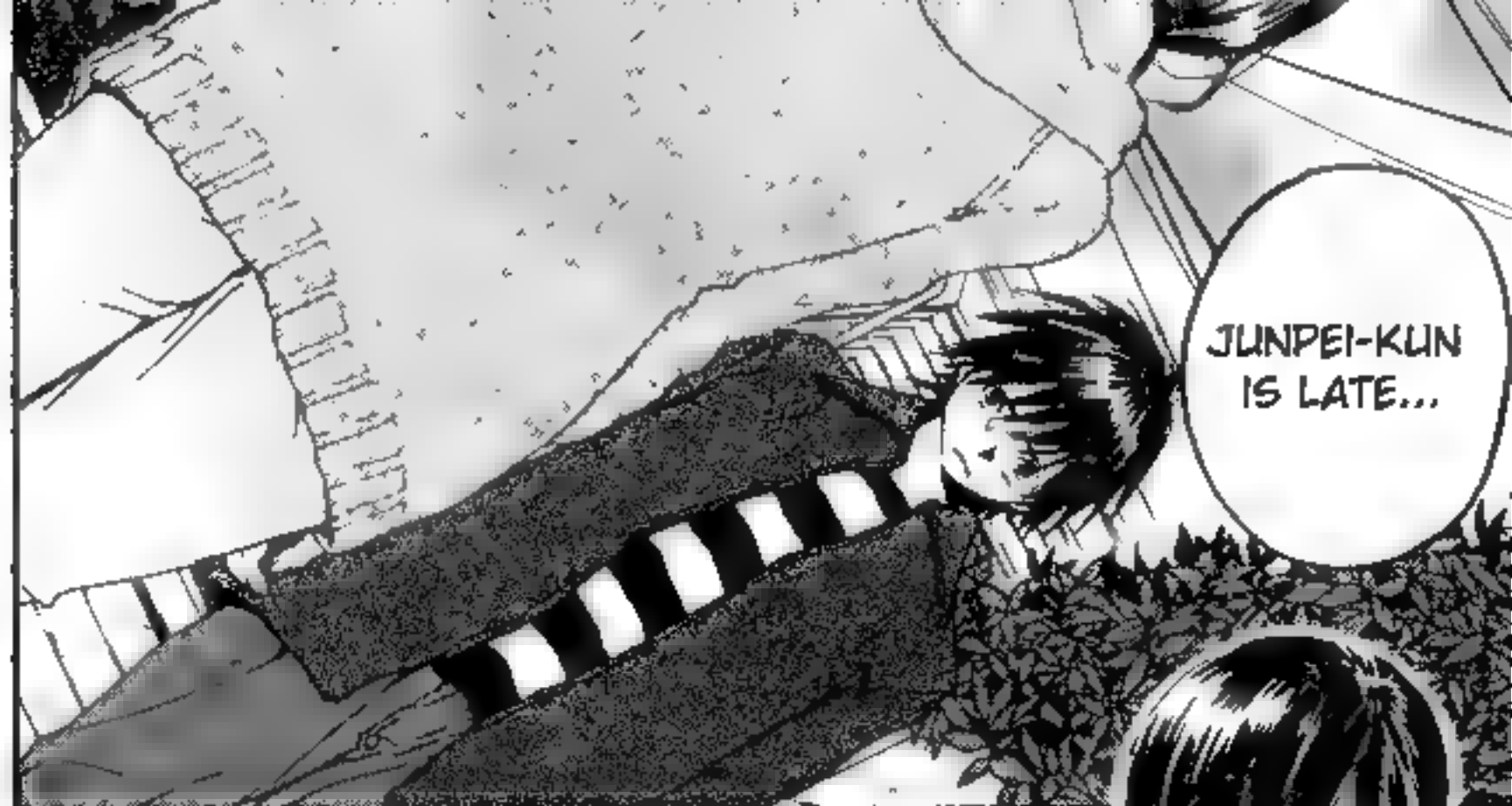
SFX: DOKI DOKI



SFX: BOM

SFX: BAH





JUNPEI-KUN  
IS LATE...



Y-  
YO

EVEN THOUGH  
I THOUGHT  
I'LL GET  
HOME  
WITHOUT  
MEETING  
TOLJOU...



ARE YOU  
SHOPPING?  
THAT'S  
A BOOK  
IN YOUR  
BAG...?

AH,  
WELL...

GOOD  
AFTER-  
NOON.

SURPRISED  
TO SEE  
YOU HERE,  
WHAT ARE  
YOU UP TO?

YEAH,  
THERE WAS  
A NEW  
BOOK  
I WANTED.

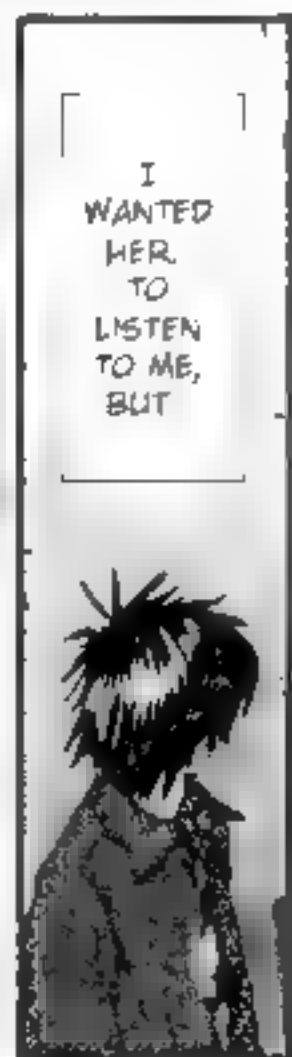


YEAH,  
I REALLY  
LIKE HOW  
SHE LOOKS  
IN CASUAL  
CLOTHES

THIS KIND  
OF TOLJOU...  
SOMEHOW  
SEEMS  
BETTER



SFX. SU (PASS)







SORRY,  
BUT I STILL  
WANT  
TO TALK  
TO YOU  
...

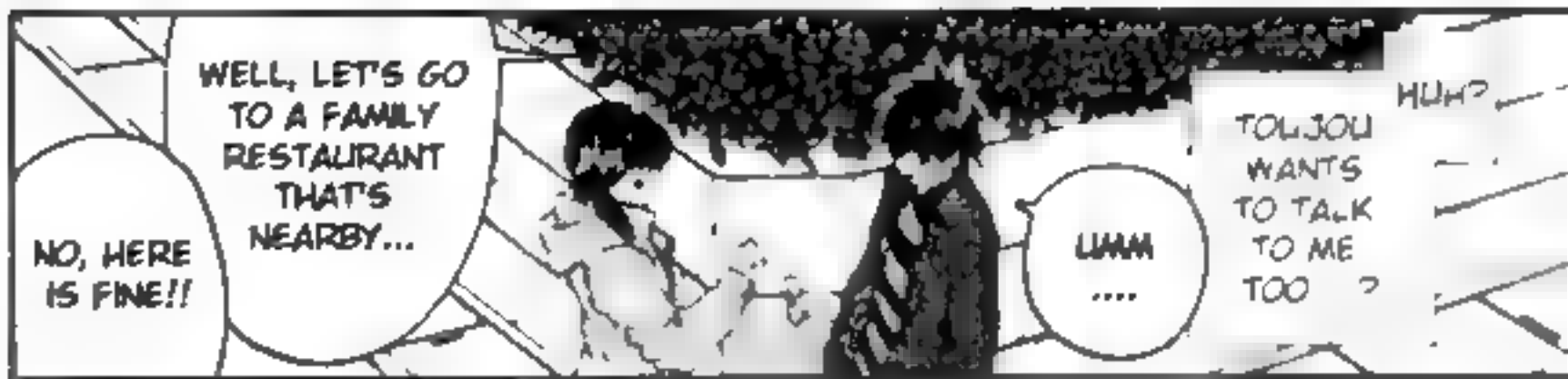
SFX DOKI DOKI



Y...  
YEAH,  
ME TOO  
.....



SFX BAH



WELL, LET'S GO  
TO A FAMILY  
RESTAURANT  
THAT'S  
NEARBY...

NO, HERE  
IS FINE!!

TOUJOU  
WANTS  
TO TALK  
TO ME  
TOO ?

UHH  
....

HUH?



WELL,  
LET'S SIT  
OVER  
HERE,  
THEN.

MANAKA-KUN,  
THAT MOVIE  
YOU WERE  
TALKING ABOUT,  
HOW DID  
IT GO?



YEAH  
.....



...  
BECAUSE  
IT WAS BY  
CHANCE WE  
BLUMPED INTO  
EACH OTHER  
HERE...



IS  
THAT  
SO...?

I'M SUCH  
AN IDIOT...  
WHY DIDN'T  
I REALIZE  
IT UNTIL  
NOW?



IT DIDN'T GO  
WELL AT ALL, GOT  
DUBBED AS A PIECE  
OF SHIT, AND I  
REALLY DON'T THINK  
I CAN DO ANYTHING  
TO MAKE IT BETTER  
ON MY OWN.

I JUST  
HEARD  
HOW I  
DID...



AH  
HA  
HA!

I FINISHED  
THAT  
ALREADY,  
BUT...



ALL MY  
MOVIES  
UP TO  
NOW...

...WOULD HAVE  
TURNED OUT LIKE  
THIS IF I DIDN'T  
HAVE YOUR  
SCRIPTS.



EVEN THOUGH  
I WAS ALL CAUGHT  
UP WITH MYSELF,  
JUST FROM BEING  
CALLED TO MEET  
WITH THE  
DIRECTOR...

gulp



IF IT WAS ANYONE ELSE, I FEAR I MIGHT GET ALL DEFENSIVE ABOUT IT, BUT BECAUSE YOU'RE SO TALENTED...

OH, THIS IS THE TAPE, BY THE WAY...

COULD YOU PLEASE TAKE A LOOK AT IT AND PICK OUT ALL THE BAD PARTS? I'LL TAKE ANY CRITICISM, BECAUSE IT'S FROM YOU, TOUJOU.



BUT IT WAS YOU WHO GOT US INTO THE COMPETITION.

WE GOT IN BECAUSE THE SCRIPTWRITER WAS THE ONE WHO WON THE NAKAMICHI AWARD FOR BEST AUTHOR.



I'VE BEEN SHOWING THE EDITOR THE PLOT TO MY NEXT STORY, BUT IT'S NEVER BEEN APPROVED.

EVERYONE THINKS THAT I'M A PERSON WHO CAN WRITE NOVEL AFTER NOVEL WITHOUT TROUBLE... BUT I'M NOT!

THAT'S BECAUSE I'M IN NO MOOD TO WRITE A NOVEL NOW.



YOU DO WRITE STUFF GOOD ENOUGH TO WIN AWARDS, REMEMBER THAT.

BUT ...



I...  
I...

I HAVE NO TALENT ...!







MANAKA  
-KUN.



AH,  
THEN LET'S  
DO IT THIS  
WAY!

IT WAS  
NECESSARY  
FOR THE CLUB,  
AND IF IT  
WASN'T FOR ME  
HAVING TO DO  
IT FOR A NEW  
MEMBER, I  
PROBABLY  
WOULDN'T HAVE  
MANAGED IT  
IN THE FIRST  
PLACE...

AHH,  
LMAA  
...

—  
IN THE  
END?



I'M  
ASKING  
YOU,  
TOUJOU,  
TO WRITE  
ME A  
NOVEL!

SEX STAGGERS

WA!

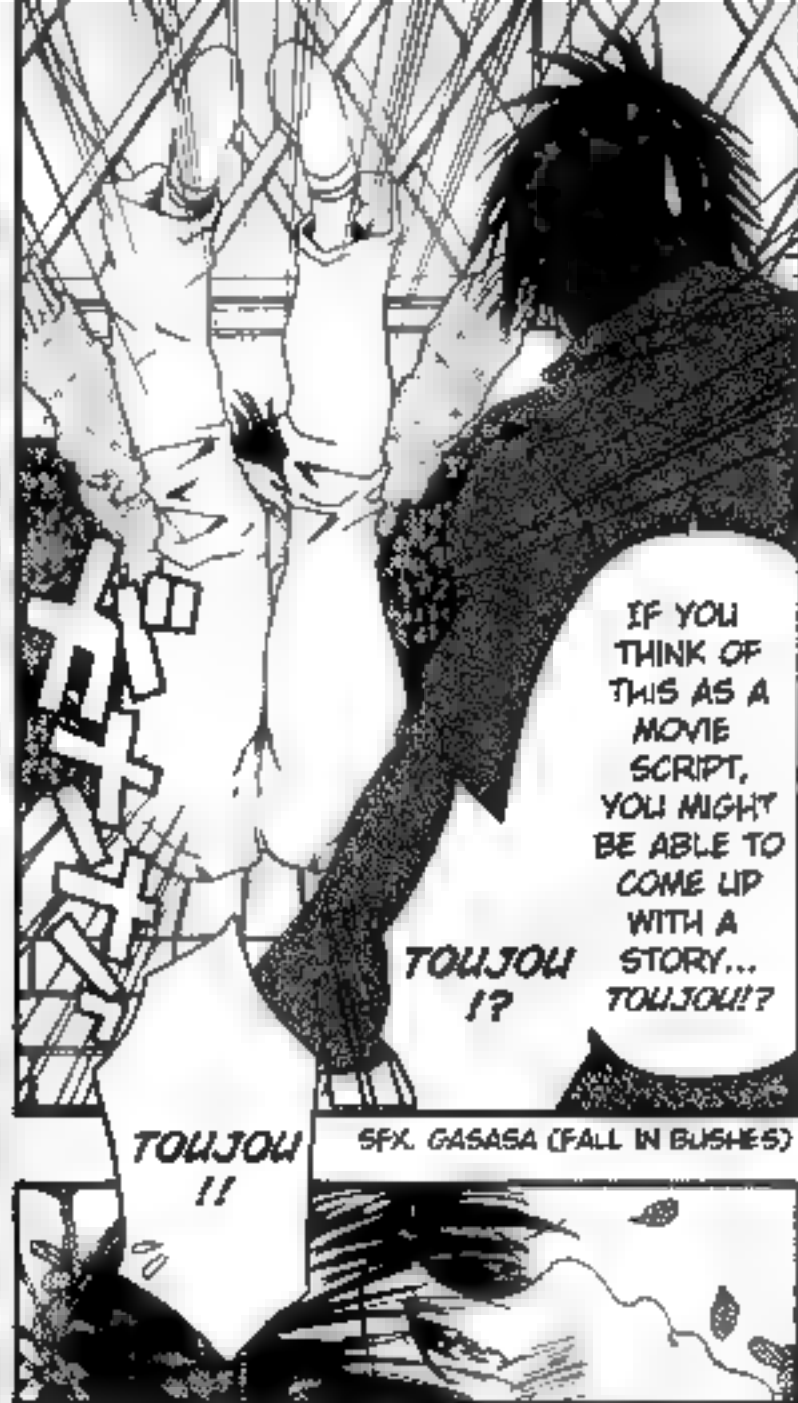
EH  
IF?

WAA!



I MUST  
HAVE SAID  
SOMETHING  
THAT BOTHERED  
YOU A LOT TO  
MAKE YOU FALL  
OVER LIKE  
THAT.

ARE YOU  
OKAY?  
SORRY.



IF YOU  
THINK OF  
THIS AS A  
MOVIE  
SCRIPT,  
YOU MIGHT  
BE ABLE TO  
COME UP  
WITH A  
STORY...  
TOUJOU!?

TOUJOU  
!?

TOUJOU  
!!

SFX. GASASA (FALL IN BUSHES)



BUT...  
MANAKA-  
KUN  
IS...



ALL RIGHT,  
I WILL TRY  
WRITING IT WITH  
THE INTENTION OF  
MAKING A MOVIE  
SCRIPT.

I'M  
OKAY,  
THANKS.



I'LL  
TAKE A  
LOOK AT  
YOUR MOVIE  
AS WELL.

AH,  
NEVER  
MIND,  
IT'S  
NOTHING.

WHAT?

?



IF I... REALLY CAN  
USE TOLJOU'S WORK FOR  
MY MOVIES AGAIN...

...BUT UNTIL THAT DAY,  
I WILL WORK ON MAKING  
MY MOVIES BETTER AND  
BETTER...



REALLY  
...

SIGN: ADVISORY ROOM



AND THERE  
WAS THAT SCENE  
WHICH MADE MY  
HEART JUMP  
JUST A BIT,  
BUT...

IT  
WASN'T  
TOO  
BAD...



HMM

SO?

WHAT DO  
YOU HOPE TO  
ACHIEVE BY  
HUMILIATING  
ONE OF OUR  
STUDENTS,  
KADOKURA?

I JUST HOPE  
I'LL BE GOOD  
ENOUGH TO  
ONE DAY...

...MAKE  
SOMETHING  
OUT OF THE  
STORY TOLJOU  
HAD WRITTEN  
IN HER  
NOTEBOOK  
FROM  
JUNIOR HIGH.







IT IS MY HUMBLE OPINION THAT THE REAL ARTIST CANNOT BE BROUGHT OUT DURING CALM AND HAPPY TIMES. REALLY, AS THE CLUB'S ADVISORY TEACHER, IT IS YOUR DUTY TO DO THIS, SHIORI-CHAN...

WELL, AT THE MOMENT, THAT KID... MANAKA-KUN, ISN'T USED TO HAVING HIS WORK CRITICIZED.

HE HAS NO SENPAI TO COMPETE WITH, AND SAFELY MADE HIS WAY THROUGH TO THE COMPETITION BECAUSE OF THAT.

SFX: GRINDING

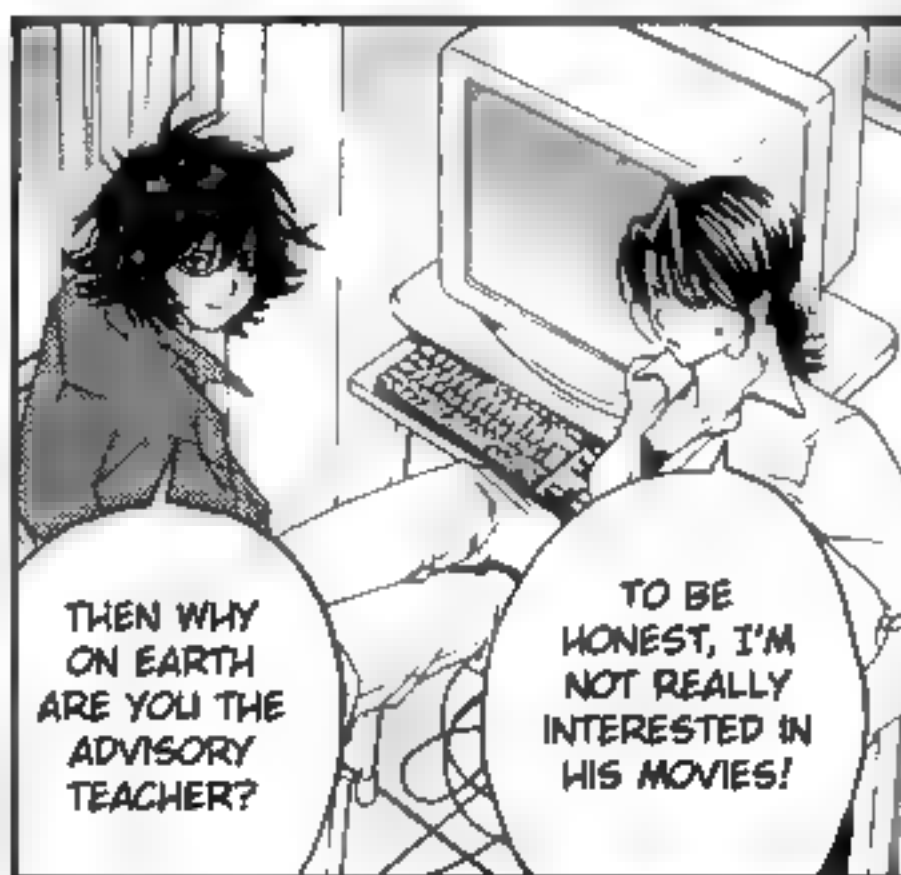
SENPAI = UPPER CLASSMAN



WAH, WAIT, SHIORI-CHAN!!

DID YOU WANT ME TO TELL YOU THAT WHEN I LOOK AT MANAKA JUNPEI, IT REMINDS ME OF YOU BACK IN THE DAY!?

I WANTED YOU TO SAY "THAT'S THE KIND OF ART I WANT FROM MY STUDENTS..." HEY! I'M AN ADULT ALREADY !!!



THEN WHY ON EARTH ARE YOU THE ADVISORY TEACHER?

TO BE HONEST, I'M NOT REALLY INTERESTED IN HIS MOVIES!



WHY, WAS THERE SOMETHING YOU WANTED ME TO SAY?



MAYBE  
WATCHING  
SOME  
HIGH-QUALITY  
MOVIES?

WELL,  
WHAT SHOULD  
I DO IN ORDER  
TO IMPROVE?

I WONDER IF  
HE'S MANAGING  
THE PLACE ALL  
ALONE?

.....  
BUT IT SURE  
AIN'T EASY JUST  
WALKING IN HERE  
I DID STOP WORKING  
HERE WITHOUT  
INFORMING THE  
OWNER PROPERLY  
FIRST.

SEN DOKOY (TRAINED UP THE ASS)



**HARRHH!!**  
**WHAT DID**  
**YOU JUST**  
**SAY!?**  
**THAT WAS**  
**UNCALLED**  
**FOR!**

**UNF**  
**!!**



LOOKS  
LIKE  
HE'S  
NOT  
HERE  
...

DON'T TELL  
ME THAT THE  
OLD GEEZER  
DIED OF SHOCK  
WHEN I STOPPED  
WORKING HERE



WHA  
...

WHAT WERE  
YOU THINKING!?  
THAT'S RUDE,  
ESPECIALLY IF  
HAVEN'T MET IN  
A WHILE!

SFX. BEEH



WHAT?  
I CAN'T?

DON'T  
TELL ME,  
YOU'RE  
WORKING  
HERE!?

I ENJOY  
DOING THIS  
WITH  
MISUZU-CHAN,  
RIGHT?

SFX. GYAA

SFX. BLUSHES



IT'S TO  
SURVIVE THE  
CHRISTMAS  
RUSH.

AND ON  
TOP OF  
THAT, YOU'RE  
COSPLAYING  
AS. ?



DON'T TELL  
ME YOU WERE  
GIVEN UP ON  
BY THE  
DIRECTOR AND  
TOLD "YOU'RE  
USELESS,  
AFTER ALL"?

UAAA  
...

BY THE WAY,  
WHAT BRINGS THE  
COLD-BLOODED,  
HEARTLESS AND  
MERCILESS  
MANAKA-SENPAI  
TO THE IZUMIZAKA  
THEATRE?

SFX. NYA



HEY!  
WATCH  
WHAT  
YOU'RE  
TOUCHING!  
HYAHYAHYA

SHOW ME  
TOO!  
SHOW  
ME!

SHOW ME  
THE MOVIE!  
MORE HARSH  
CRITICISM  
NOW WON'T  
HURT!

...WELL,  
I HAVE  
WORK NOW,  
SO I'M  
OFF



I JUST  
WANTED TO  
SEE HIM,  
THAT'S ALL.

SFX. GACHA (DOOR OPENING)



WELL  
THEN,  
EXCUSE  
ME.

OH  
AND TELL HIM  
NOT TO WORRY  
ABOUT IT TOO  
MUCH FOR  
ME.



I'M SORRY  
THAT JUNPEI  
DIDN'T SHOW  
UP. . WHEN HE  
SCREWS UP,  
YOU NEVER  
KNOW HOW  
LONG HE'LL  
TAKE...

DON'T  
WORRY, IT'S  
NOT LIKE WE  
MADE ANY  
PLANS TO  
MEET UP OR  
ANYTHING

SFX. BATA (CLOSE DOOR)

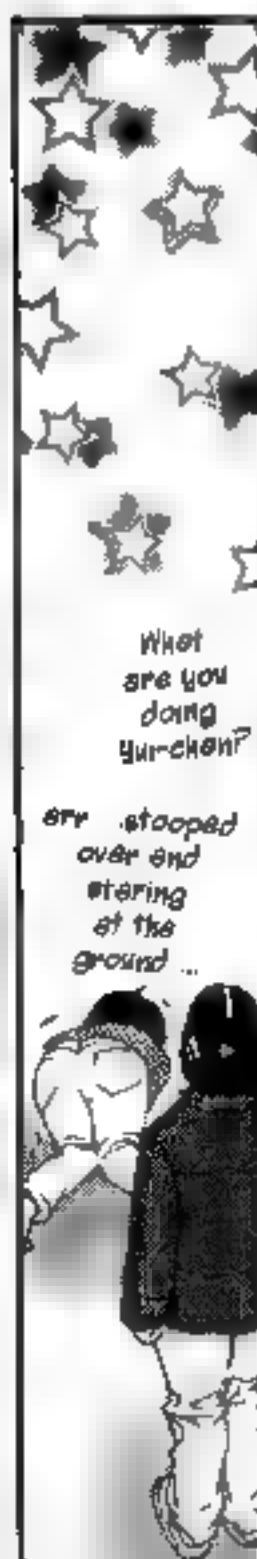
JUNPEI,  
YOU...  
MORON!

EVEN THOUGH  
NISHINO-SAN  
CAME ALL  
THE WAY HERE  
TO SEE HIM,  
JUNPEI IS ALL  
CAUGHT UP  
IN HIS MOVIES

....

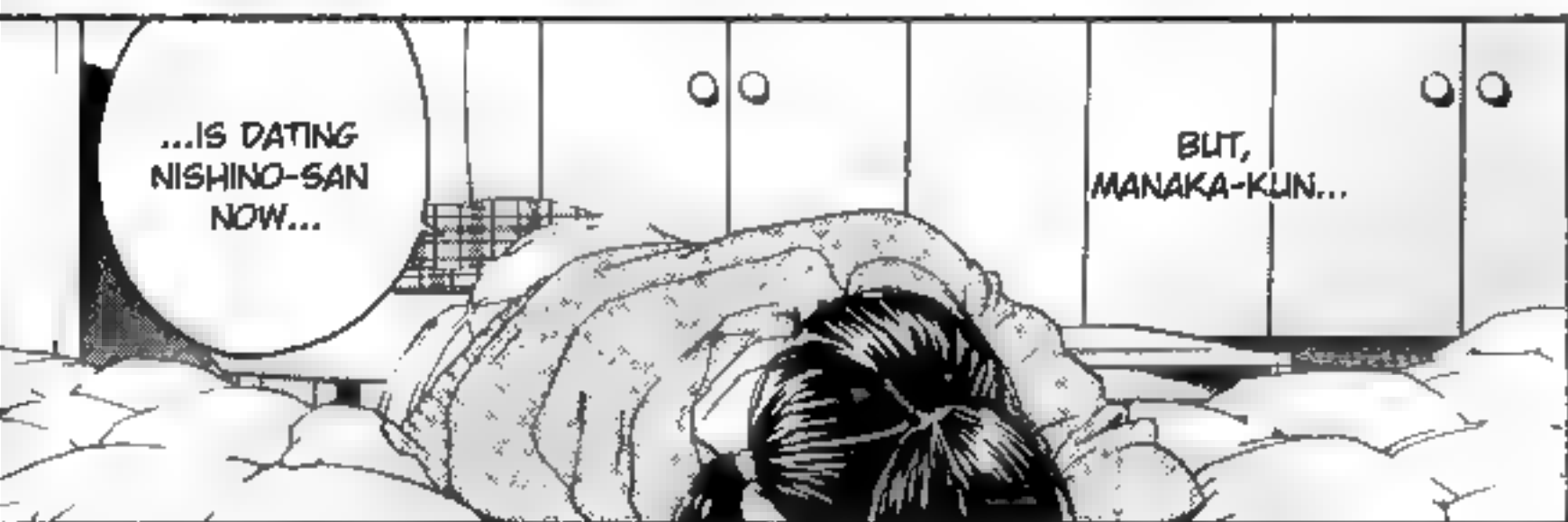








SFX: BAFU (FALL ON BED)



REMEMBERED  
THE TIME WHEN  
MANAKA-KUN  
FIRST READ  
MY NOVEL,  
AND WE TALKED  
ABOUT OUR  
DREAMS.

WHEN  
I LOOKED  
AT THE SKY,  
I REMEMBERED

BUT STILL,  
I FELT IT  
JUST THEN

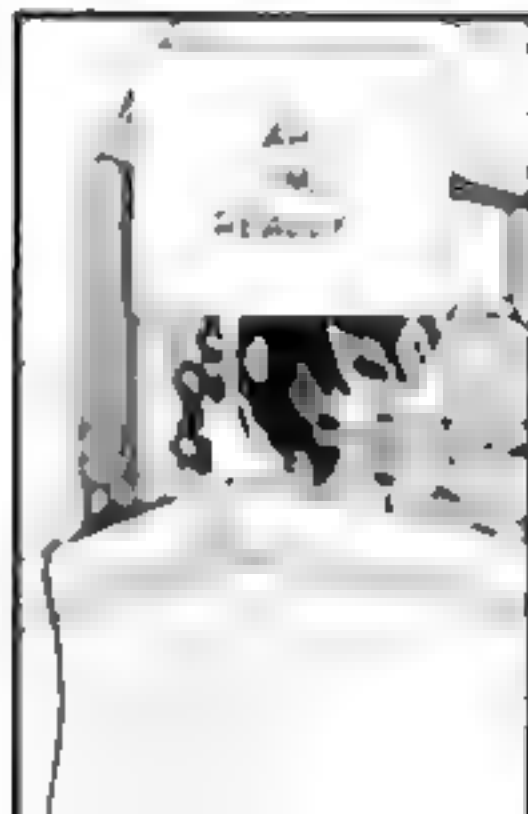
...

.....



THIS LOVE  
MAY BE IN VAIN  
BUT...

EVEN SO,  
WE ARE  
CONNECTED.  
- AFTER ALL  
.....  
AREN'T WE?



I JUST MET  
AN ELEGANT,  
GORGEOUS  
THE HERO  
OF THE  
PROTAGONIST !!

HAHAHA  
HAHAHA  
HAHAHA



MANAKA-KUN  
IS REALLY  
MY  
INSPIRATIONAL  
POWER

....



LOOKS LIKE  
HE'S FOUND  
A SHOP AND  
PLACE TO  
LIVE FOR YOU  
AT THE  
OVERSEAS  
EXCHANGE  
LOCATION.



YES?

THIS  
MORNING,  
I GOT AN  
INTERNATIONAL  
CALL FROM MY  
GRANDSON.



TSUKASA  
-CHAN.



I ENDED UP  
TAKING  
THE BRA  
HOME...

what  
should  
I do?

ERGHH  
...





THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

ACQ

PROOFER:

JAISBANE

EDITOR:

STRIKEFLO

COLOR PAGES:

STRIKEFLO

DA MIGHTY PLUM!

QC:

MISTER\_SINISTER

DA MIGHTY PLUM!

ICHIGO  
100%





**CHAPTER 158**

**MOTIVATION!**

**#YANIME**  
Artwork **M.Kawashita**  
Colors **StrikeFlo**



THIS LOVE  
MAY BE IN VAIN,  
BUT...

EVEN SO,  
WE ARE  
CONNECTED,  
AFTER ALL  
.....  
AREN'T WE?

SFX BAH



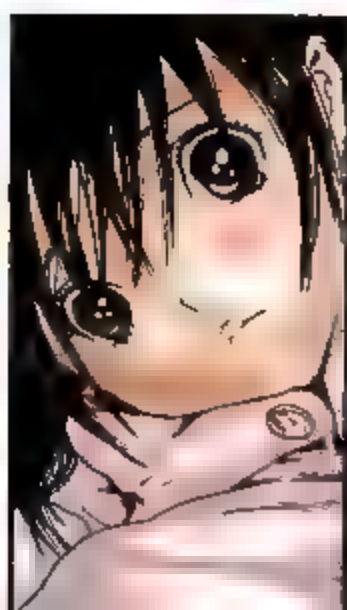
AH,  
I'M,  
REALLY



I JUST HAD  
AN EPIPHANY,  
EUREKA!!  
THE IMAGE  
OF THE  
PROTAGONIST  
!!

WAA

PAPER!  
PAPER!  
PEN!!



CHAPTER 159  
IF WE WERE  
LOVERS







YEAH!  
ACTUALLY,  
I ALREADY  
TOOK THE  
RECOMMENDATION  
ENTRANCE EXAM  
FOR HARUMI  
GIRLS COLLEGE,  
AND IT WAS ONLY  
AN INTERVIEW!

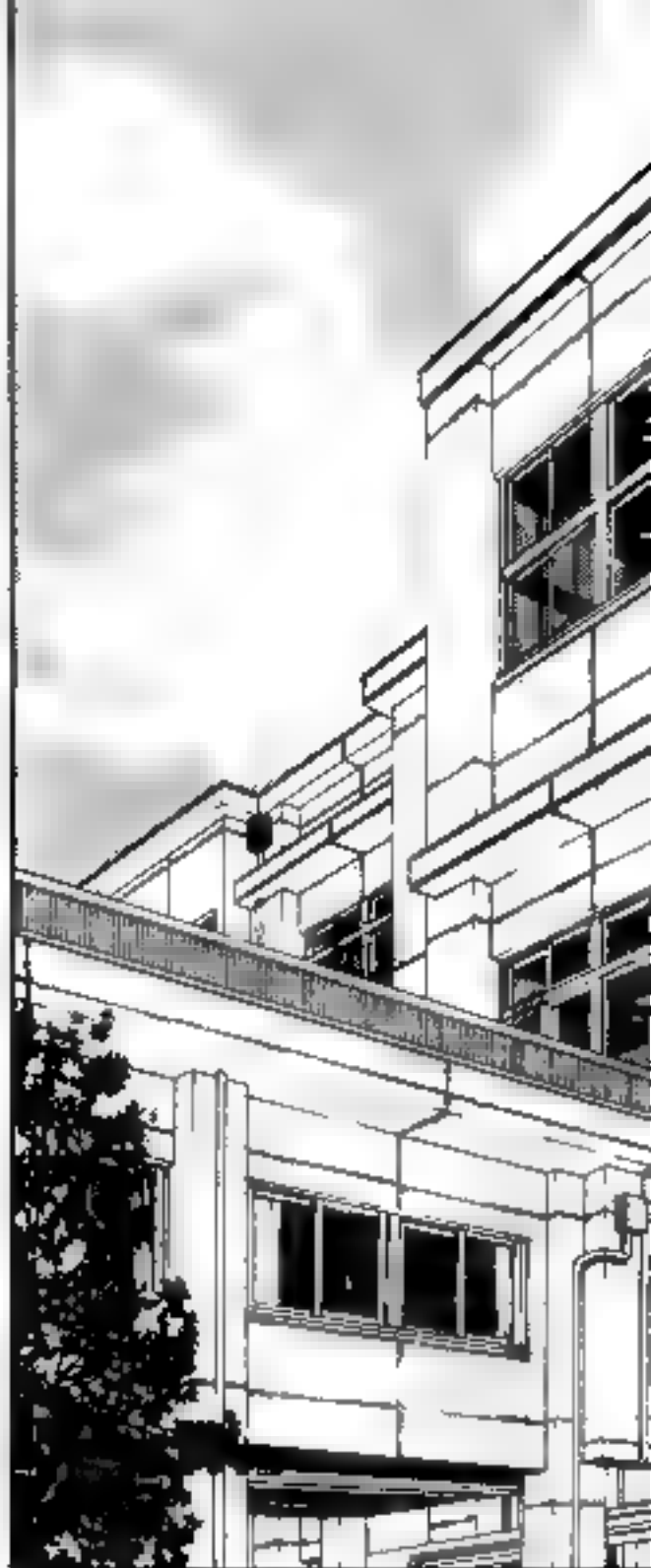
EH? SO  
HARUMI,  
YOU'VE  
ALREADY  
BEEN  
ACCEPTED  
INTO  
UNIVERSITY?



kinda unfair  
isn't it?

ehhh

THAT'S WHY  
I CAN SAY  
FAREWELL  
TO EXAMS!



WELL...  
ACTUALLY, I  
KIND OF LOST  
MY REASON  
FOR WANTING  
TO GET INTO  
UNIVERSITY SO  
BADLY.

ISN'T IT,  
MANAKA  
??

HAH  
...?



YOU KNOW,  
THAT'S WHAT  
THE HIGH  
ACHIEVERS  
USE TO GET  
THROUGH...

RECOM-  
MENDATION.  
DIDN'T KNOW  
WE HAD  
SOMEONE AT  
THAT LEVEL.

to to to to to



SFX: DADADADA





IT WAS  
DONE  
BETTER  
THAN I'D  
IMAGINED.

BUT...  
HOW  
SHOULD  
I SAY  
THIS...?

I'M GLAD...  
THAT YOU  
TOOK A  
LOOK AT  
IT RIGHT  
AWAY

SO...  
HOW  
WAS  
IT?



IT FELT  
LIKE IT WAS A  
DOCUMENTARY,  
AND YUI-CHAN  
DIDN'T SAY  
A THING.  
IT SEEMED LIKE  
YOU WERE TRYING  
TO DRAG IT OUT  
THOUGHTLESSLY.

PERHAPS,  
YOU THOUGHT  
"THIS IS WHAT  
A SHORT FILM  
FEELS LIKE"  
WHILE MAKING  
THIS MOVIE.

IT'S NOT  
A MOVIE  
THAT YOU  
WOULD'VE  
MADE, I  
THINK...



THAT'S RIGHT.  
IT'S TRUE THAT  
IT GIVES OFF THE  
FEELING THAT  
I MADE IT BASED  
ON THE  
ATMOSPHERE  
ALONE.

NAH  
...

AH...  
I'M  
SORRY.

HOW  
SHOULD I  
SAY THIS...?  
YOU TRIED TO  
DO MORE  
THAN WHAT  
YOU ARE  
ABLE TO...



THE FALLING LEAVES COME OUT FROM THE IMAGE VIVIDLY.

WITH JUST ONE SHOT OF YUI-CHAN'S EYES, YOU CAN READ EVERYTHING GOING THROUGH HER MIND.



MANAKA-KUN, YOU'RE REALLY GOOD AT CAPTURING DELICATE THINGS.

BUT, IMAGERY-WISE, IT WAS VERY PRETTY.



YES! THAT'S WHAT I WAS CONCERNED WITH!

SO IS THIS MY GOOD POINT? MY SELLING POINT?

THAT'S TOLJOU FOR YOU, BEING ABLE TO SEE THAT.



...FOR YOU TO SAY THAT TO ME, I'M NOW GAINING CONFIDENCE.

THANK YOU, TOLJOU.



YUP, OF COURSE!





\*NOTE: YOU CAN ONLY TRY ONCE A YEAR, SO TECHNICALLY, IT WOULD BE FIVE YEARS.



BUT  
TOUTJOU...  
WHY ARE  
YOU GOING  
TO  
UNIVERSITY?



THERE ARE  
SOME PEOPLE  
WHO DON'T  
THINK VERY  
WELL OF  
SOMEONE WHO  
HAS BEEN  
ADMITTED,  
THROUGH RECOM-  
MENDATIONS,  
A STEP AHEAD  
OF THEM...



WELL  
...  
YEAH  
...



YOU'RE  
A WRITER  
ALREADY,  
AREN'T YOU!?  
SO YOU  
ALREADY  
KINDA HAVE  
A JOB!!

IS IT TO BE  
AN ACADEMIC?  
AFTER GRADUATING  
FROM KEIO, YOU'RE  
GOING TO EARN A PHD?  
I DON'T QUITE  
UNDERSTAND.



DESPITE  
THAT, EVEN  
KADOKURA  
-SAN IS  
TELLING ME  
TO CONTINUE  
ON TO  
UNIVERSITY!

I'VE BEEN THINKING  
ABOUT IT, ESPECIALLY  
AFTER MEETING  
KADOKURA-SAN. EVEN  
IF IT'S JUST A LITTLE  
FASTER, ENTERING AND  
FINDING A JOB IN THE  
MOVIE INDUSTRY TO  
OBTAIN HANDS-ON SKILLS  
IS A FASTER AND MORE  
DIRECT ROUTE,  
DON'T YOU THINK?

YOU CAN BE  
A NOVELIST,  
OR DIRECTOR  
EVEN, WITHOUT  
BEING A  
GRADUATE.



FOR NOW,  
TRY TO DO  
YOUR BEST  
ON YOUR  
EXAMS.

RIGHT NOW,  
THE  
INDUSTRY  
HAS BECOME  
A MUCH  
HARSHER  
ENVIRONMENT,  
ESPECIALLY ON  
ONE'S SELF  
CONFIDENCE.

...IS  
WHAT  
HE  
SAID...



.....  
WHAT DID  
HE SAY  
AGAIN...?



I'M SURE  
HE'S SAYING  
YOU SHOULD  
DISCIPLINE  
YOURSELF  
MORE.

MANAKA-KUN...  
I DON'T THINK  
HE'S SAYING,  
"YOU HAVE  
TO GET INTO  
UNIVERSITY" OR  
ANYTHING LIKE  
THAT.



ba-  
Bump

ba-  
Bump

ba-  
Bump

ba-  
Bump

ba-  
Bump



I KNOW,  
FOR YOU, IT'S  
POSSIBLE TO  
DO ALL THAT  
WITHOUT  
GOING TO  
UNIVERSITY,  
BUT...



IF I GO TO  
UNIVERSITY, I  
INTEND TO  
LEARN A LOT  
OF THINGS...  
AND STUDY TOO,  
BUT .. I CAN  
ALSO MEET  
MANY PEOPLE  
AND GO TO  
VARIOUS  
PLACES...

IT'S  
THE  
SAME  
FOR  
ME.





AT  
THAT  
MOMENT  
...

IF...IF I WAS  
MANAKA-KLIN'S  
GIRLFRIEND...

SERI-  
OUSLY,  
THANKS!

TAK  
TOK  
TAK  
TOK

WHAT  
AM I  
THINKING  
ABOUT?

AT  
THAT  
TIME

FOR NOW,  
I'LL DO MY  
BEST ON  
THE NOVEL.

IF I QUICKLY  
FINALIZE THE  
PLOT...



AFTER  
THAT, I  
BEGAN TO  
SERIOUSLY  
CONCENTRATE  
ON MY  
STUDIES.

I CAN  
TALK WITH  
MANAKA-  
KUN  
AGAIN.



BEFORE I  
REALIZED  
IT, SECOND  
SEMESTER  
WAS AT AN  
END.



BUT EVEN  
SO, SETO  
UNIVERSITY IS  
STILL BEYOND  
YOUR REACH  
FOR THE  
MOMENT...

WHEN THE  
RESULTS  
COME, IT'LL  
BE OKAY!

SAY  
THAT TO  
ME TOO,  
PLEASE!



HEH...  
MANAKA,  
YOU CAN  
DO IT IF  
YOU TRY.

FINAL EXAM



WERE  
ABOUT TO  
FINISH THE  
PREPARATIONS  
FOR THAT  
HOLY NIGHT

THIS CITY  
AND ITS  
PEOPLE



BUT I  
KNOW IT'S  
BECAUSE  
YOU'RE IN  
THE MIDDLE  
OF YOUR  
EXAMS.

AH...  
THAT'S  
RIGHT  
...

EFF

WHEN I  
INVITED YOU  
OUT ON THE  
PHONE, YOU  
DIDN'T SOUND  
LIKE YOU WERE  
VERY EXCITED  
ABOUT IT...

IT WAS ONLY  
RECENTLY THAT I  
HAD FINALLY  
GOTTEN SOME OF  
THE RESULTS  
BACK FROM MY  
STUDIES AND GOT  
INTERESTED...

INSTEAD  
OF ASKING  
HOW SHE'S  
DOING...

DON'T  
YOU EVEN  
INTEND ON  
CHANGING  
PACE, JUST  
FOR TODAY,  
AND HAVE  
SOME FUN?

YE...  
YES,  
MA'AM  
!!

LOOK  
HERE!

IF NOT  
STUDYING FOR  
JUST ONE DAY  
WILL MAKE YOU  
STUPID, THEN YOU  
DON'T HAVE THE  
RIGHT TO ENTER  
UNIVERSITY  
IN THE FIRST  
PLACE!





WINDOW: IZUMIZAKA SCHOOL





IT'S  
BEAUTIFUL  
!!

WHEN NIGHT  
FALLS, THE  
WOLF WILL  
AWAKEN...  
HEHEHEH...

FOR  
NOW,  
WE'LL  
MAKE  
THIS  
DAY A  
NORMAL  
DATE.

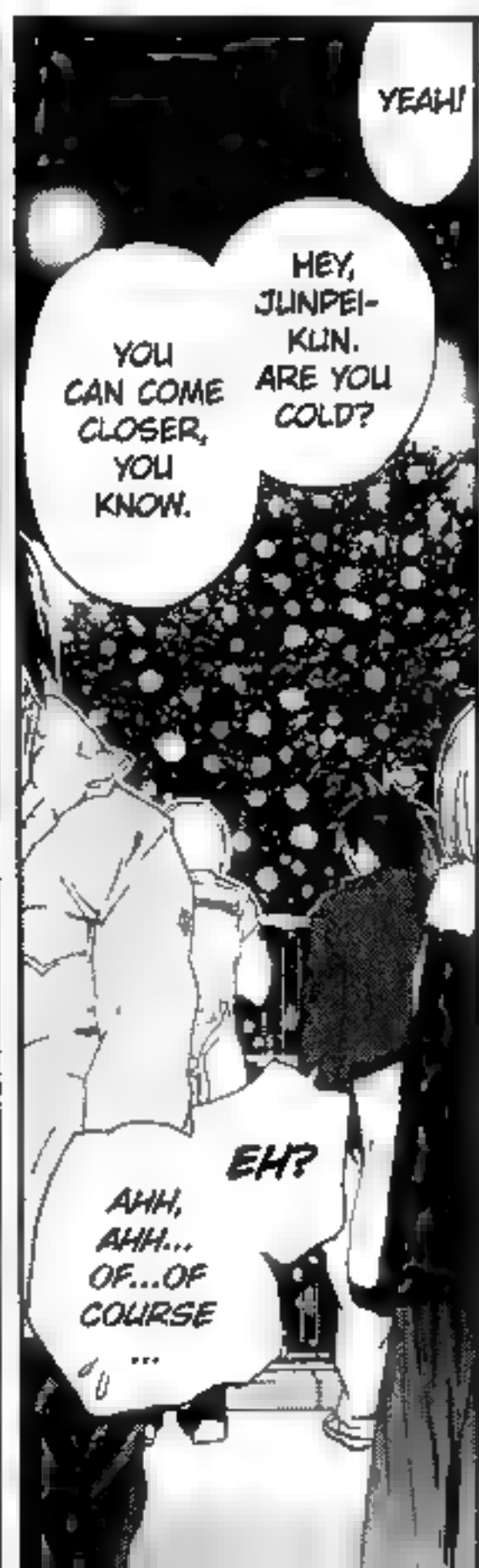


SO...

...ANYWAY,  
ARE YOU  
GETTING  
HUNGRY?

I'M  
REALLY

HAPPY



YEAH!

HEY,  
JUNPEI-  
KUN.  
ARE YOU  
COLD?

YOU  
CAN COME  
CLOSER,  
YOU  
KNOW.



YOU CAN  
COME OVER,  
IF YOU WANT.  
BUT MY  
PARENTS WILL  
BE HOME AS  
WELL...



EH?  
DON'T YOU  
HAVE SOME  
CAKE  
PREPARED  
AT HOME OR  
SOMETHING  
LIKE  
THAT?!

FA  
...

YEAH,  
SURE. HOW  
ABOUT WE  
GO TO A  
FAMILY  
RESTAU-  
RANT?



EH?

AHH,  
AHH...  
OF...OF  
COURSE



WELL,  
THERE AREN'T  
ALWAYS  
SUCH NICE  
COINCIDENCES  
WHERE MY  
PARENTS AREN'T  
HOME.

!?

I WAS SURE,  
THAT AT NIGHT,  
WE WERE  
GOING TO YOUR  
HOUSE...



WAIT... I BEGGED  
FOR A DAY OFF  
AT WORK DURING  
SUCH A BUSY  
SEASON! WHY DO  
YOU HAVE TO  
SAY THINGS LIKE  
THAT!?

WELL, LET'S  
JUST GO OVER  
THERE AND HAVE  
SOMETHING TO  
EAT AND GO  
HOME, THEN...

MY  
PARENTS  
ARE AT  
HOME,  
TOO...



WHEN  
SPRING  
COMES,  
I'LL BE  
GOING TO  
FRANCE!



DON'T  
TELL ME  
YOU WERE  
THINKING OF  
PERVERTED  
THINGS ALL  
DAY...!

STARE  
AH...  
NO, I  
WASN'T!



DON'T  
YOU UN-  
DERSTAND,  
JUNPEI-  
KUN?



BUT, THEN WE'LL  
SEE EACH OTHER  
EVEN LESS?  
EVEN ON THE  
PHONE, THERE'S  
A TIME DIFFER-  
ENCE AND...

ARE YOU  
SERIOUS!?

EVEN  
SO!

AH... NO,  
UMM... I  
KNEW, BUT  
SOMEHOW  
I... NISHINO,  
YOU  
ALREADY...



JUNPEI-  
KUN,  
YOU DO  
UNDER-  
STAND,  
DON'T  
YOU?

I ALSO  
HAVE  
MY OWN  
DREAMS  
THAT I  
WANT  
TO GO  
AFTER!



THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

ACQ

PROOFER:

KENKAKU

EDITOR:

DA MIGHTY PLUM!

QC:

ALPHAULTIMA



WWW.YANIME.COM



## CHAPTER 160 - EVERYONE'S CHRISTMAS EVE



**CHAPTER 160**  
**EVERYONE'S**  
**CHRISTMAS**  
**EVE**











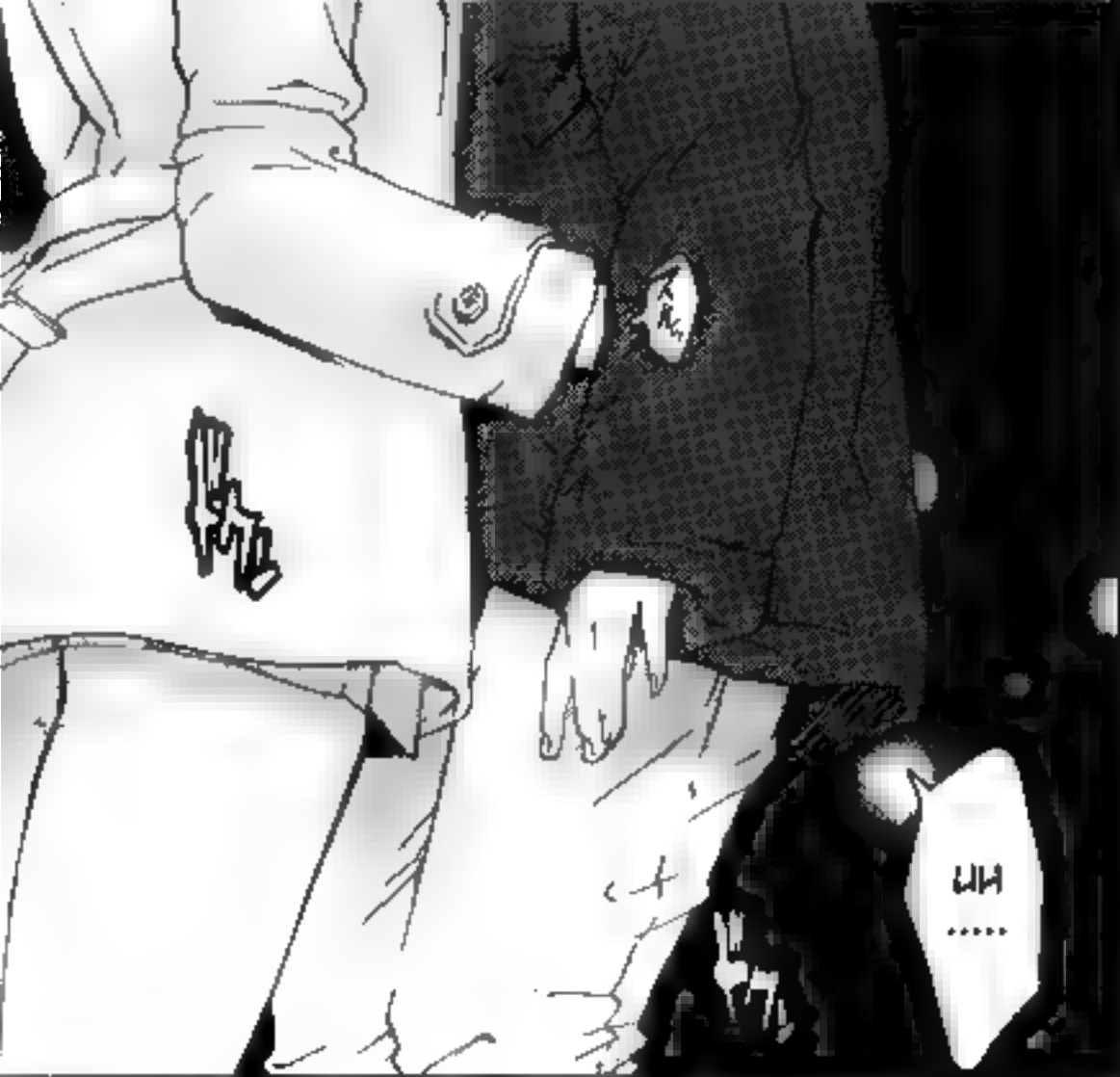
BT LAM



BT LAM LAM







SFX: THUMP THUMP



SFX: THUMP







SFX RUSTLE



SFX CLANK



SORRY  
NISHINO



I'LL  
TRY  
MY  
BEST

FROM  
NOW ON,  
I'LL TRY  
MY BEST  
TO SEE  
YOU  
MORE...



YOU DON'T  
HAVE TO  
FOLLOW  
ME!

YOU  
SHOULD BE  
PLAYING WITH  
YOUR OWN  
FRIENDS!

BUT  
I WAS  
WAITING  
FOR THIS  
DAY TO  
COME.



YOU'RE  
GOING TO A  
BOOKSTORE  
ON  
CHRISTMAS  
ALL ALONE?



SFX: HEHEHEH



BOOK TITLE: A SINGER IN SUMMER AUTHOR: TOUJOU AYA



SFX: LOOKS





AMACHI  
-KUN  
...

HUH?



TH...  
THANKS  
FOR  
BUYING  
...  
BUT, THAT  
MANY...?

Damn it  
They  
know  
each  
other

A...  
AYA-  
SAN!  
HELLO  
...

SFX: ANNOYED



...WITH  
YOUR BOY-  
FRIEND...?

...DID YOU  
COME TO  
SEE YOUR  
BOOKS  
IN THE  
STORES...  
LMAO...



...AND,  
LMAO...

WELL, ONE'S  
FOR ME TO  
READ, AND ONE  
TO KEEP. THE  
OTHERS ARE  
TO SPREAD  
THE NEWS...





SIS?

YES,  
YES,  
YES!!

BOY-  
FRIEND...

ANYWAY,  
I'M COUNTING  
ON YOU TO  
ADVERTISE  
SIS'S  
BOOK...

AH!

SFX: GRAB



HE'S  
REALLY  
NOT YOUR  
BOYFRIEND,  
AYA-SAN!?

WHAT!?  
THEN...  
THAT'S  
YOUR  
BROTHER  
!?

I'm  
sorry.

AH!  
HEY!

YOU WERE  
TRYING TO  
PRETEND TO  
BE MY  
BOYFRIEND  
AGAIN...!?



REALLY!?  
WHY DIDN'T I  
HEAR ABOUT  
THAT!?

NO ONE TOLD  
ME! I'VE BEEN  
TRICKED THESE  
PAST TWO  
MONTHS...!!

I EXPLAINED  
EVERYTHING  
AT THE  
LIBERAL  
ARTS CLUB  
DURING THE  
CULTURAL  
FESTIVAL  
BUT...

YOU WERE  
SURROUNDED  
BY GIRLS  
AND WEREN'T  
THERE, SO...



AH! WHY DON'T WE GO HAVE SOME TEA?

AH, AMACHI-KUN, THE BOOKS! YOU HAVE TO GO THROUGH THE REGISTER FIRST!!



MAYBE EVERYONE KEPT IT A SECRET BECAUSE YOU'RE SO POPULAR.

SFX: THUD





BUT DIDN'T  
YOU ALREADY  
START YOUR  
NEXT STORY?

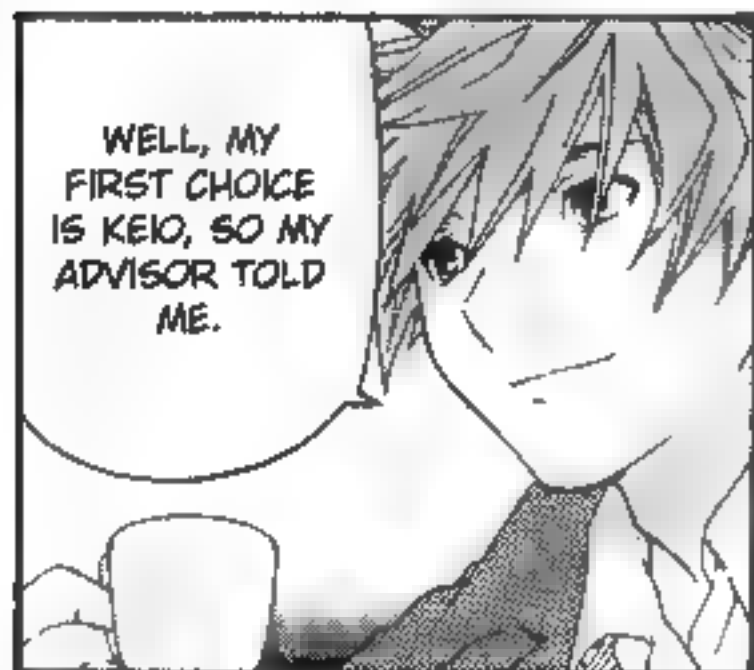
THANK  
YOU.

BUT IT  
SEEMS LIKE  
IT'LL BE  
HARDER  
FROM NOW  
ON...



ANYWAY,

CONGRATULATIONS  
ON YOUR DEBUT,  
AYA-SAN!



WELL, MY  
FIRST CHOICE  
IS KEIO, SO MY  
ADVISOR TOLD  
ME.



I KEPT  
IT A  
SECRET...  
HOW DID  
YOU  
KNOW?

I HEARD  
YOU GOT  
INTO KEIO.

IT'S AMAZING.  
YOU'RE GOING TO  
UNIVERSITY WHILE  
YOU WRITE.



SOMEONE  
WHO  
UNDER-  
STANDS  
MY NOVELS  
IS GOING  
TO GIVE  
ME ADVICE  
SO...

...I FEEL  
A LITTLE  
BETTER  
NOW.



BUT IT MUST BE  
HARD WITH THE  
PRESSURE OF  
HAVING TO  
WRITE A STORY  
BETTER THAN  
THE LAST ONE...

THAT'S  
TRUE  
...  
BUT



WHY?



IS THAT  
PERSON  
MANAKA?

OH...  
YES...

I DON'T  
THINK  
THAT'S  
A GOOD  
THING.



ISN'T THAT  
NARROWING  
YOUR TRUE  
STRENGTH?



YOU WRITE  
YOUR  
NOVELS  
THINKING OF  
MANAKA.

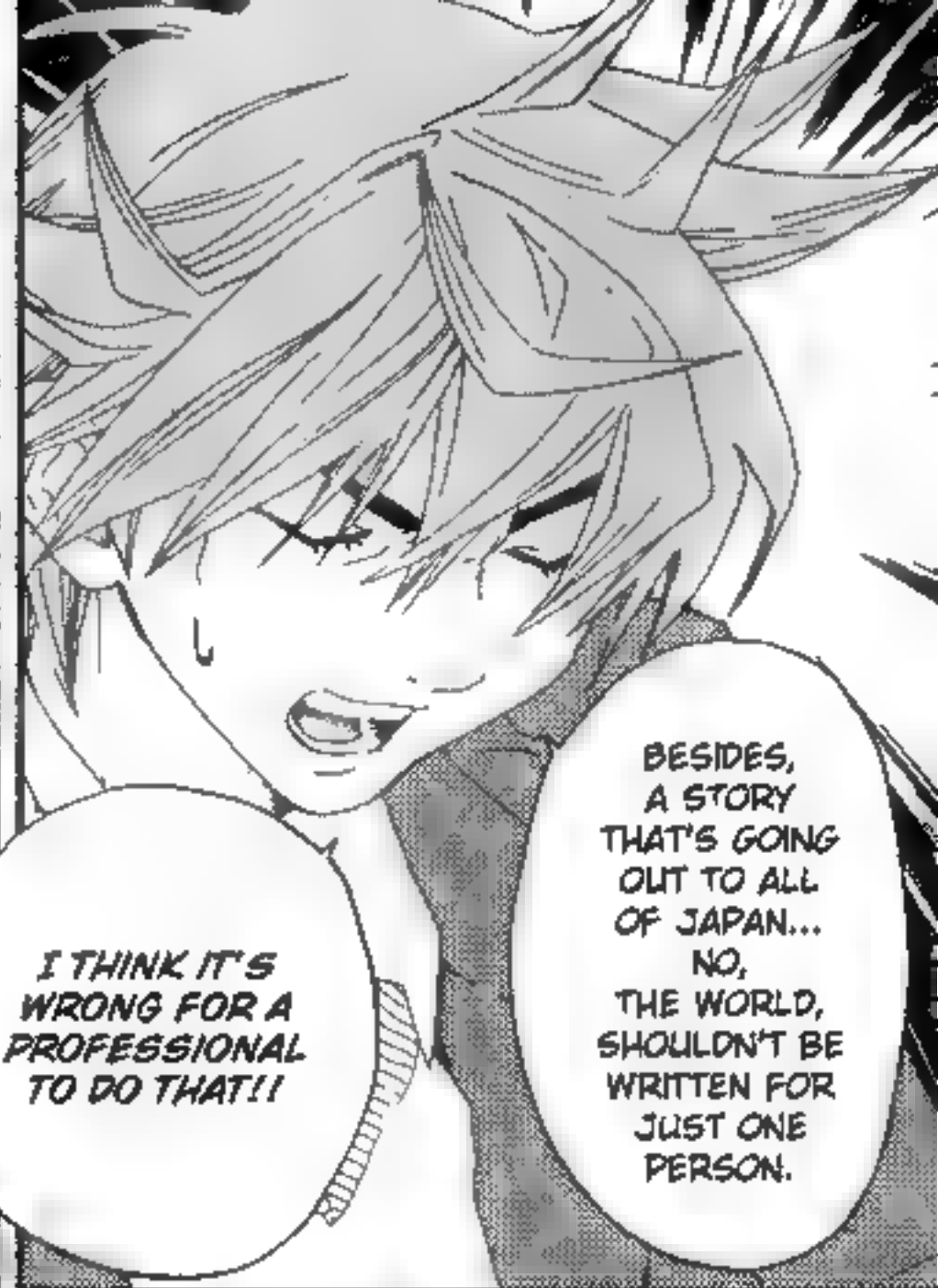
YOU CHOOSE  
TOPICS THAT  
MANAKA LIKES  
AND WRITE THE  
STORIES HOW HE  
LIKES IT...

...EVEN  
THOUGH YOU  
MAY HAVE THE  
STRENGTH TO  
WRITE STORIES  
FOR DIFFERENT  
GENRES!





I  
DON'T  
WANT  
YOU  
TO...



I THINK IT'S  
WRONG FOR A  
PROFESSIONAL  
TO DO THAT!!

BESIDES,  
A STORY  
THAT'S GOING  
OUT TO ALL  
OF JAPAN...  
NO,  
THE WORLD,  
SHOULDN'T BE  
WRITTEN FOR  
JUST ONE  
PERSON.



EVEN IF  
...



I WOULD  
NEVER  
WALK  
DOWN A  
PATH  
WHERE I  
WOULD  
HAVE TO  
CHOOSE!!

IF IT  
WAS  
ME...

...WALK A  
PATH THAT  
WHERE YOU  
WOULD HAVE  
TO CHOOSE  
BETWEEN LOVE  
OR YOUR  
DREAM.



MANAKA  
ALREADY  
HAS A  
GIRLFRIEND!  
WHY...?

BESIDES  
...

CAN YOU  
SEE MY  
FACE?

YOU  
CAN'T SEE  
ANYTHING  
WITHOUT  
THOSE, CAN  
YOU?

IT WAS  
JUST A  
COINCIDENCE...  
IT WAS JUST  
A COINCIDENCE  
THAT YOU  
MET MANAKA  
BEFORE ME.

...YOU HAD  
BRAIDS AND  
GLASSES ON,  
I KNOW THAT I  
WOULD'VE BEEN  
ABLE TO NOTICE  
YOUR TALENT.

AMACHI-  
KUN...

SFX STANDS

YE...  
YES, BUT  
EVERYTHING'S  
BLURRED...

UHM...  
CAN I PUT  
THEM BACK  
ON?

SEE...?  
I WAS  
ABLE TO  
GET YOU  
TO TAKE  
YOUR  
GLASSES  
OFF...

...TAKE  
YOUR  
GLASSES  
OFF.

SFX GOES UP

HEY,  
AMACHI-  
KU...

**NO  
!!**

AYA-SAN

I'M  
SRRRY

I KNEW  
YOU  
WOULD BE  
HURT,  
BUT

WAIT

HEY!



...INSIDE  
OF YOU...

I JUST  
THOUGHT THAT  
IF I COULD  
SIMPLY ERASE  
THE MANAKA...



SFX: THUMP THUMP

THAT  
WAS  
SCARY ...

I KNOW  
HOW MUCH  
AMACHI-KUN  
IS THINKING  
OF ME...

I KNOW  
...  
BUT ...



MANAKA-  
KUN...

I...  
I ONLY  
...



THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

SNEAKERPIMP

COLOR PAGE:

STRIKEFLO

QC:

ALPHAULTIMA

DA MIGHTY PLUM!

  
CYCROSS & THE REDEMPTION  
WWW.YANIME.COM

ICHIGO  
100%



PAUPERS TO  
EVERYONE'S  
ORIGINAL  
EYE





# CHAPTER 161 JUST THE TWO OF US



Merry Christmas ♡♡♡

I think this year's Christmas  
was a very wonderful one

Thank you, Junpei-kun

So I'm telling you to do your best  
during your exams

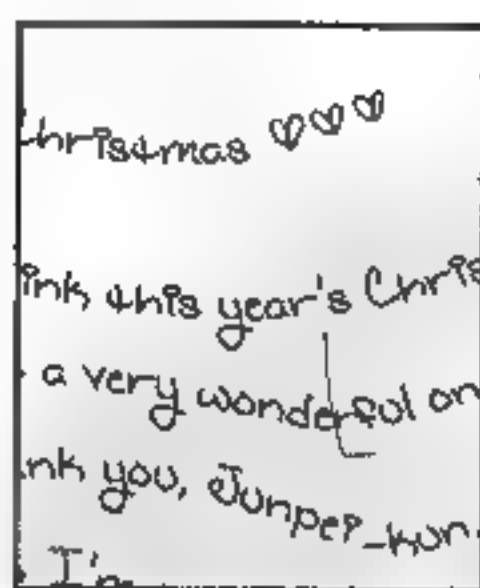
It's nothing too extravagant, but  
here's your Christmas present

Tsukasa ♡



**JUNPEI!!!  
I SAID  
YOU'LL BE  
LATE  
!!**

**YEAH,  
OKAY  
ALREADY  
!!**



Christmas ♡♡♡

I think this year's Christmas

was a very wonderful one

Thank you, Junpei-kun

I'm



EH...?  
WHEN  
DID  
THIS...?



**KACHA**

I HAVE  
TO CALL  
NISHINO

...

I COULDN'T  
...  
GIVE HER A  
WONDERFUL  
CHRISTMAS

..





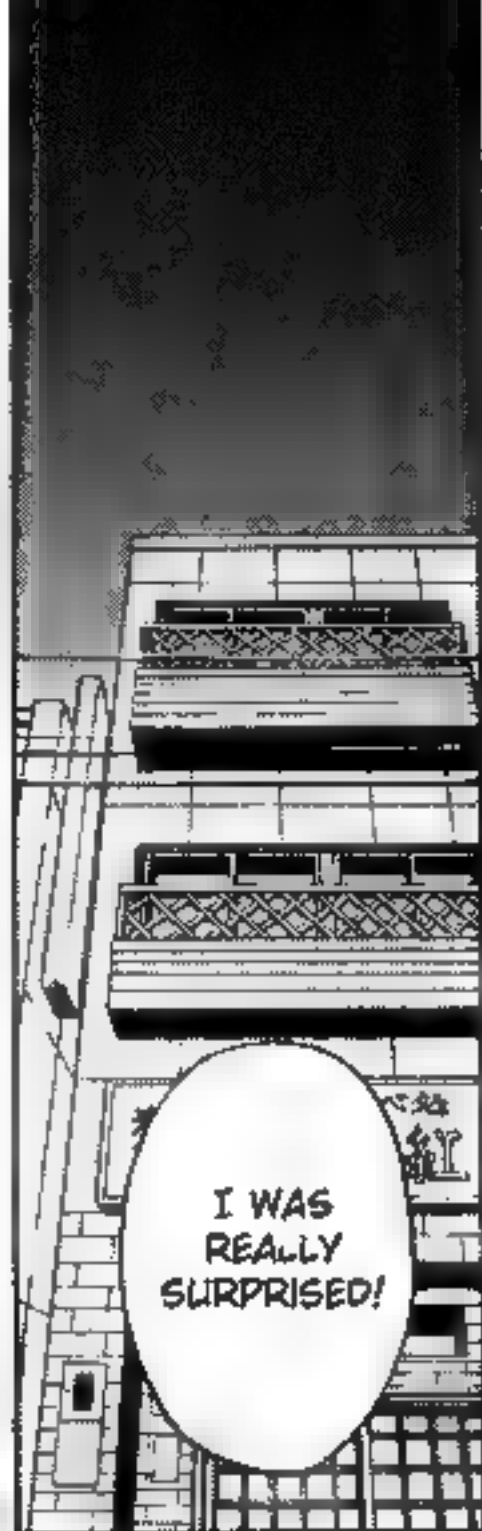
I DIDN'T  
EXPECT TO  
FIND A  
PRESENT  
INSIDE MY  
POCKET!

SORRY  
FOR NOT  
NOTICING  
EARLIER,  
BUT...  
WHEN DID  
YOU SLIP  
IT IN?



WHAT  
ARE YOU  
DOING  
NOW?

THANKS  
FOR THE  
CHARM,  
I'LL DO  
MY BEST!



I WAS  
REALLY  
SURPRISED!



K...  
KANAZAWA?



YEAH,  
IT'S A  
FAMILY  
TRIP.



NO,  
NO.

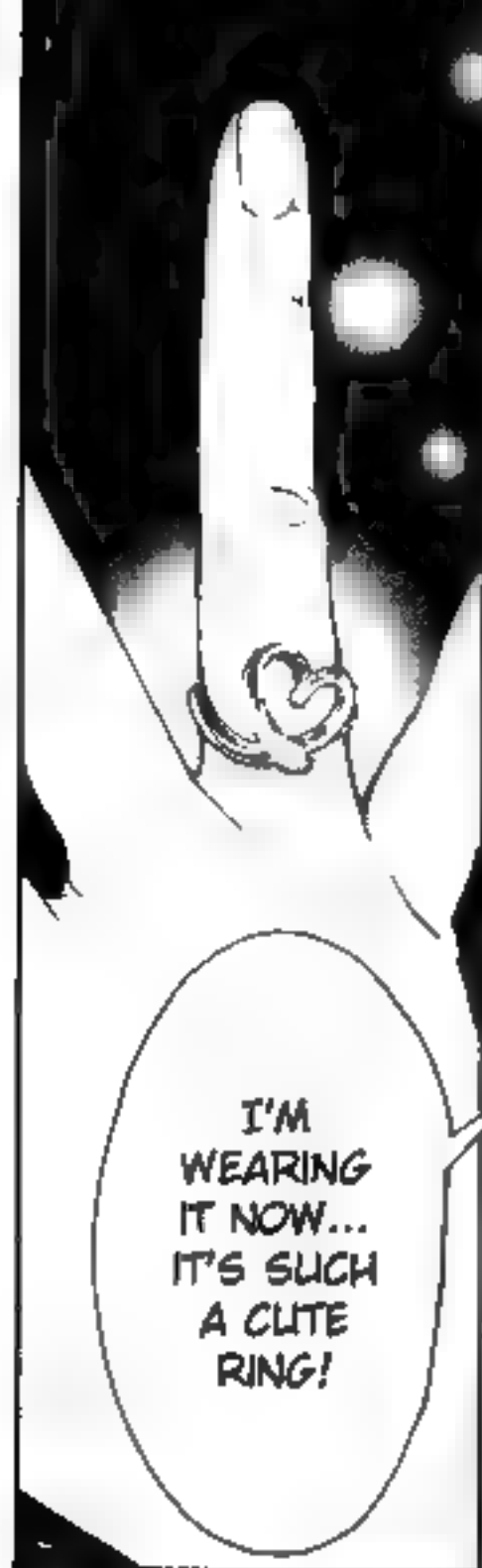
IT'S JUST  
THAT I'M IN  
KANAZAWA  
RIGHT NOW  
...



...  
THAT'S  
NOT  
POSSIBLE  
...

EH  
!?

WHAT?  
ARE YOU  
ANGRY!?



I'M  
WEARING  
IT NOW...  
IT'S SUCH  
A CUTE  
RING!



THE  
PRESENT  
IN THE  
MAILBOX  
WAS FROM  
JUNPEI-KUN,  
RIGHT?



IS THAT  
RIGHT ?  
SINCE SHE'S  
WITH HER  
PARENTS,  
WE CAN'T  
SEE EACH  
OTHER FOR  
A LITTLE  
WHILE...

I  
SHOULD  
BE  
THANKFUL  
TO YOU  
AS WELL.



I'M...  
GLAD THAT  
YOU LIKE  
IT.

EVEN THOUGH  
I BOUGHT IT  
UNDER THE SHOP  
ASSISTANT'S  
RECOMMENDATION  
..



I WILL  
STILL LOVE  
YOU NEXT  
YEAR...

...EVEN  
THOUGH WE  
CAN'T SPEND  
NEW YEAR'S  
TOGETHER...

HEY,  
JUNPEI-  
KUN...



WHEN IT  
BECOMES  
NEXT YEAR, I  
WON'T KNOW  
HOW MANY  
MORE DAYS  
I'LL BE  
ABLE TO BE  
WITH HER  
BUT

NEXT  
YEAR

I'LL BE  
LOOKING  
FORWARD  
TO ANOTHER  
YEAR WITH  
YOU!



EVEN  
SO...

IT FEELS  
LIKE I CAN  
BELIEVE IN  
NISHINO  
FOREVER...

GOING



HEADBAND: CERTAIN VICTORY

SFX: BA



SFX: FLAP FLAP



HEY, SINCE IT'S NEW YEAR'S WHY DON'T WE ALL GO TO THE SHRINE AND MAKE A WISH?

B CLASS HAS THE FIGHTING SPIRIT GOING, DOESN'T IT .?

I NEVER WOULD'VE THOUGHT WE'D SPEND NEW YEARS AT A CRAM SCHOOL.





SFX: BOOO!!

Of course we had every intention of going in the first place!

YOU MORONS!! DURING THIS PERIOD, WE MUST GET AS MUCH LUCK AS WE CAN!



SNICKER  
SNICKER  
SNICKER  
SNICKER

EH

!?

CHUCKLE

MIGISHIMA-KUN ALSO BELIEVES IN GODS AND STUFF?

SFX: ZAKU ZAKU (SHUFFLE SHUFFLE)



SFX: SLIP

ARRGH !!  
OW  
OW  
OW  
OW !!

MAY HE  
BREAK UP  
WITH HIS  
GIRLFRIEND

AND ON TOP OF THAT, IT'S IN A GROUP WITH MANAKA-SAN

MAYBE I WON'T PRAY FOR SUCCESS IN SCHOOL, BUT PRAY FOR LOVE ..



THIS IS MY FIRST TIME COMING TO A .....

THERE'S LOADS OF PEOPLE!



...AND  
SO I  
SLI...



THERE  
WAS A  
BIT OF ICE  
THAT WAS  
RIGHT IN  
FRONT  
OF ME..



WHAT  
HAPPENED?  
WHY ARE  
YOU ON  
YOUR ASS,  
ALL OF A  
SUDDEN?

MANAKA-  
SAN,  
ARE YOU  
OKAY?



THAT  
WORD IS  
TABOO\*!

TRANSLATOR'S NOTE: THE "TABOO" WORDS THAT THESE SUPERSTITIOUS OVERREACTING PEOPLE DON'T WANT TO BE "TAINTED" WITH, ARE WORDS THAT RELATE TO THE NOTION OF FAILING OR FALLING



THAT  
PER-  
SON'S  
GONNA  
FALL!!



BYA!  
IF YOU  
PUSH TOO  
HARD, THE  
CHARM  
WILL GET  
CRUSH...!



MANAKA-  
SAN,  
YOU'LL  
FALL...!



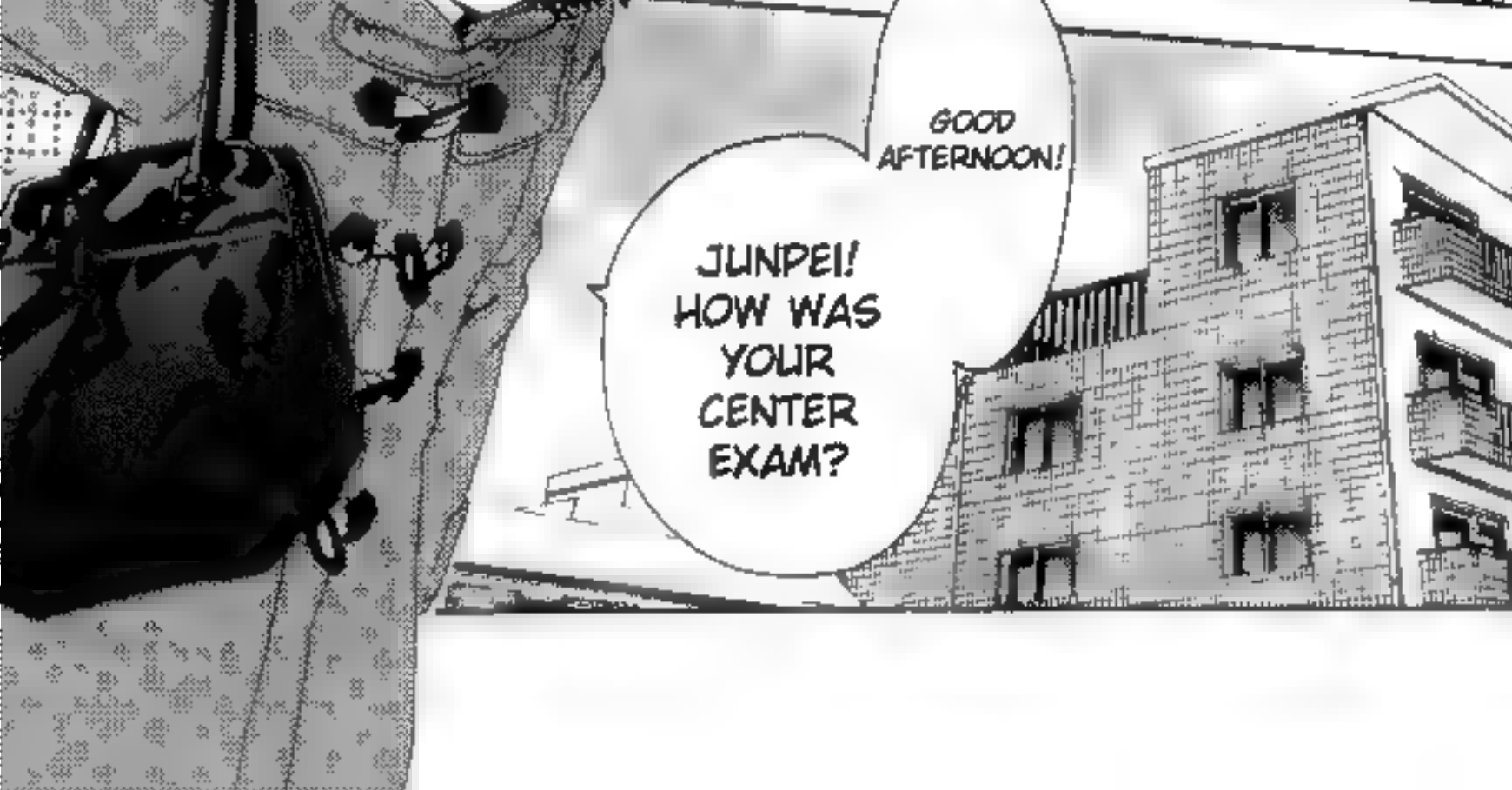
SAYING  
SOMETHING  
LIKE THAT...  
someone  
help!

WE ALWAYS  
HAVE SUCH  
BAD LUCK  
WHEN WE'RE  
WITH YOU!  
IF YOU  
WANNA FAIL,  
FAIL ALONE!

ARGH!  
I'VE HAD  
ENOUGH!



648E EXAM LOCATION







SFX: ZUMULUN







NO, I  
CAN'T! EVEN  
THOUGH I'M  
A BEAUTIFUL  
GENIUS, I  
CAN'T TEACH  
YOU WHAT I  
HAVEN'T  
LEARNED.

I CAN'T  
BELIEVE IT'S  
COME TO THIS,  
BUT...  
YUI-SENSEI!  
HELP ME  
STUDY! IN  
RETURN, I'LL  
HAVE OOKUSA  
GO ON A DATE  
WITH YOU!!

SFX. GABAN (GRAB)



Just want  
our only  
son to go  
to a private  
college

OUR  
FAMILY  
CAN'T  
AFFORD  
TO HIRE A  
PRIVATE  
TUTOR..

EVEN  
THOUGH  
IT'S CRAM  
SCHOOL,  
IT'S NOT  
PERSON-TO-  
PERSON..  
AND NOW  
IT'S  
USUALLY  
ALL SELF  
STUDY

WHAT  
WERE  
YOU  
DOING  
AT  
CRAM  
SCHOOL  
THEN?

AH!  
AUNTIE!  
AUNTIE!

SFX. KIWAI



PLEASE!  
YOU MUST  
INTRO-  
DUCE US  
TO THIS  
PERSON!

.. AND SHE  
IGNORES  
THE WORDS  
"JUST  
ENOUGH."

BUT I  
KNOW OF A  
VERY GOOD  
TUTOR FOR  
ONE-ON-ONE  
TEACHING.

EVEN  
THOUGH  
SHE'S STILL  
A STUDENT,  
SHE SHOULD  
BE JUST  
ENOUGH.



AH...  
SO  
SLEEPY  
...

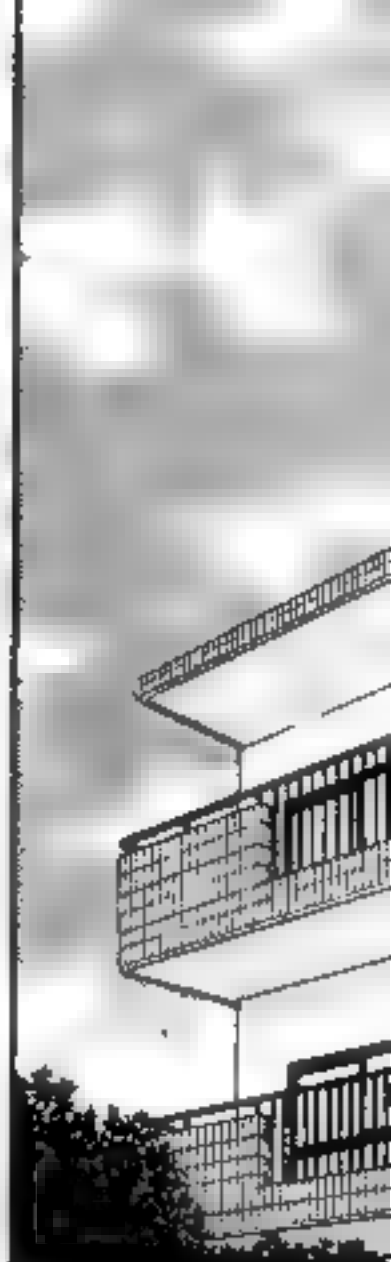
I'VE  
BEEN  
STUDYING  
SINCE  
MORNING...



SUCH A  
CAREFREE  
ATTITUDE  
TOWARDS  
THE NEW  
TUTOR...

WELL IN  
ORDER FOR  
YOU TO  
CONCENTRATE  
BETTER, I'LL  
BE HEADING  
OVER TO  
THE BEAUTY  
SALON.

heh  
heh  
G



SFX: HA



SFX: DING DONG



COMING!

SHE'S  
HERE

ASIDE  
FROM THAT,  
WHAT KIND  
OF PERSON  
IS THAT YUI  
GOING TO  
BRING...?



SFX: GACHA



GOOD  
AFTER-  
NOON  
...




UHM...  
I CAME  
BECAUSE  
YUI-CHAN  
ASKED ME  
TO, BUT...



TOU...  
TOUJOU  
!?



EH  
!?



BEING  
ALONE WITH  
A GIRL OTHER  
THAN NISHINO  
WILL DEFINITELY  
BE BAD

TO EVEN  
CALL IT  
A STUDY  
SESSION

BUT  
IT'S  
NOT  
...



S..  
SORRY!  
I DIDN'T  
THINK IT  
WAS YOU  
WHO WAS  
COMING...

EVEN  
THOUGH YOU'RE  
BUSY WITH  
WRITING YOUR  
NOVEL...  
THAT YUI...  
DOING  
UNNECESSARY  
THINGS...

AH, I'M  
OKAY WITH  
IT.



IF YUI IS  
COMING TOO,  
THEN I GUESS  
IT CAN'T BE  
HELPED.

SO...  
THAT  
MEANS,  
IN AN  
HOUR,  
THERE  
WILL BE  
THREE  
OF US  
HERE.



YUI-CHAN  
SAID SHE  
WANTED  
TO STUDY  
WITH US,  
AS WELL.

EH!?

YUI-CHAN  
WILL BE  
OVER AS  
WELL,  
AFTER  
SCHOOL.



OKAY,  
WE'LL  
LEAVE THAT  
ASIDE FOR  
HOMEWORK.  
WE'LL DO  
MODERN  
HISTORY  
NEXT,  
IF THAT'S  
OKAY.

AH,  
REALLY  
...

IT'S NO  
GOOD. I'M  
OVERWHELMED  
BECAUSE OF  
MY LACK OF  
KNOWLEDGE  
OF ENGLISH  
VOCABULARY.



NOT  
LIKE THAT.  
IN THIS  
CASE...



HMM...  
THE  
MODERN  
HISTORY  
QUESTION  
SHEETS...

AH, BUT  
BEFORE  
WE  
START...  
CAN I  
USE YOUR  
BATH-  
ROOM?





SFX TAN







GFY: PAI





SFX. GURA



SFX. GA



SFX. TRAMP

.....  
NISHINO  
.....





AH...  
I SEE...



MANAKA-KUN  
MISTOOK  
ME FOR  
NISHINO-SAN  
.....



EVEN  
THOUGH  
...



JUST  
FOR  
NOW...  
LIKE  
THIS...

SFX: KYUUN...

THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

ACQ

PROOFER:

JAISBANE

EDITOR:

DA MIGHTY PLUM!

COLOR PAGE:

STRIKEFLO

QC:

ALPHAULTIMA

  
YANIME  
CRAFTING THE BEST ANIME RELEASES  
WWW.YANIME.COM

ICHIGO  
100%



■ジャンプ・コミックス

いちご100%

18 ふたりきり

2005年10月9日 第1刷発行

著者 河下水希

©Mizuki Kawashita 2005

編集 ホーム社

東京都千代田区一ツ橋2丁目5番10号  
〒101-8050

電話 東京 03(5211)2651

発行人 鳥嶋和彦

発行所 株式会社 集英社

東京都千代田区一ツ橋2丁目5番10号  
〒101-8050

03(3230)6233 (編集)

電話 東京 03(3230)6191 (販売)

03(3230)6076 (読者係)

Printed in Japan

印刷所 中央精版印刷株式会社

造本には十分注意しておりますが、乱丁・落丁  
(本のページ順序の間違いや抜け落ち)の場合は  
お取り替え致します。購入された書店名を明記  
して、集英社読者係宛にお送り下さい。送料は集  
英社負担でお取り替え致します。但し、古書店で  
購入したものについてはお取り替え出来ません。  
本書の一部または全部を無断で複写、複製する  
ことは、法律で認められた場合を除き、著作権の  
侵害となります。

ISBN4-08-873863-2 C9979



TSUKASA NISHINO.

そして未来は

彼女の想いは



夢と恋を追いつけて——いちご、終焉。

ジャンプ・コミックス いちご100% 19巻<最終巻>

2005年12月発売予定

AYA TŌJŌ





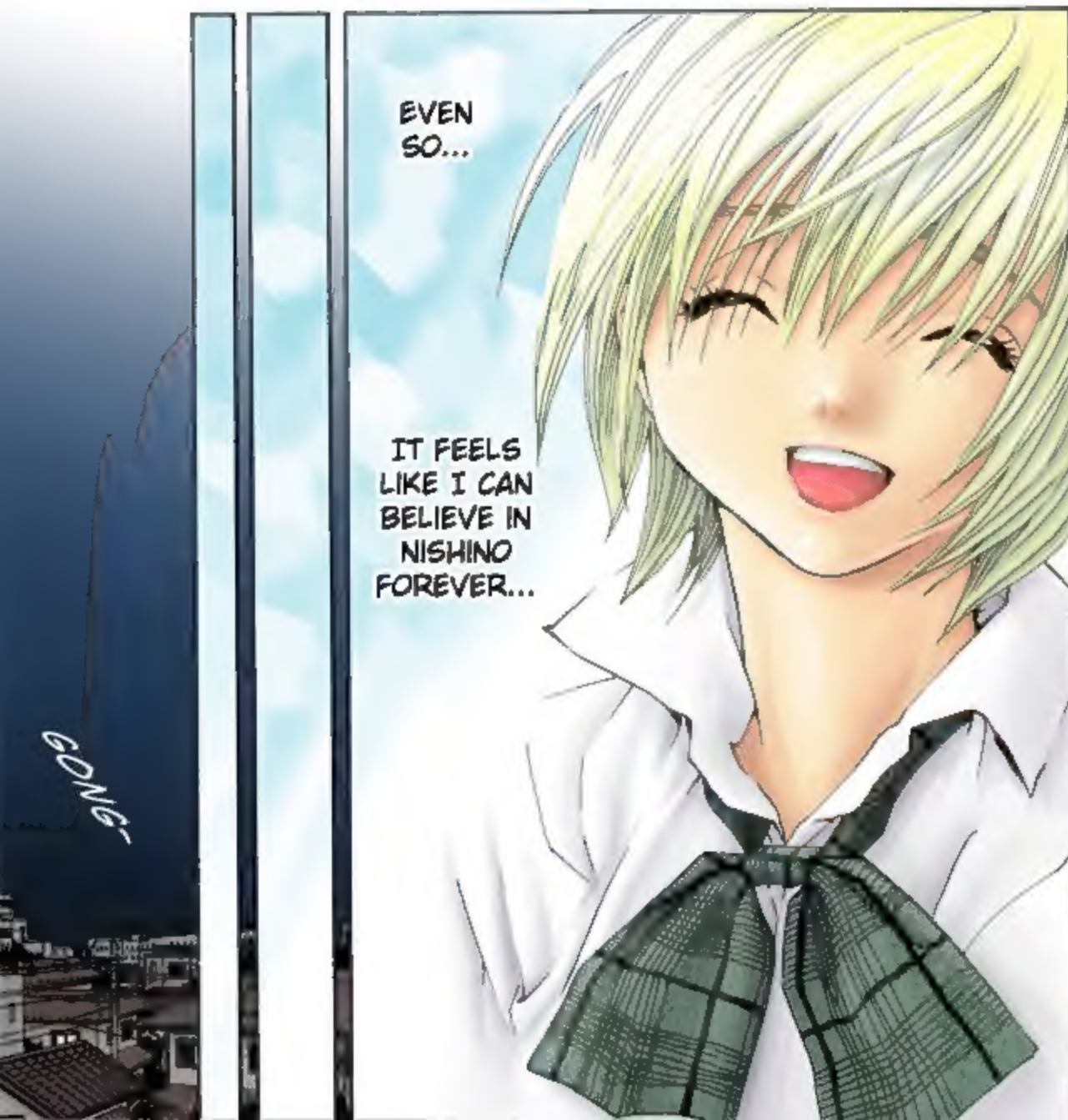
WHEN IT  
BECOMES  
NEXT YEAR, I  
WON'T KNOW  
HOW MANY  
MORE DAYS  
I'LL BE  
ABLE TO BE  
WITH HER...  
BUT...

NEXT  
YEAR  
...

.....  
YEAH.



I'LL BE  
LOOKING  
FORWARD  
TO ANOTHER  
YEAR WITH  
YOU!



EVEN  
SO...

IT FEELS  
LIKE I CAN  
BELIEVE IN  
NISHINO  
FOREVER...

GONG-

ICHIGO 100%  
VOLUME 18  
JUST THE TWO OF US

VOLUME  
CREDITS

SCANS  
LOSERBAIT

TRANSLATORS  
KURONEKO  
ACQ

PROOFERS  
KENKAKU  
JAISBANE  
LOSERBAIT

EDITORS  
DA MIGHTY PLUM!  
STRIKEFLO  
KROL  
SNEAKERPIMP  
JOESHEN

QC  
ALPHAULTIMA  
LOSERBAIT  
MISTER\_SINISTER  
DA MIGHTY PLUM!

COLOR PAGES  
STRIKEFLO  
DA MIGHTY PLUM!

ADDITIONAL  
TRANSLATIONS  
AMIEVIL  
ALPHAULTIMA  
JAISBANE  
STRIKEFLO  
LOSERBAIT  
KENKAKU

YANIME  
BY ANIME & TOUJONHUNTER.NET

WWW.YANIME.COM

